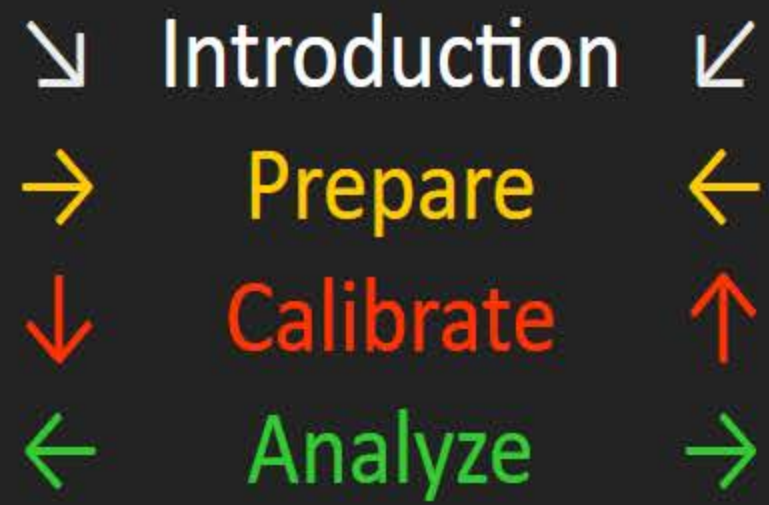


# Welcome to the HT Enthusiast Extended Workflow



CalMAN HDR10



## Featuring ...

- ▶ Home layout outlines the workflow structure with full access
- ▶ Comprehensive Notes Management - access button always at bottom right
- ▶ Integrated session setup and hardware configuration layout
- ▶ Single layout takes all desired Pre- or Post-calibration readings
- ▶ Expanded Multi-Point Grayscale calibration and pre/post-cal chart & datagrid layouts
- ▶ Detailed Saturation Sweep calibration and pre/post-cal chart & datagrid layouts
- ▶ Detailed Gamut Luminance calibration and pre/post-cal chart & datagrid layouts
- ▶ Detailed Color Check calibration and pre/post-cal chart & datagrid layouts
- ▶ 3D Color Cube LUT calibration chart & datagrid layouts
- ▶ High-count calibration points and HDR friendly
- ▶ Layout indicators: Calibration Charts Datagrids

## Also featuring navigation for the Mouse Lazy ...

- ▶ Navigation bar shows where you are and takes you where you want to go
- ▶ Calibration scheduling function is integrated with the Nav Bar Next/Back buttons
- ▶ Toggle buttons switch between complementary layouts with one click:
  - between the Calibration layouts and their corresponding Datagrid
  - between the Pre-Calibration Readings and Post-Calibration Readings
  - between corresponding Pre-Calibration and Post-Calibration Details
  - between corresponding Post-Calibration Details and Datagrids
- ▶ And more!

Session Setup

Home

INT  
Intro

Intro

HOME

Prepare

Setup

PreCal Read

DyRnge

Calibrate

↓ Gry

↓ Sat

↓ Lum

↓ CCK

↓ LUT

PostCal Read

Analyze

↓ Gry

↓ Sat

↓ Lum

↓ CCK

↓ LUT

Final Check

Intro



CalMAN

Workflow Description

SpectraCal C6  
LCD (LED White Yellow) - Sharp Quattron

Source

Direct Display Control

Show Outline

WORKFLOW OVERVIEW

The HT Enthusiast Extended Workflow aims at providing all the possible calibration options in an accessible user-friendly manner.

The workflow is divided into four sections or zones with a corresponding color for the three working zones.

1) Introduction:

Provides general information about the workflow and its features, and random access to all layouts

2) Preparation Zone:

Enter session and device setup information , take pre-calibration readings for reference, plan the dynamic aspects of the session (contrast, brightness, etc.)

3) Calibration Zone:

Contains the calibration layouts with matching datagrids, and the post-calibration readings layout for all views except the 2-Point Grayscale and 3D Color Cube LUT

4) Analysis Zone:

Has detailed charts and datagrids for all views in the pre- and post-calibration states (except the 3D Color Cube LUT which feeds off the calibration layout) and a final check layout for dynamic range fine-tuning with a session summary

ACTIVE CALIBRATION VIEWS

2-Point Grayscale

Multi-point Grayscale

Saturation Sweeps, also used for basic CMS calibration

Gamut Luminance

Color Checker with option for Slim Datagrid

3D Color Cube LUT with tabs for Full-feature and Minimal

- Use Minimal layout tab for hopefully faster AutoCal.

- All active calibration layouts except 2-Point have full-screen datagrids.

- Use the Slim high-content Color Checker datagrid for faster processing of hundreds of colors.

ANALYSIS CHARTS

Except the 2-Point Grayscale and 3D Color Cube LUT, there are pre-calibration and post-calibration detail chart layouts for each active calibration view.

You can toggle between them by clicking the 

↑

PreCal or 

↑

PstCal button in the Nav Bar (they super-impose when the layout switches so just keep clicking to go back and forth). Other 

↑

 buttons in the Nav Bar perform similar toggling duties.

Unlike in the other color views, the CIE chart in the Color Checker pre- and post-calibration chart layouts is a display option accessible by checking the CIE Chart option.

Supplementing the charts are analysis datagrid layouts with both pre- and post-calibration data for each active calibration view. You can access them using the #Datagrid buttons.

KEY LAYOUTS

Home

 - has a layout map for getting the lay of the land and a fully loaded navigation matrix for acces to all layouts.

Session Setup

 - Integrates calibration options, initial settings & notes, and hardware/device configuration.

Pre-Calibration Readings, Post-Calibration Readings

 - these identically configured layouts are master controls for the pre- and post-calibration states with combined and selective reading of all views. They feed all the detail charts and datagrids. You can toggle between the pre- and post-cal reading layouts, and between a reading layout and its corresponding detail layouts, in the Nav Bar (

↑

PreCal and 

↑

PstCal) and the explicit toolbar buttons.

Final Check

 - Analyzes and fine-tunes the dynamic range aspect and provides a comprehensive calibration summary.

NAVIGATION BAR

Displays the normal layout sequence with instant access across views and zones

Current Layout Context

Next / Back in workflow sequence and / or buttons for navigation to related layouts

Red arrow indicates position in workflow

Screen Uniformity 

ScUni

 ← context navigation →

Analysis Nav Bar and Next / Back buttons follow current view:

Individual Pre-Cal or Post-Cal charts, or combined Pre- & Post-Cal Datagrids

# Gry

# Sat

# Lum

# CCK

← context navigation →

Analyze

↓ Gry

↓ Sat

↓ Lum

↓ CCK

Charts from Full & Minimal calibration →

↓ LUT

Normal workflow sequence

Navigation Bar → ←

Layout indicators:

↓ Calibration

↓ Charts

# Datagrids



✕ Show Outline

## ► Preparation (PRP)

- 1 ► Session Setup → Screen Uniformity
- 2 ► Pre-Calibration Readings
- 3 ► Dynamic Range Analysis

## ► Calibration (CAL)

- 4 ► 2-Point Grayscale Calibration
- 5 ► Multi-Pt Grayscale Calibration → Datagrid
- 6 ► Saturation Sweeps Calibration → Datagrid
- 7 ► Gamut Luminance Calibration → Datagrid
- 8 ► Color Checker Calibration → Datagrid (normal & slim versions)
- 9 ► 3D Color Cube LUT Calibration
- 10 ► Post-Calibration Readings

## ► Analysis (ANL)

- 11 ► Multi-Pt Grayscale Post-Cal Charts → Pre-Cal Charts → Datagrids
- 12 ► Saturation Sweeps Post-Cal Charts → Pre-Cal Charts → Datagrids
- 13 ► Gamut Luminance Post-Cal Charts → Pre-Cal Charts → Datagrids
- 14 ► Color Checker Post-Cal Charts → Pre-Cal Charts → Datagrids
- 15 ► 3D Color Cube LUT Calibration Detail Charts (from Full & Minimal calibrations)
- 16 ► Final Check + Summary – Fine Tune the Dynamic Range

### NAVIGATION BAR

Displays the normal layout sequence with instant access across views and zones

Current Layout Context  
Next / Back in workflow sequence and / or buttons for navigation to related layouts

Red arrow indicates position in workflow

Screen Uniformity ScUni ← context navigation →

Multi-Point and 2-Point →

Full & Minimal →

Analysis Nav Bar and Next / Back buttons follow current view:

Individual Pre-Cal or Post-Cal charts, or combined Pre- & Post-Cal Datagrids

Datagrids  
# Gry  
# Sat  
# Lum  
# CCK

Pre-Cal & Post-Cal Charts → Analyze

⌋ Gry  
⌋ Sat  
⌋ Lum  
⌋ CCK

Charts from Full & Minimal calibration →

⌋ LUT

Final Check

Navigation Bar → ←

Nav Bar  
Return  
INT  
Home  
Back  
Next  
Intro  
HOME  
Prepare  
Setup  
PreCal Read  
DyRnge  
Calibrate  
Gry  
Sat  
Lum  
CCK  
LUT  
PostCal Read  
Analyze  
Final Check

Normal workflow sequence



3/10/2017 Calibration

Home

Introduction

Notes

CalMAN 5

Preparation

Start →

Setup

→

PreCal  
Read

→

DyRnge

Dynamic Range

ScUni • Screen Uniformity

Analyze →

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Next

Return

Calibration

Grayscale

Saturation Sweeps / CMS

Gamut Luminance

Color Checker

3d Color Cube LUT

Gray ↑ 2-Pt Calibrate

Satu ↑ Calibrate

Lumi ↑ Calibrate

CChk ↑ Calibrate

LUT ↑ Calibrate

Gray ↑ Mult-Pt Calibrate

Satu # Cal Data

Lumi # Cal Data

CChk # Cal Data

LUT Full # Cal Data

Mult-Pt # Cal Data

Cc-Slm # Slim Cal Data

LUT Minimal # Cal Data

PostCal  
Read

Analysis

Grayscale

Saturation Sweeps / CMS

Gamut Luminance

Color Checker

3d Color Cube LUT

Gray # Pre/Post-Cal Data

Satu # Pre/Post-Cal Data

Lumi # Pre/Post-Cal Data

CChk # Pre/Post-Cal Data

LUT Full j Cal Charts

Gray j Pre-Cal Charts

Satu j Pre-Cal Charts

Lumi j Pre-Cal Charts

CChk j Pre-Cal Charts

LUT Minimal j Cal Charts

Gray j Post-Cal Charts

Satu j Post-Cal Charts

Lumi j Post-Cal Charts

CChk j Post-Cal Charts

Notes

Final  
Check

CalMAN 5

CalMAN 5 CalMAN Enthusiast for Home Video

Notes Management

Simulated Meter  
LCD Direct View

Source

Direct Display Control

Setup Notes

Calibration Notes

Pre-Calibration Notes

Calibration Description / Goals

Color Notes

Post-Calibration Notes

REF

Notes

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PreCal Read

DyRnge

Calibrate

↑ Gry

↑ Sat

↑ Lum

↑ CCK

↑ LUT

PostCal Read

Analyze

↓ Gry

↓ Sat

↓ Lum

↓ CCK

↓ LUT

Final Check

Return

PreCal Read

Session Setup

Home

Final Check



(A) Session Options

Start New Session

Setup Notes

Calibration Description / Goals

Notes

Session Info

More Options

Use u'v' CIE Charts

Luminance Unit

cd/m<sup>2</sup>

Input Level

Video (16-235)

Stimulus Unit

Percent

DeltaE Formula

D e 2000

Gamut Coordinates

D65, HD Rec.709

Gamma Formula

Sliding power

Target Black and White

cd/m<sup>2</sup>

Blk

fl

cd/m<sup>2</sup>

Wht

fl

Target Gamma

0.00034

0.0001

100

29.2

2.2

Display • PRO-70X5FD

(B) Display Settings

AV Mode ISF Day

Color Temp

Contrast

Sharpness

Brightness

Color

Backlight

Tint

TV Gamma

Cut

Gain

Red

Green

Blue

(C) Hardware Configuration

1 Meter

Find →

Disconnect

Configure

SpectraCal C6

Profile : None

Mode LCD (LED White Yellow) - Sharp Quattron

2 Source

Find →

Disconnect

Configure

Optical player or standalone generator (manual cont

Optical player or standalone generator

Pattern Size Full 100%

Triplet Support: FullTriplets

3 Display/Processor

None

Find →

Disconnect

Configure

Display Slot

Data Points

?

DDC

(D) Meter Setup

Processor

3 Readings

White / Black in cd/m<sup>2</sup>

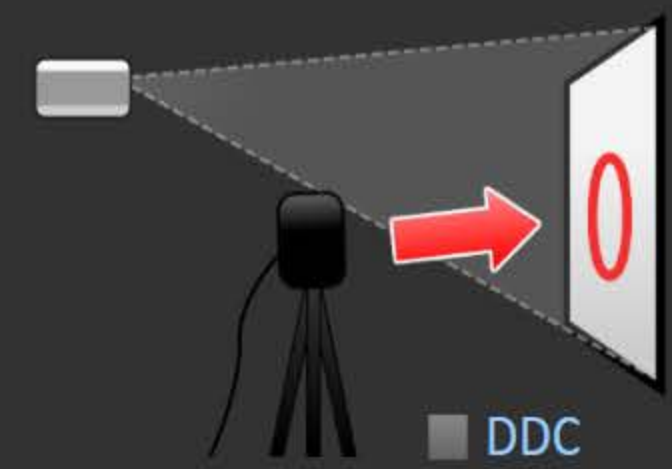
100 / 0

Position the meter as required for (1) projector or (2) flat panel to insure accurate measurements, (3) taking appropriate readings.

Level 100

CCT 0 / 6503 Target

1 Projector



2 Flat Panel



DDC



Screen Uniformity



# Session Setup 3/10/2017 Calibration

## (A) Session Options

Start New Session

Setup Notes

Calibration Description / Goals

Notes

Session Info

More Options

☐ Use u'v' CIE Charts

Luminance Unit  
cd/m<sup>2</sup>

Input Level  
Video (16-235)

Stimulus Unit  
Percent

DeltaE Formula  
D e 2000

Gamut Coordinates  
D65, HD Rec.709

Gamma Formula  
Sliding power

Display • PRO-70X5FD

cd/m2	Blk	fl	cd/m2	Wht	fl	Target Gamma
0.00034	0.0001		100	29.2		2.2

## (B) Display Settings

AV Mode ISF Day

Color Temp		Contrast		Cut	Gain
Sharpness		Brightness		Red	
Color		Backlight		Green	
Tint		TV Gamma		Blue	

## (C) Hardware Configuration

1 Meter

Find → Disconnect

Configure

2 Source

Find → Disconnect

Configure

3 Display/Processor

Find → Disconnect

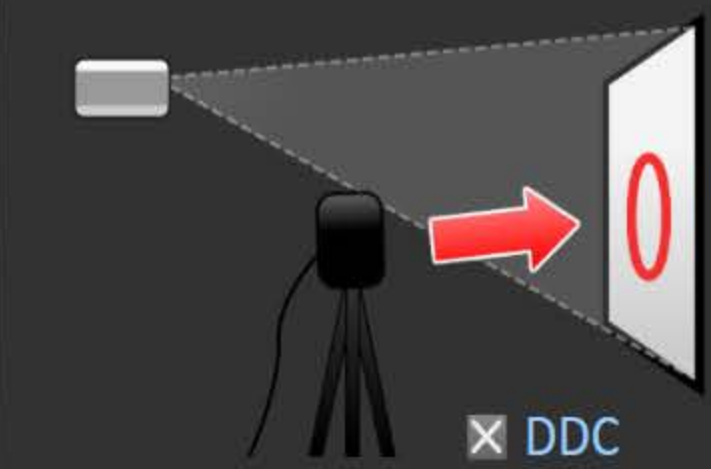
Configure

DDC

## (D) Meter Setup

Position the meter as required for (1) projector or (2) flat panel to insure accurate measurements, (3) taking appropriate readings.

## 1 Projector



### Display Controls

Input - Brightness 0

Input - Contrast 0

Input - Color 0

Input - Tint 0

Input - Color Red 0

Input - Color Green 0

Input - Tint Red 0

Input - Tint Green 0

Output - Gamma Factor 1

709 CMS Mode Linear

PRP Setup

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Sat

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CCK

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## Setting Up the Session

(A) Enter the session description & calibration options in the corresponding drop-downs and text boxes

- Click [Session Info] to enter additional information
- Click [More Options] to open the options panel - the red [X] can be used to close it
- Click the checkmark above/below [Big] to expand the note next to it

(B) Enter the initial display settings to use for the calibration in the corresponding boxes - you can provide alternates in the Pre- and Post-Calibration layouts

(C) Find and configure the appropriate (1) meter, (2) source and (3) display devices - more info on right 

(D) Position the meter as required. You can now read the Level 0 (Black) and Level 100 (White) luminance and corresponding CCT based on current settings - more info on right 

## (C) Hardware Configuration

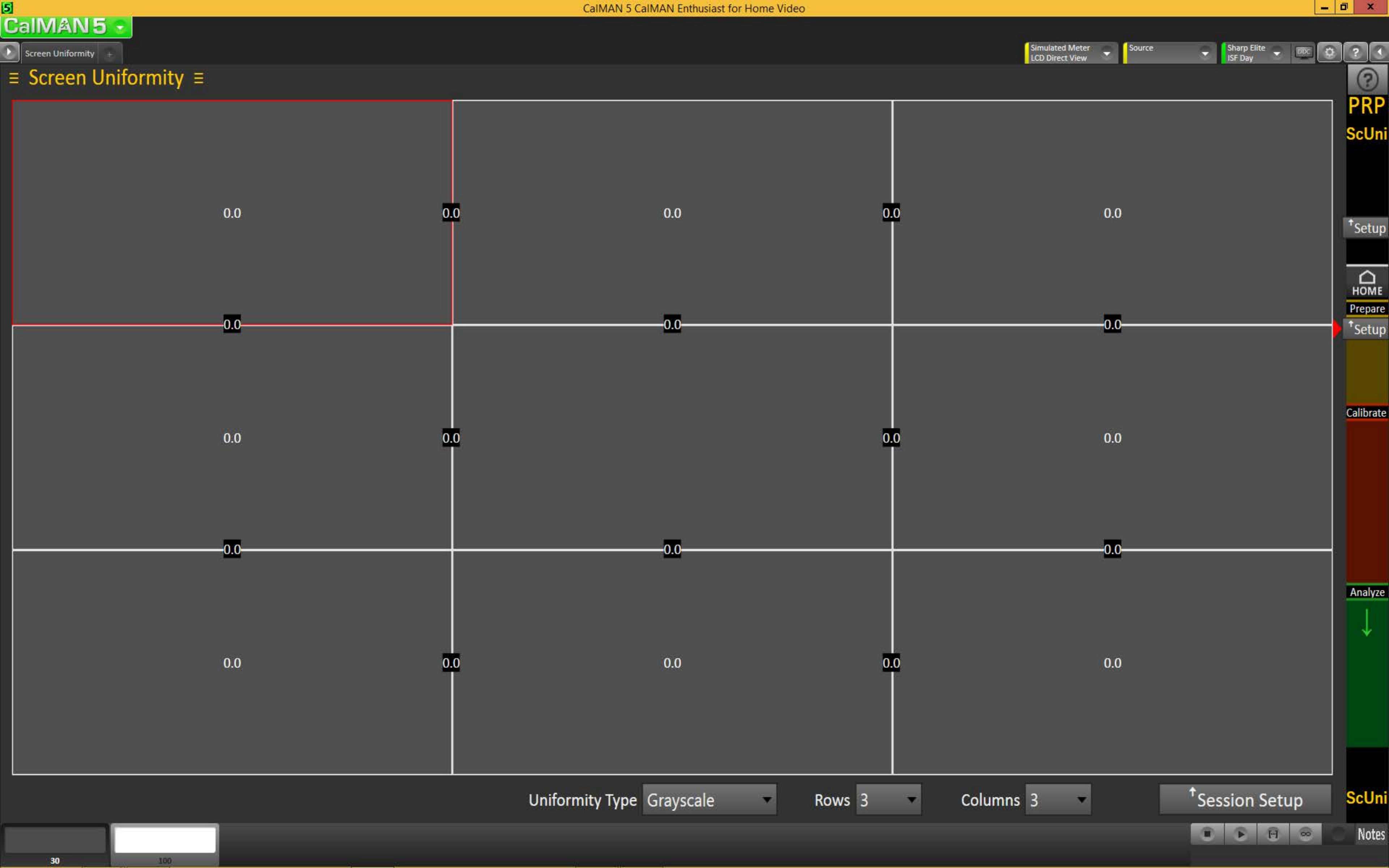
1. To start calibrating your display/processor, first connect your meter.
  - a) Click the meter [Find] button and select your meter.
  - b) Select the Target Display Type.
2. Connect to your reference pattern source generator.
  - a) Click the source [Find] button, and select your Source.
  - b) Select the pattern window size and resolution.
3. Connect to your display/processor.
  - a) Click the display [Find] button and select your display or processor.
  - b) Click [DDC] to show the Direct Display Control panel when appropriate
4. Click the corresponding [Configure] button for more options.

[Return](#)

## (D) Meter Positioning

- 1a. For projectors position the meter facing the projection screen, far enough away from the screen to avoid reading the meter's own shadow (see illustration on the left). Continue to take readings.
- 1b. Press the read continuous button to take measurements of a white window while moving the meter up/down/left/right, until the Y Max reading is largest. When Y Max is highest, click *Stop*.
2. For flat panels position the meter on the center of the screen (see illustration on the right). You do not need to take readings for this placement.
3. You can also read the White level CCT based on the current settings - adjust the display's color temperature to best match the target CCT.







CalMAN

CalMAN 2016 CalMAN Enthusiast for Home Video

Pre-Cal Readings

3/18/2017 Calibration

Gamma Breakout Tot 2.24 Contrast 820 Black 0.099443 White 81.51 cd/m²

1 Grayscale

Full Charts

21 Point 5% step 0-100%

100

Avg 1.31 Max 2.18

DeltaE 0.82

2 Saturation Sweeps

Full Charts

25% Sweeps

Avg 0.99 Max 2.16

DeltaE 0.91

3 Gamut Luminance

Full Charts

4 Point 25% step 25-100%

Avg 0.87 Max 3.49

DeltaE 0.64

4 Color Checker

Full Charts

Add Custom Color Set → SG Fleshtones

DeltaE 1.42 Avg 1.13 Max 4.5

100% Yellow

u'v' CIE

100% Magenta

100% Blue

100% Red

Magenta

Red

Blue

Yellow Green

Moderate Red

Orange

Blue Flower

Blue Sky

Dark Skin

Gray 35

Gray 50

Gray 80

White

100% Yellow

100% Cyan

100% Green

Cyan

Yellow

Green

Orange Yellow

Purple

Purplish Blue

Bluish Green

Foliage

Light Skin

Gray 35

Gray 65

Gray 80

White

ISF Day

Pre-Cal Readings

Contrast

Brightness

Backlight

TV Gamma

Color

Tint

Red

Green

Blue

Gain

Cut

White

Red

Green

Blue

Cyan

Magenta

Yellow

100W

Notes

Display Slot

Use [...] mid-screen or below to read all series or select one from the individual series above

Back

Next



CalMAN 5

Dynamic Range

Dynamic Range

Overall Range

Adjust the Backlight control (for LED) to get the desired compromise between black and white levels: less Backlight = deeper black but lower white level, more Backlight = brighter white but higher black level too.

White Level

Data Points: select Clipping or Clipping with Peak White.

1

Adjust the Contrast to maximize the white level without clipping any of the three primaries.

Clipping with Peak White

1

Gamma Level

Data Points: select a full set of grayscale points for this.

2

Check the gamma level across the full grayscale based on the current settings, and adjust the display's gamma control to get a good match, tweaking with the Brightness for Black level & Contrast for White.

Clipping with Peak White

2

Calibration Notes

Notes

Contrast78

Brightness14

Backlight30

TV Gamma-4

Luminance

Luminance in fL

White23.61

29.14

Gamma

Target2.2

Total2.4

2.41

Display Slot

Click the Read All button [...] to read the Grayscale

90

100

105

107

108

109

Back

Next

PRP

DyRng

Back

Next

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DyRng

Calibrate

Grayscale

Saturation

Luminance

CCk

LUT

PostCal Read

Analyze

Final Check

DyRng

Notes



# 2-Point Grayscale Calibration

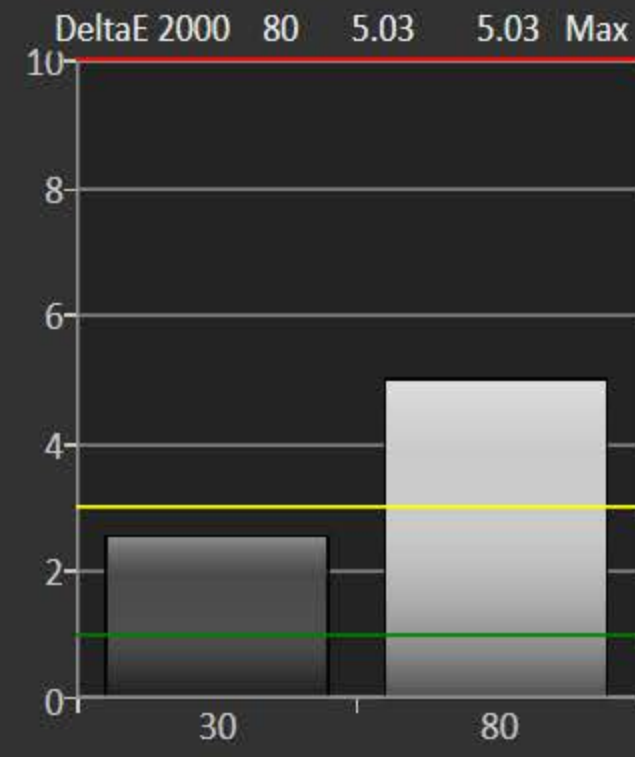
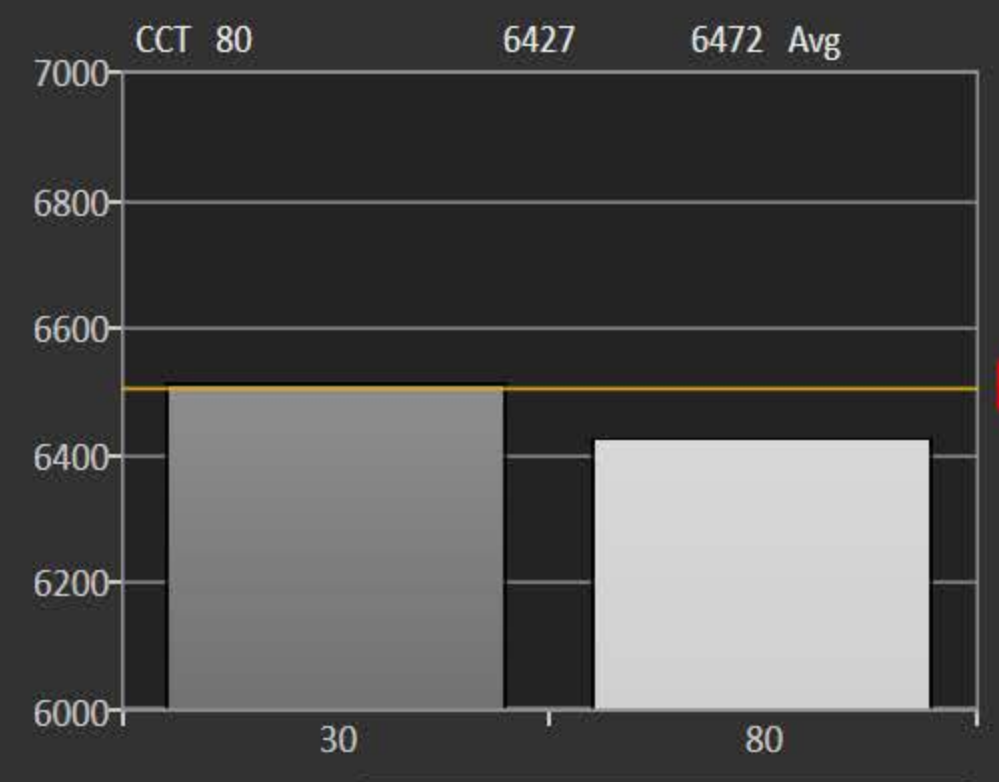
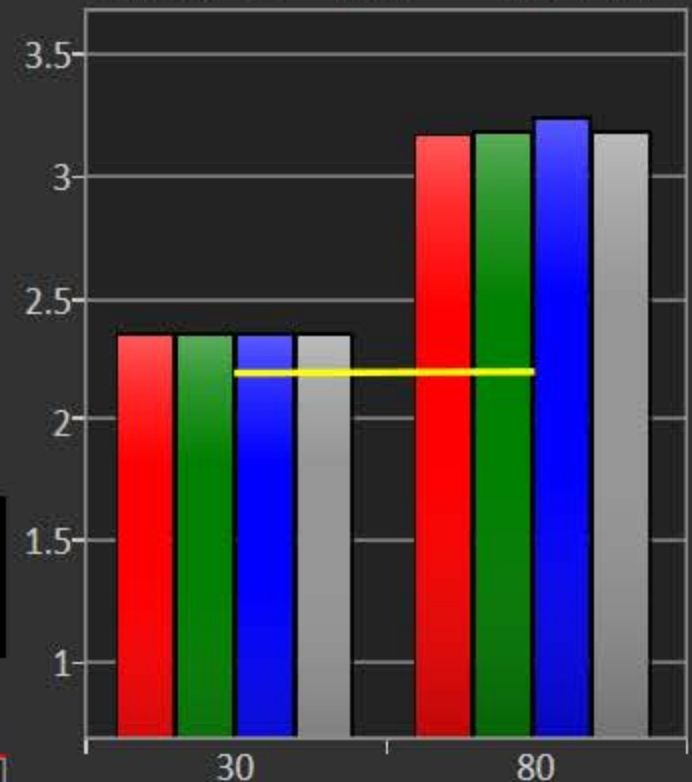
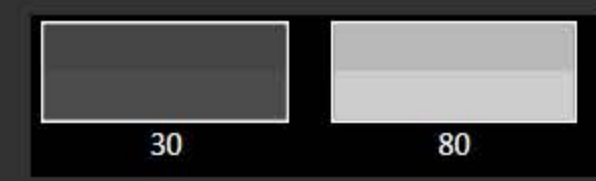
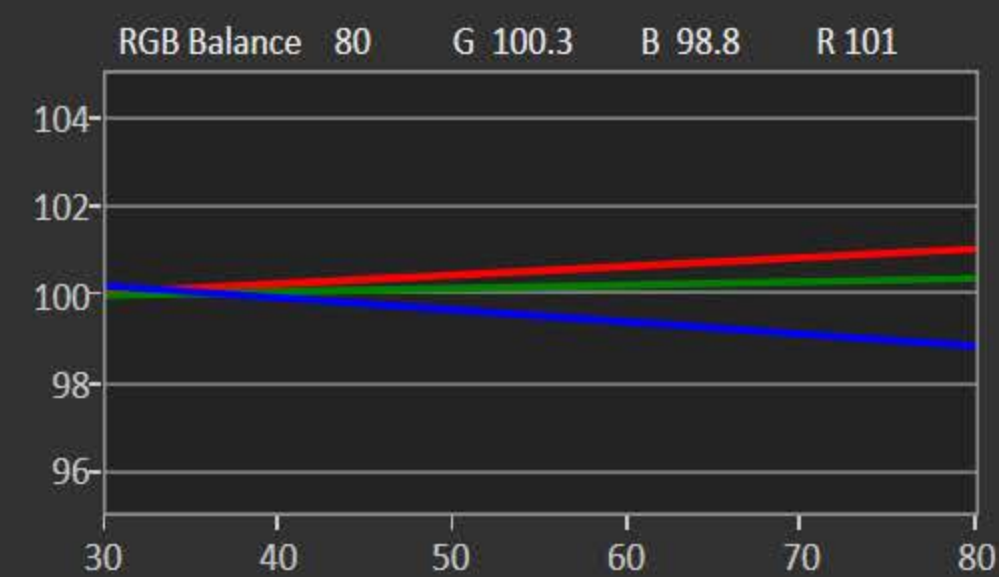
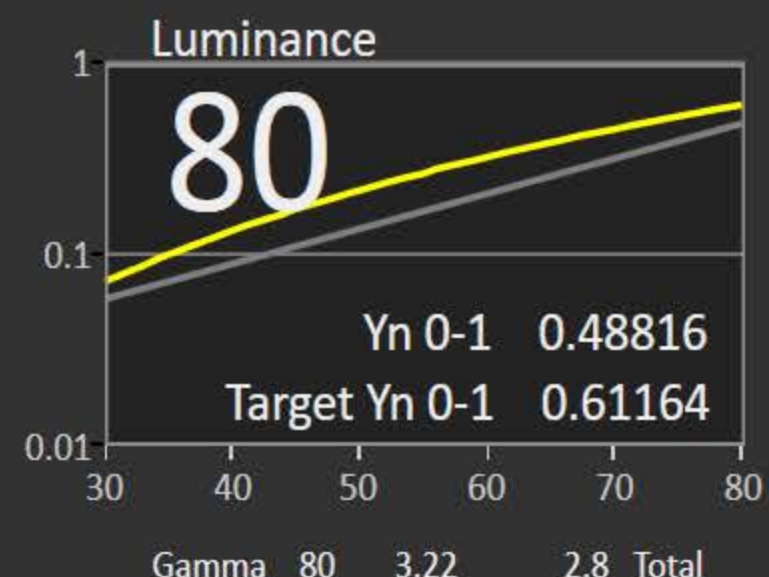
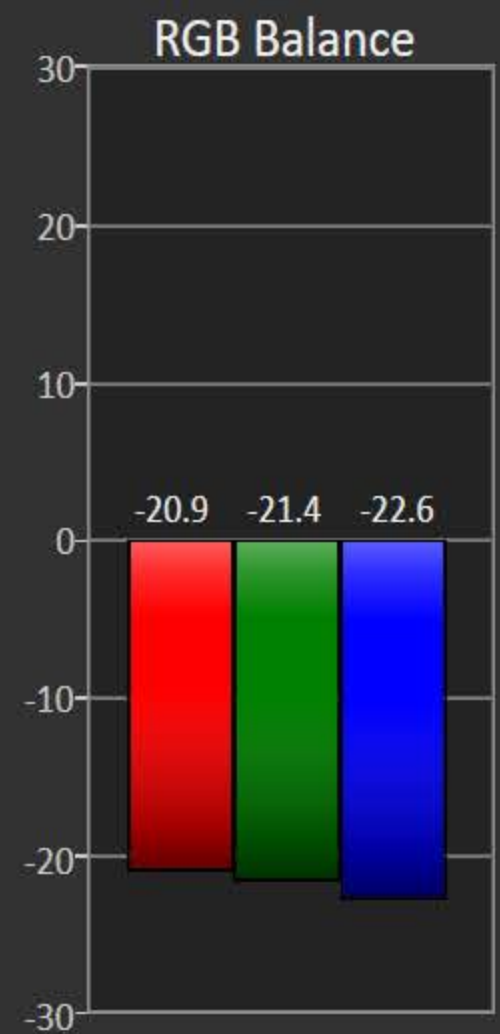
## Grayscale 2-Point Adjust

1. Reduce the Red, Green, and/or Blue (RGB) High controls to the lowest measured R, G, or B after the initial measurement of bright grayscale pattern. Continue doing this until you balance RGB to a deltaE of 3 or below (chart below).
2. Balance the RGB Low controls (if provided), while measuring a dark grayscale pattern.
3. Re-measure both bright grayscale and dark grayscale until both RGB High and RGB Low are balanced and DeltaE is under 3.

## Selecting Points:

- **30% and 80%:** Use these levels if you only have access to a two point grayscale adjustment
- **30% and 100%:** Use these levels if you will be completing a multipoint adjustment afterwards and do not have access to a Peak White pattern.
- **30% and Peak White:** Use these levels if your display does not clip and you will be completing a multipoint calibration and want the best possible results.

	30	80
RGB Triplet	82, 82, 82	191, 191, 191
Red index	82.0000	191.0000
Green index	82.0000	191.0000
Blue index	82.0000	191.0000
X	5.5857	46.3862
Y cd/m²	5.8724	48.8156
Z	6.4148	52.5496
Xn 0-1	0.0559	0.4639
Yn 0-1	0.0587	0.4882
Zn 0-1	0.0641	0.5255
Stimulus Percent	0.3014	0.7991
RED Stim%:0-1	0.3014	0.7991
GRN Stim%:0-1	0.3014	0.7991
BLU Stim%:0-1	0.3014	0.7991



80

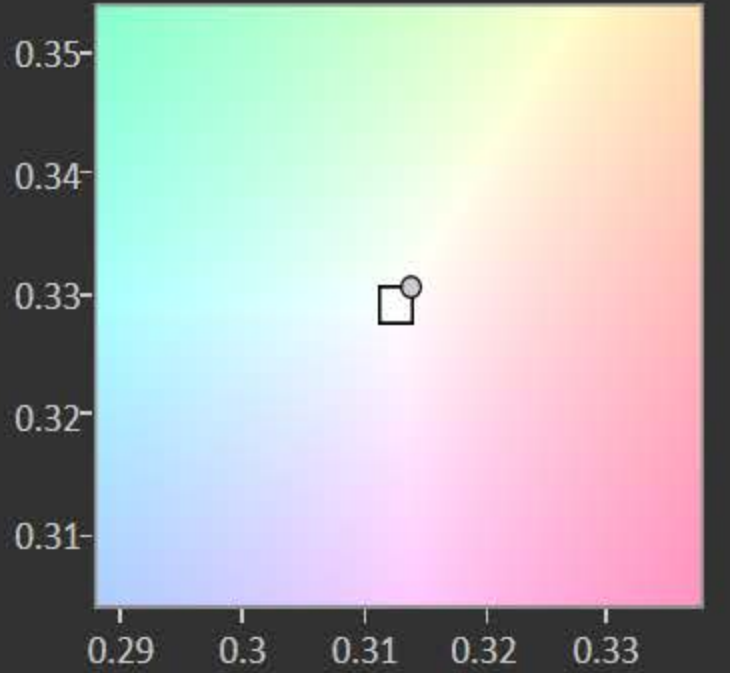
CC Temp 6427 6472 Avg  
Gamma 3.22 2.8 Tot  
dE 2000 5.03 3.81 Avg  
5.03 Max

White 100

Y / Luminance cd/m² x y  
Target → 61.16376 0.3127 0.329  
Read → 48.81565 0.3139 0.3304

2 Point 30,80%

Triplet 191, 191, 191





Multi-Point Grayscale Calibration

**Gamma** Tot 2.24  
Tgt 2.2

**Summary**

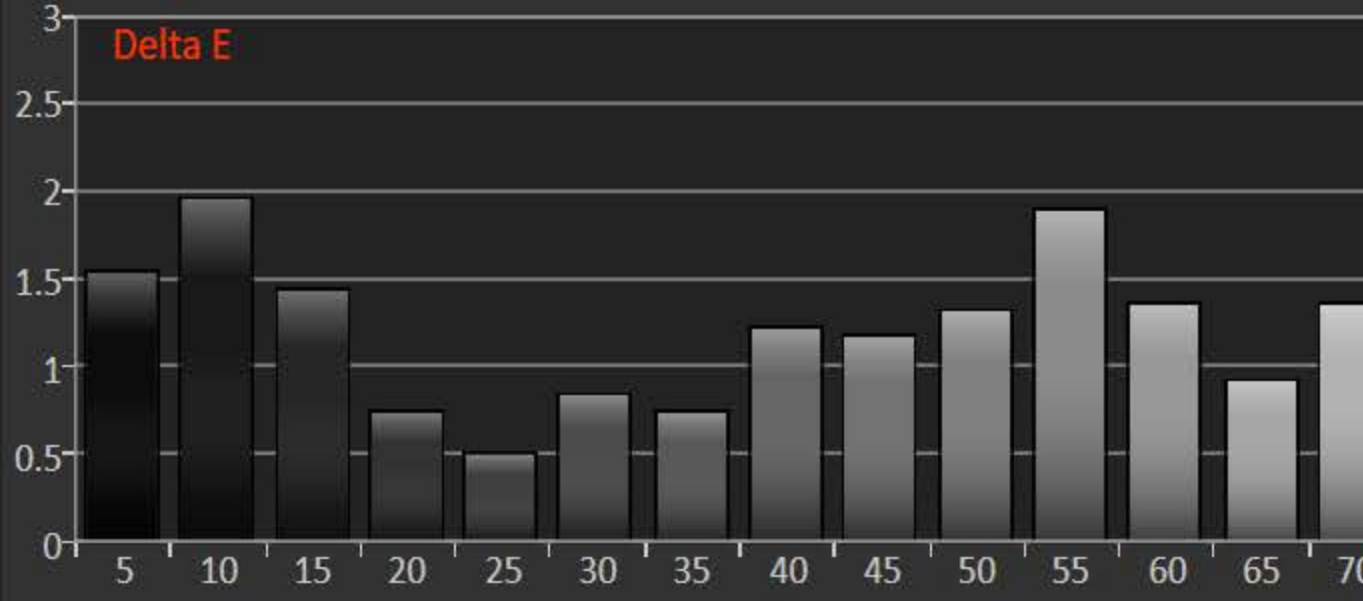
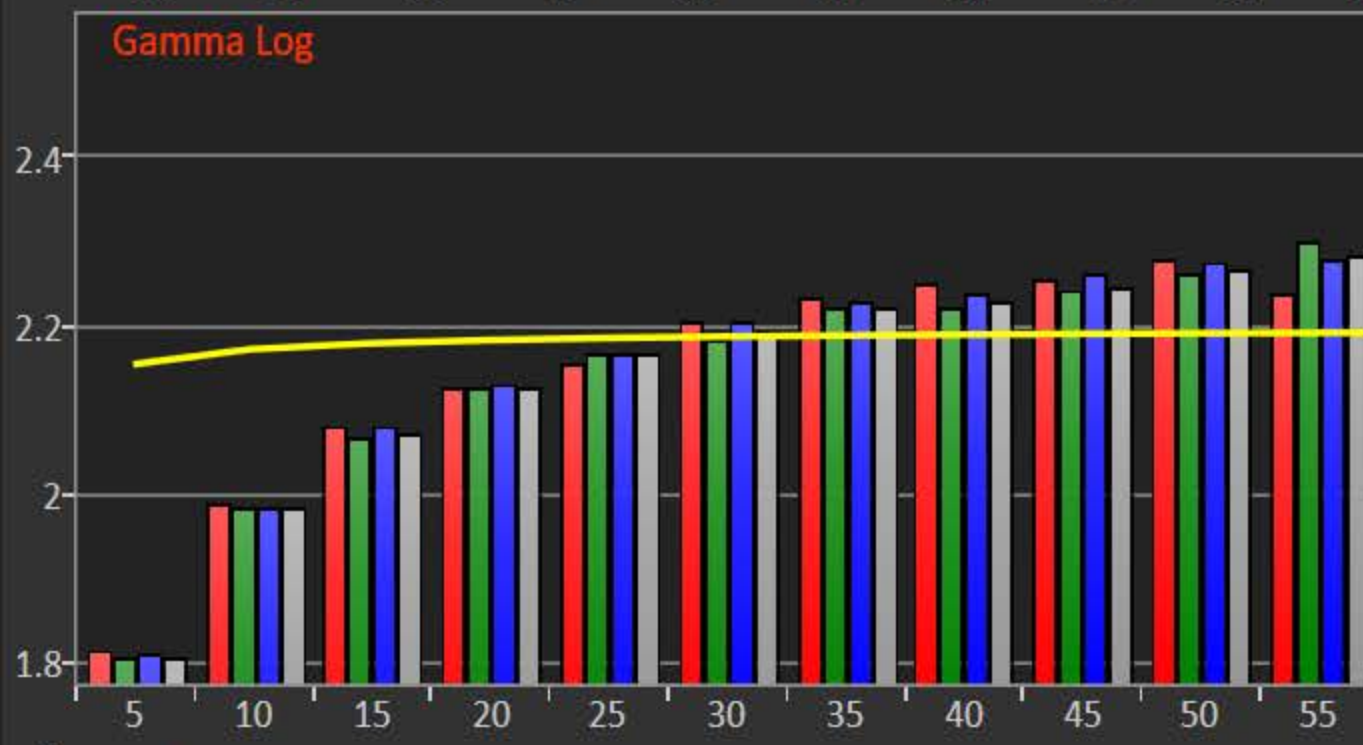
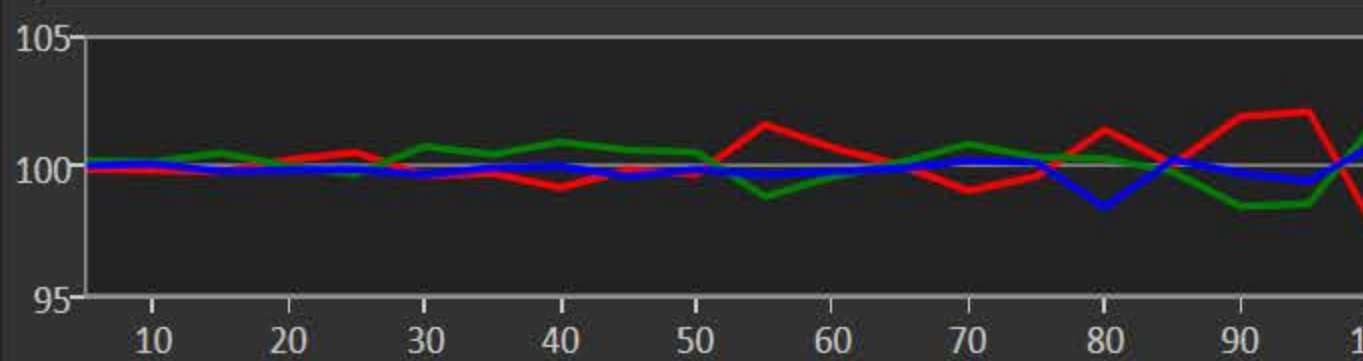
**Black** 0  
cd/m<sup>2</sup>

**White** 81.72  
cd/m<sup>2</sup>

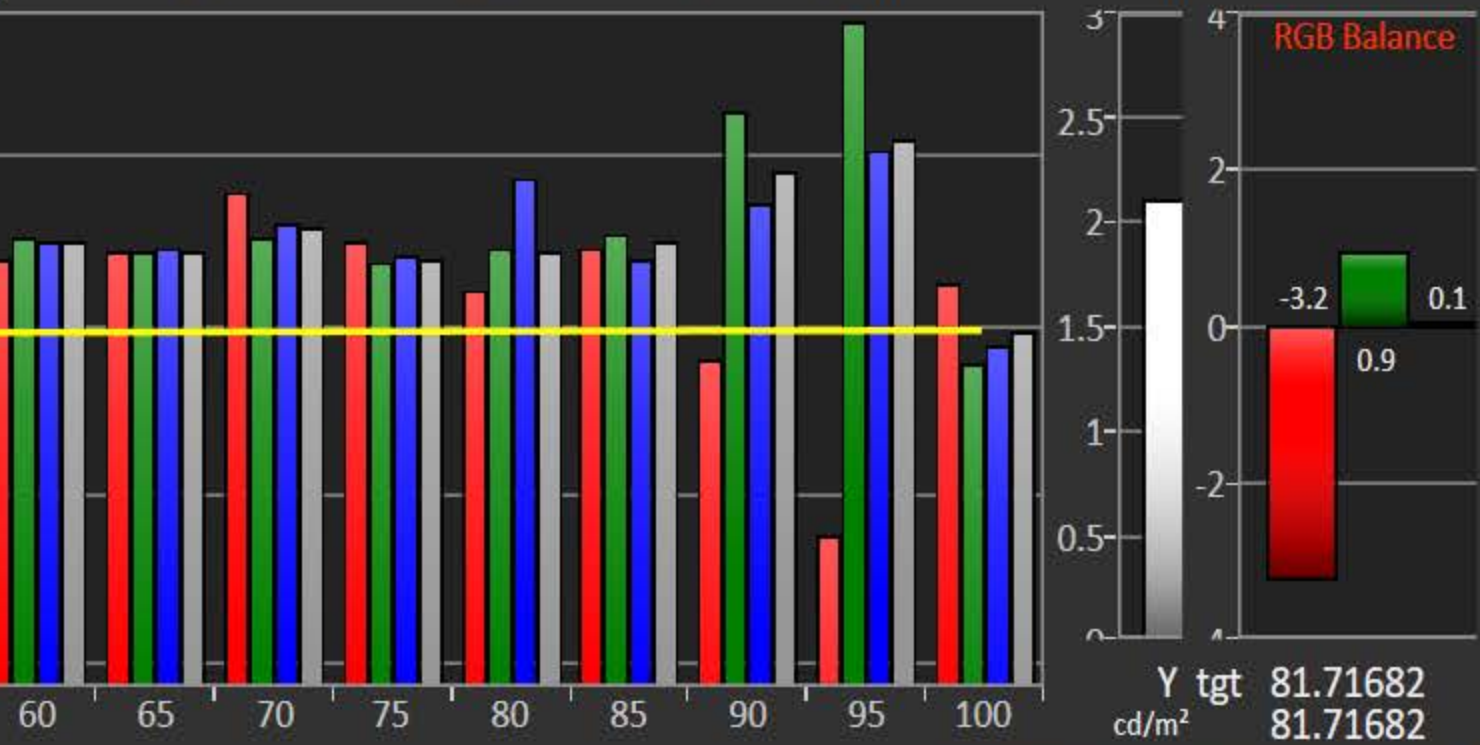
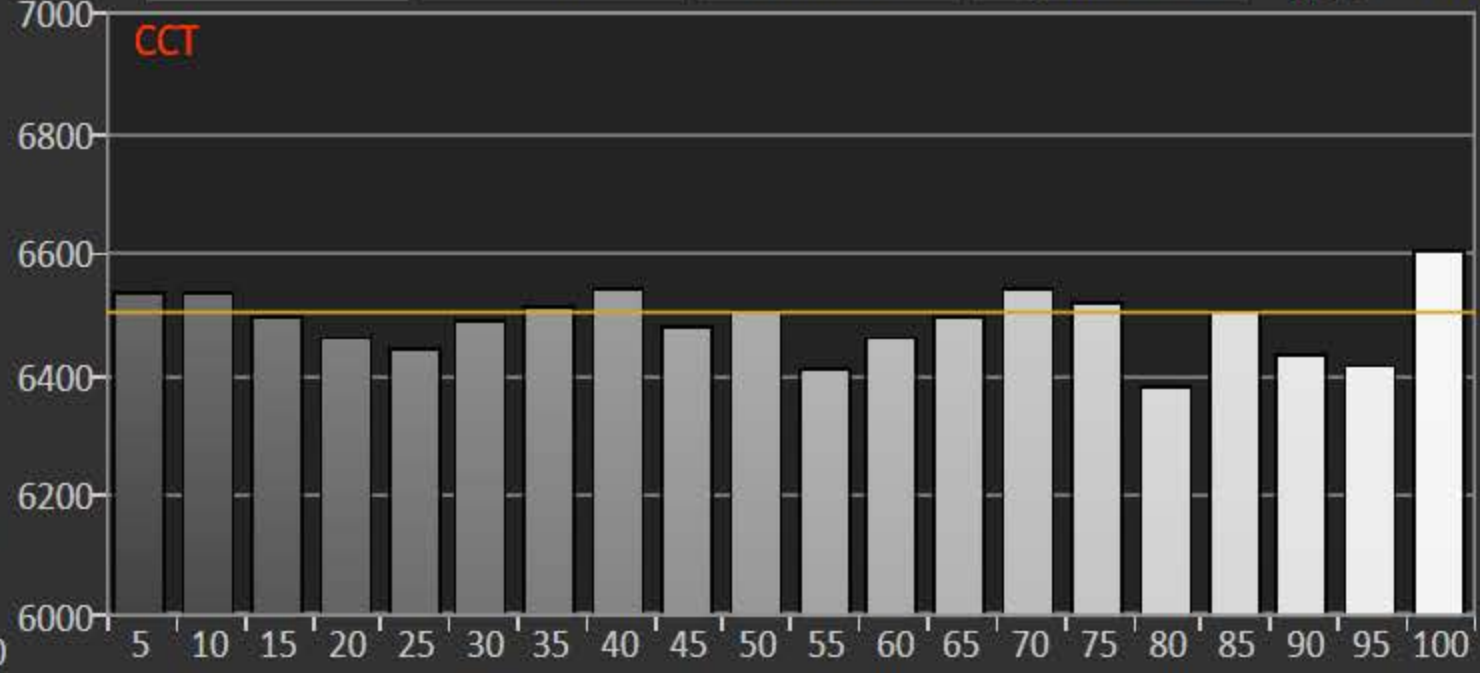
**Contrast** 0

**Delta E**  
Avg 1.26  
2.1 Max @ 100

**CCT** Avg 6491  
Tgt 6503



CCT EOTF Luminance Log Luminance



**100**  
**dE 2.1**  
Gamma 2.2  
CCT 6607

**x tgt** 0.3127  
0.3107  
**y tgt** 0.329  
0.3298  
tgt-target

**Triplet 235, 235, 235**

**20 Point 5% Step 5-100%**

**Display Slot CMS 0**

Datagrid

	Red	Green	Blue
0	0	0	0
5	6	6.2	6.4
10	9.6	9.6	9.6
15	15.2	14.9	15.2
20	19.6	19.5	19.7
25	23.9	24	24
30	29.9	29.9	29.7
35	34.3	34.5	34.4
40	40	40.3	39.8
45	44.5	44.8	44.9
50	50.2	50.1	50.1
55	54.8	54.6	54.8
60	59.8	60.1	59.9
65	64.6	64.3	64.6
70	70.3	70.6	70.4
75	75.3	75.6	75.1
80	80.2	79.9	79.7
85	84.8	84.4	84.3
90	90	90	89.6
95	95.6	95.8	95
100	100	100	100



Multi-Point Grayscale Calibration

Comparator

**Gamma** Tot 2.24  
Tgt 2.2

**Summary**

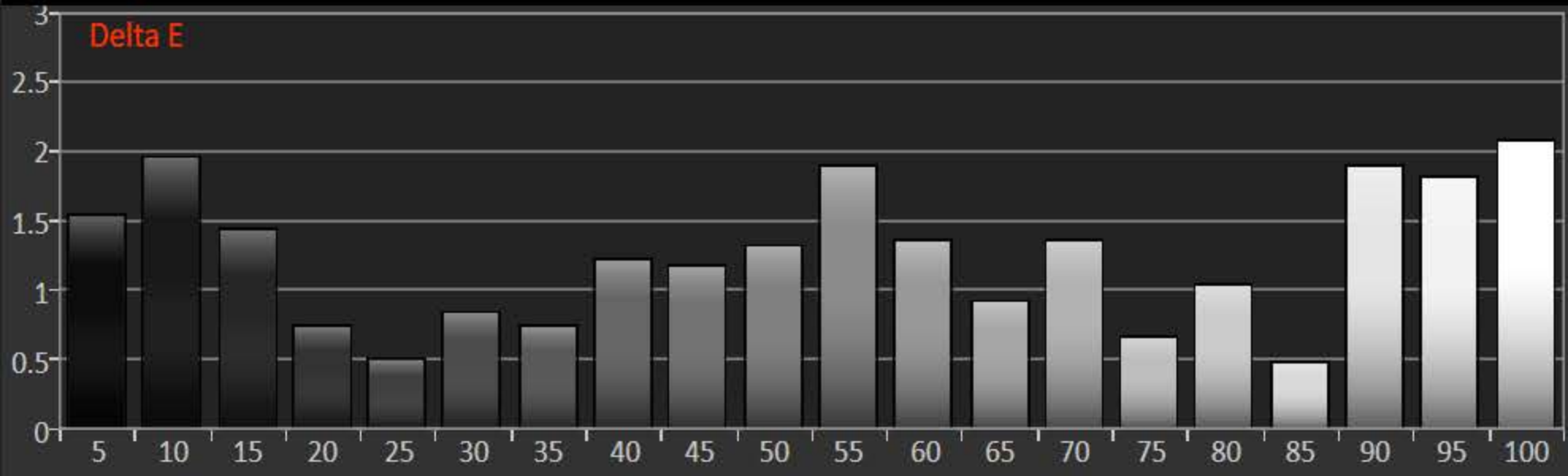
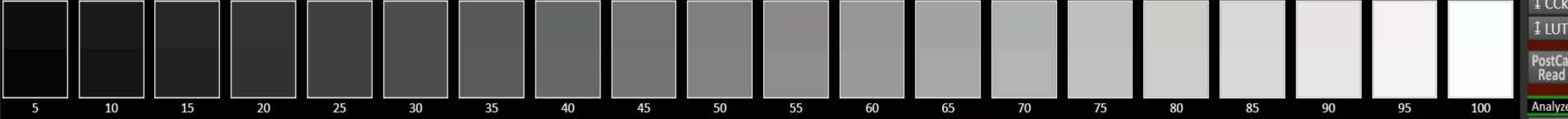
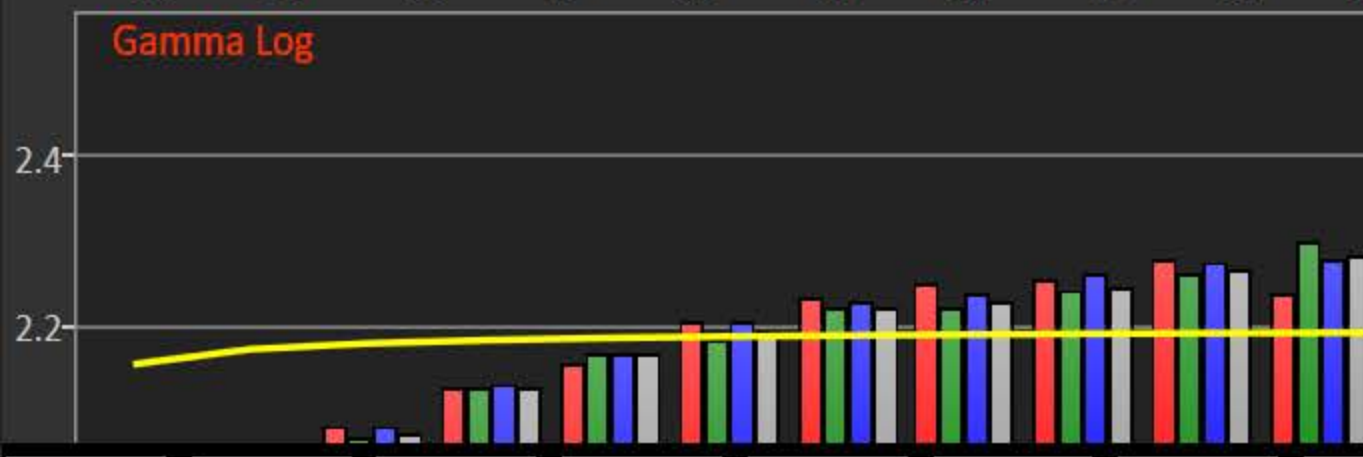
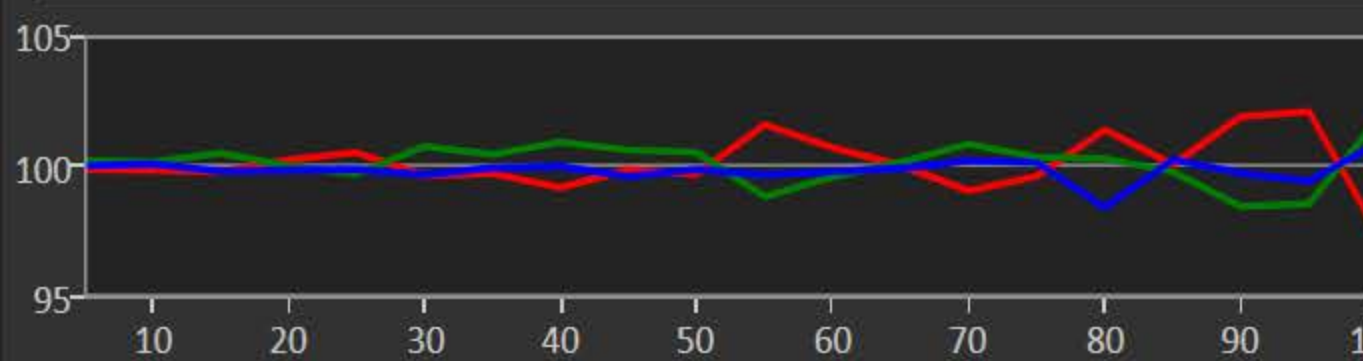
**Black** 0  
cd/m<sup>2</sup>

**White** 81.72

**Contrast** 0

**Delta E**  
Avg 1.26  
2.1 Max @ 100

**CCT** Avg 6491  
Tgt 6503



**100**  
**dE 2.1**  
Gamma 2.2  
CCT 6607

x tgt 0.3127  
0.3107

y tgt 0.329  
0.3298

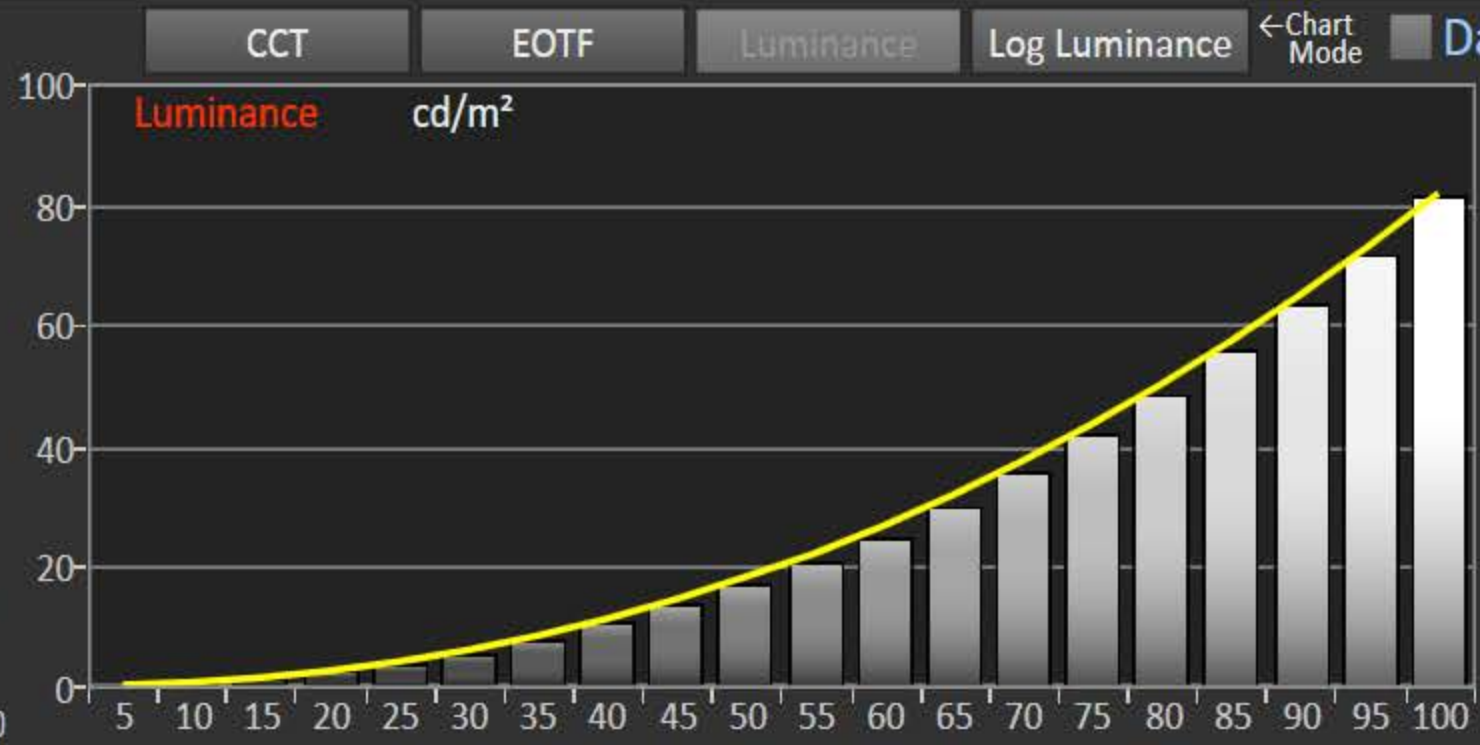
tgt-target

Triplet 235, 235, 235

20 Point 5% Step 5-100%

Display Slot CMS 0

80	80.2	79.9	79.7
85	84.8	84.4	84.3
90	90	90	89.6
95	95.6	95.8	95
100	100	100	100



	Red	Green	Blue
0	0	0	0
5	6	6.2	6.4
10	9.6	9.6	9.6
15	15.2	14.9	15.2
20	19.6	19.5	19.7
25	23.9	24	24
30	29.9	29.9	29.7
35	34.3	34.5	34.4
40	40	40.3	39.8
45	44.5	44.8	44.9
50	50.2	50.1	50.1
55	54.8	54.6	54.8

CalMAN Adjust M-Pnt

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LUT

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Post

Final Check

M-Pnt

2-Pt

Notes

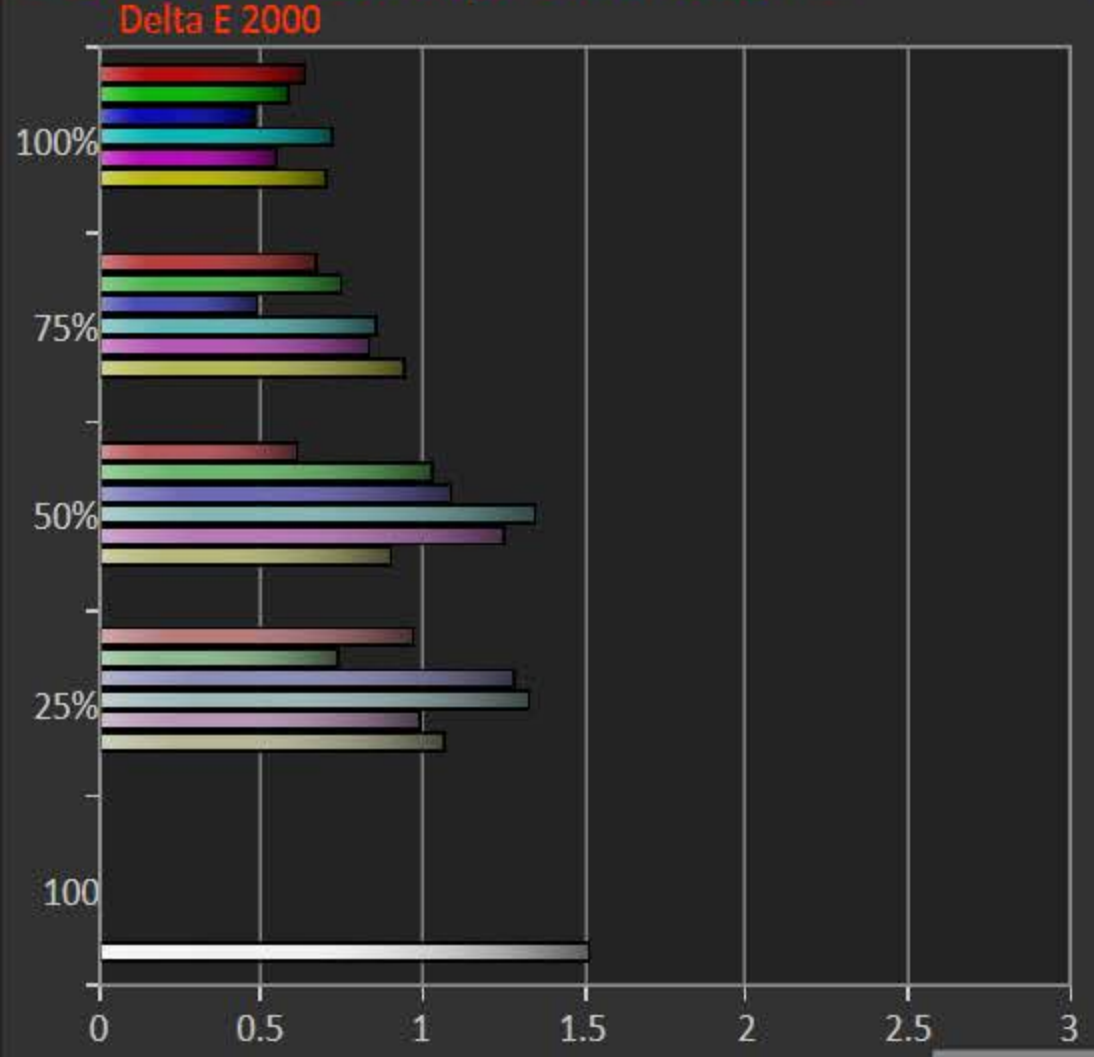


Multi-Point Grayscale Calibration Comparator CCT EOTF Luminance Log Luminance Datagrid Click grid to select it then click Configure to select data Configure

	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75
RGB Triplet	16, 16, 16	27, 27, 27	38, 38, 38	49, 49, 49	60, 60, 60	71, 71, 71	82, 82, 82	93, 93, 93	104, 104, 104	115, 115, 115	126, 126, 126	136, 136, 136	147, 147, 147	158, 158, 158	169, 169, 169	180, 180, 180
Target Y cd/m <sup>2</sup>	0.0003	0.1304	0.5560	1.3223	2.4580	3.9847	5.9201	8.2793	11.0754	14.3202	18.0242	21.7983	26.4055	31.4983	37.0846	43.1716
Y cd/m <sup>2</sup>	0.0987	0.3613	0.8509	1.6148	2.6794	4.1002	5.8283	8.0501	10.5455	13.7731	17.1475	20.6818	25.3680	30.1362	35.8816	41.8620
Target x:CIE31	0.3127	0.3127	0.3127	0.3127	0.3127	0.3127	0.3127	0.3127	0.3127	0.3127	0.3127	0.3127	0.3127	0.3127	0.3127	0.3127
x: CIE31	0.3114	0.3166	0.3154	0.3140	0.3149	0.3142	0.3135	0.3140	0.3145	0.3110	0.3132	0.3108	0.3113	0.3134	0.3141	0.3103
Target y:CIE31	0.3290	0.3290	0.3290	0.3290	0.3290	0.3290	0.3290	0.3290	0.3290	0.3290	0.3290	0.3290	0.3290	0.3290	0.3290	0.3290
y: CIE31	0.3284	0.3272	0.3279	0.3296	0.3292	0.3299	0.3282	0.3301	0.3276	0.3297	0.3298	0.3276	0.3319	0.3275	0.3305	0.3297
Target CCT	6503.4440	6503.4440	6503.4440	6503.4440	6503.4440	6503.4440	6503.4440	6503.4440	6503.4440	6503.4440	6503.4440	6503.4440	6503.4440	6503.4440	6503.4440	6503.4440
CCT	6582.0000	6306.0000	6367.0000	6432.0000	6382.0000	6419.0000	6465.0000	6424.0000	6416.0000	6592.0000	6471.0000	6618.0000	6559.0000	6475.0000	6420.0000	6630.0000



# Saturation Sweeps Calibration



## Datagrid

Summary

Delta E 2000

Avg 0.89

Max 1.51

Delta L

Avg 0.819

Max 1.323

Delta H

Avg 0.409

Max 1.059

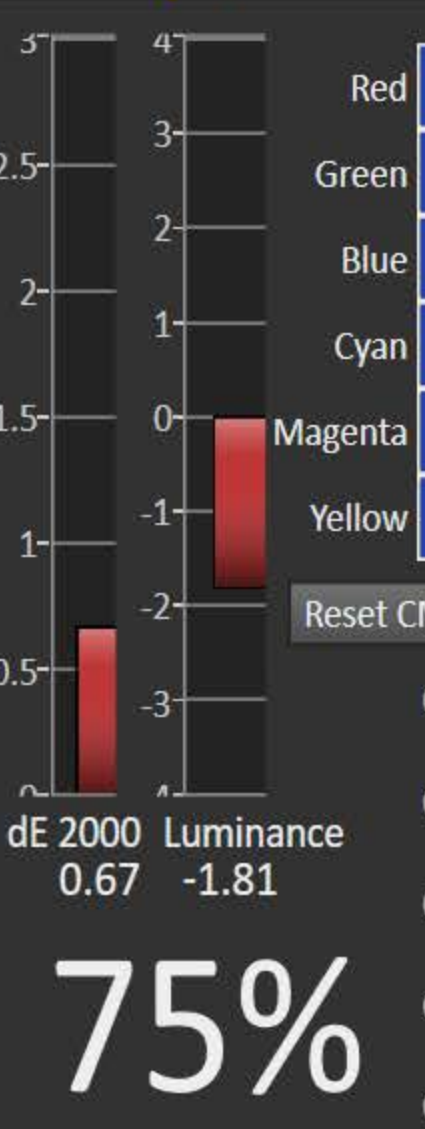
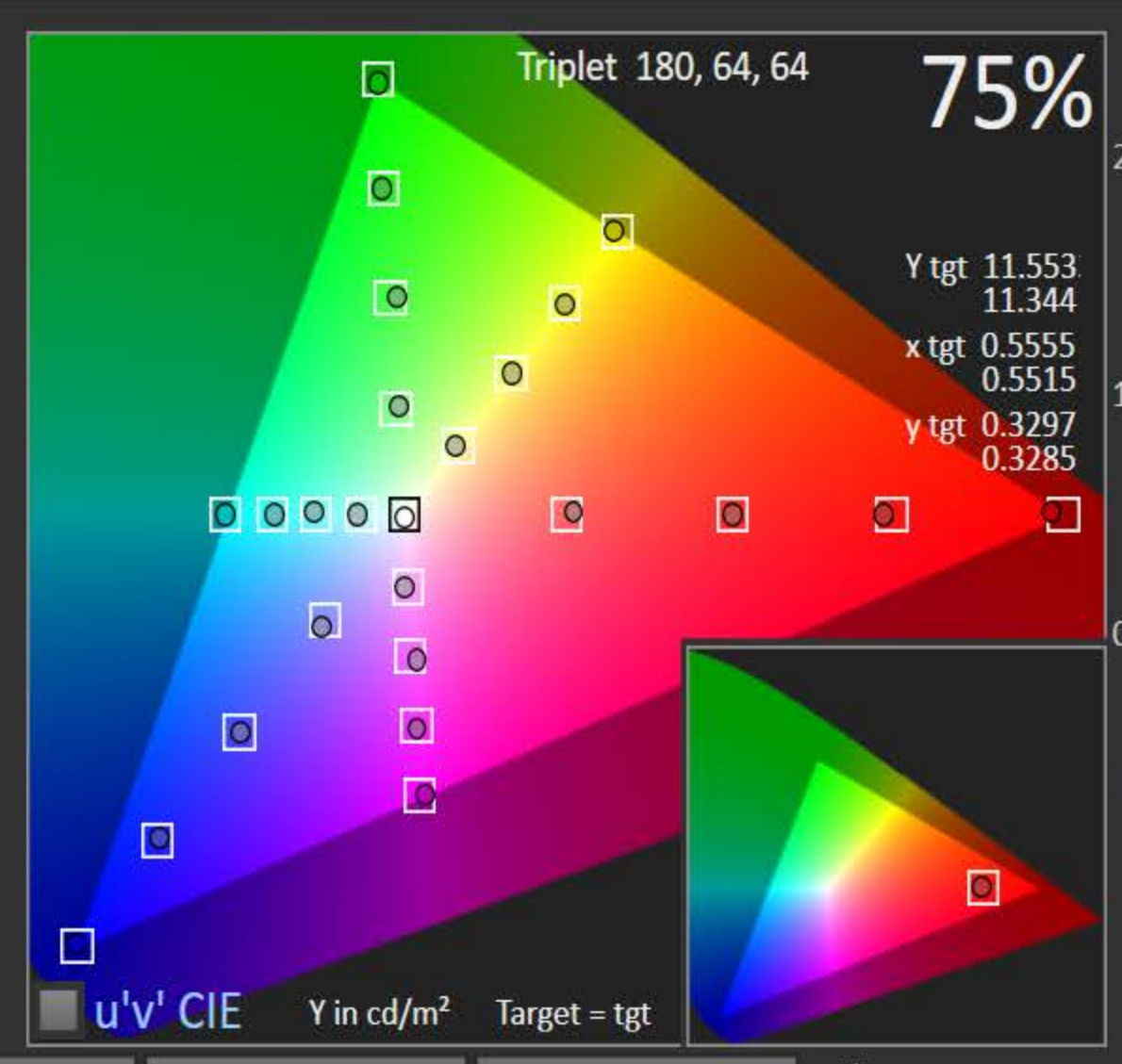
Delta C

Avg 0.8307

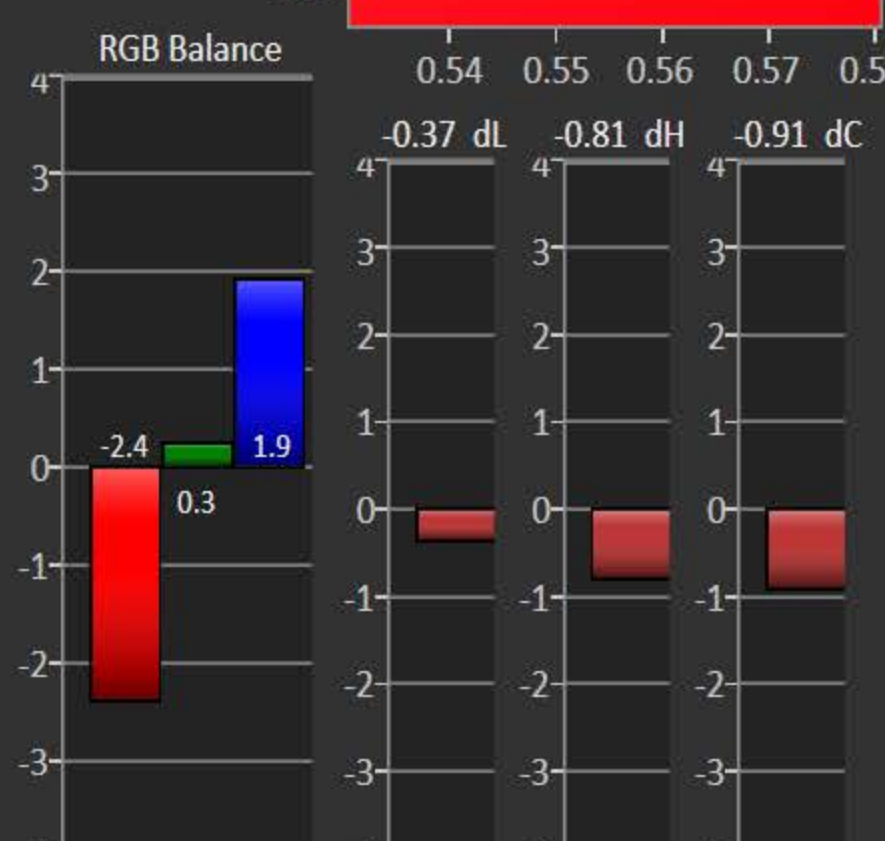
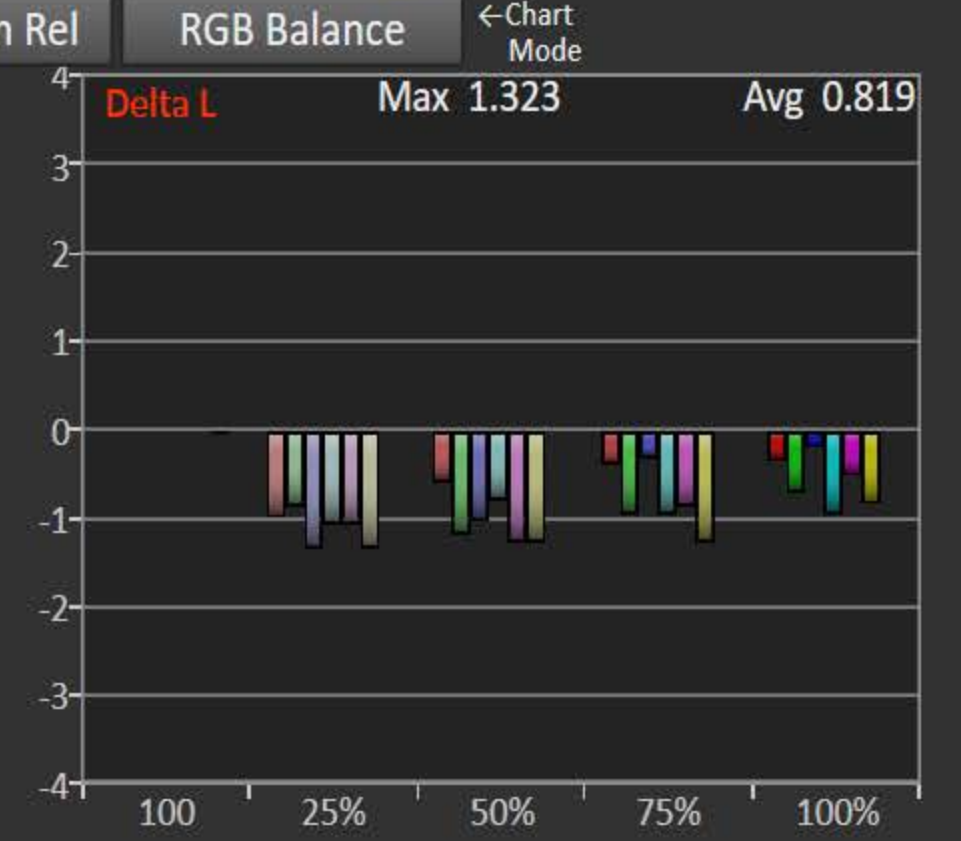
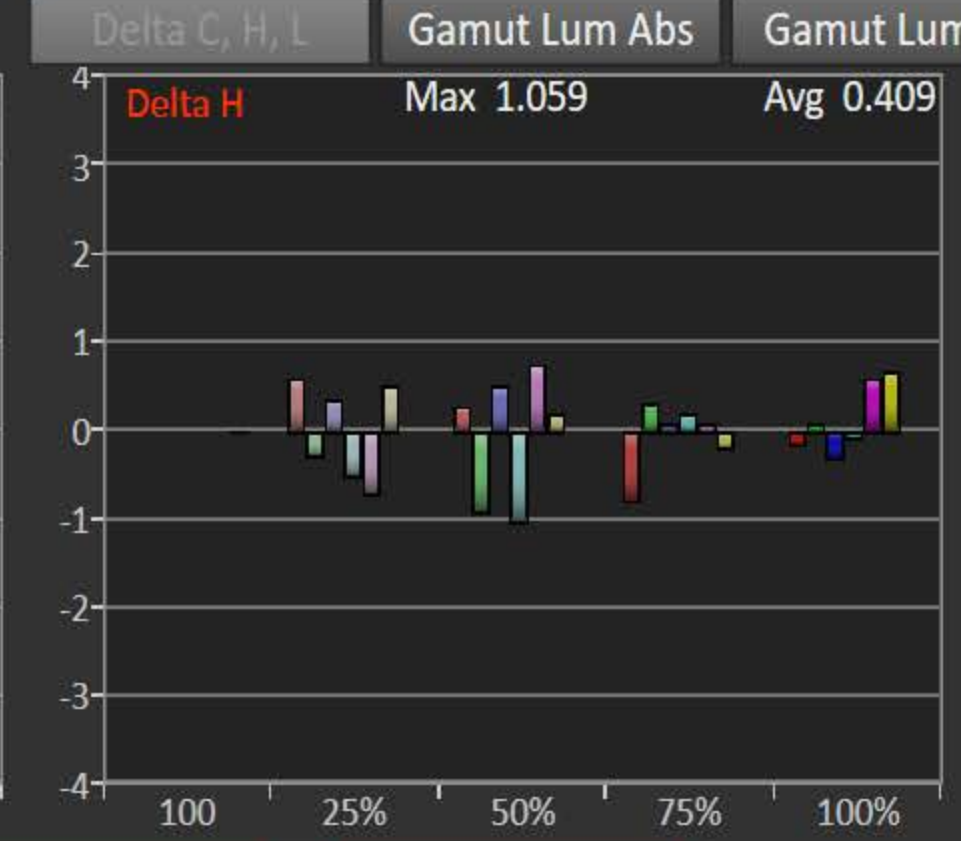
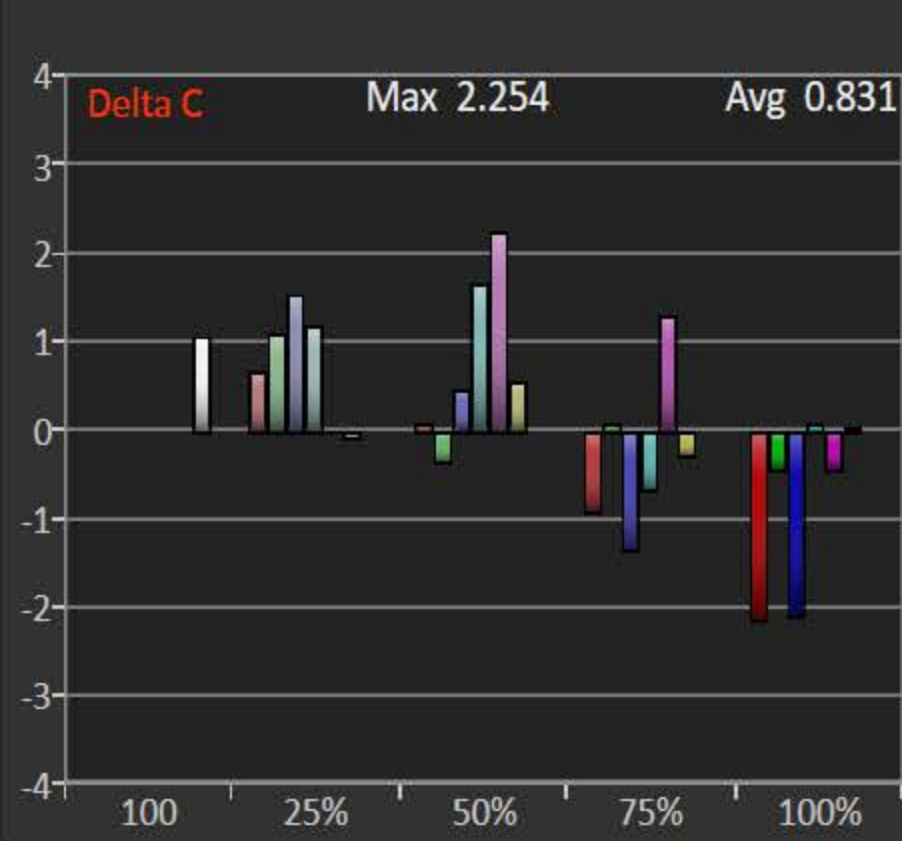
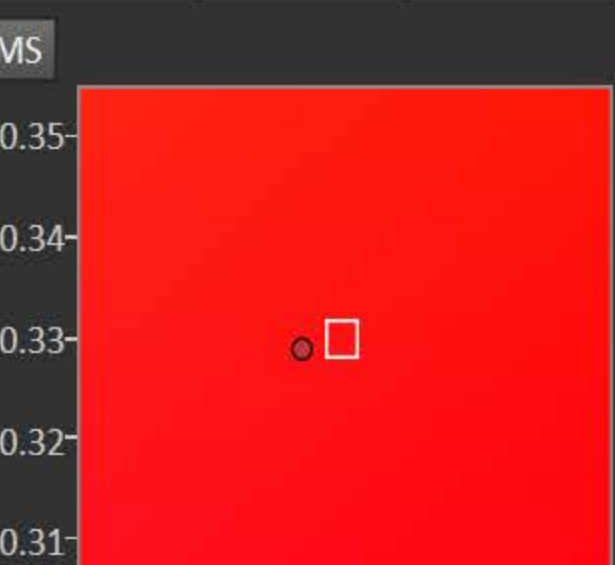
Max 2.254

Black 0

White 81.61

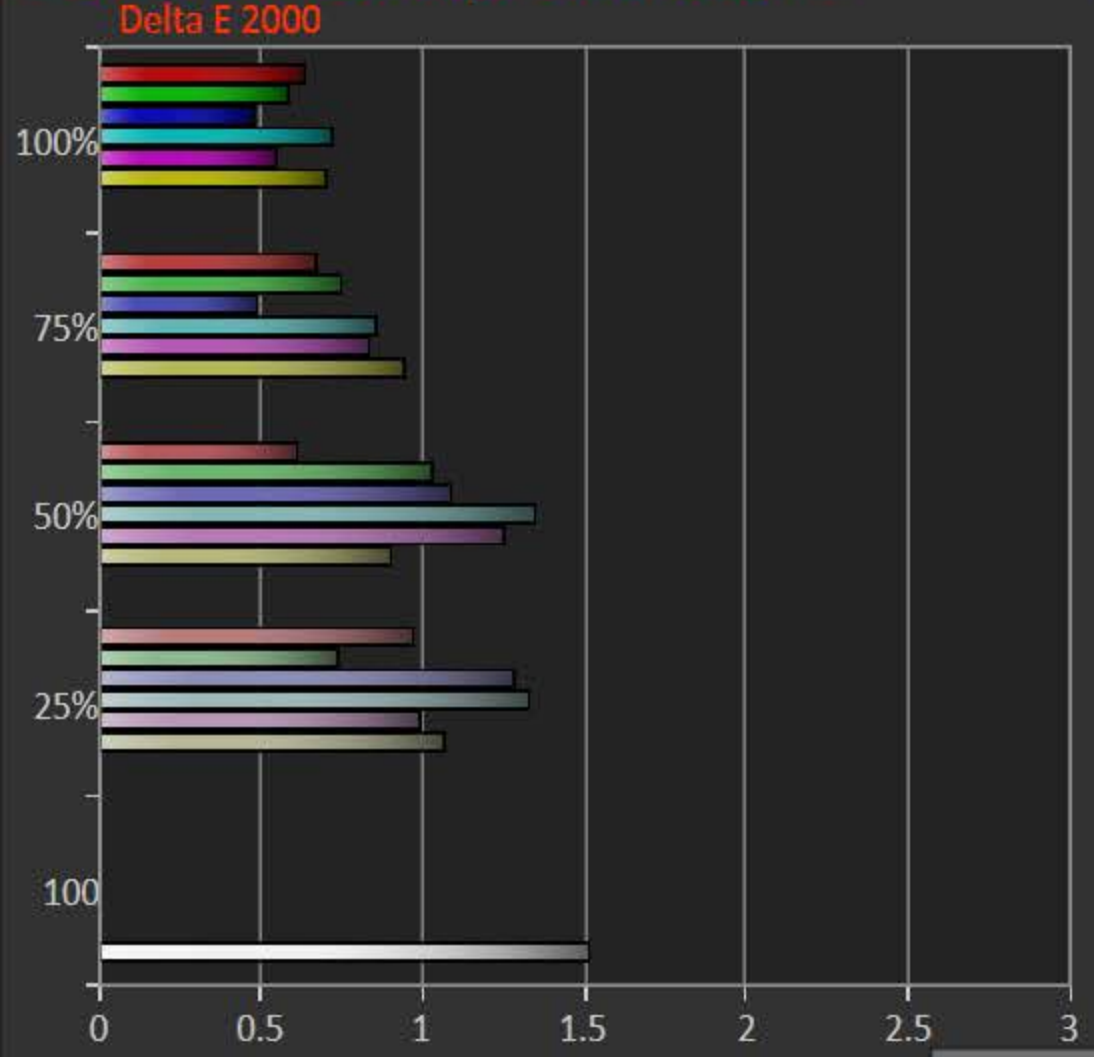


	Hue	Saturation	Luminance
Red	30	34	30
Green	34	49	29
Blue	46	30	37
Cyan	20	46	23
Magenta	34	35	26
Yellow	32	33	33





# Saturation Sweeps Calibration



## Datagrid

Summary

Delta E 2000

Avg 0.89

Max 1.51

Delta L

Avg 0.819

Max 1.323

Delta H

Avg 0.409

Max 1.059

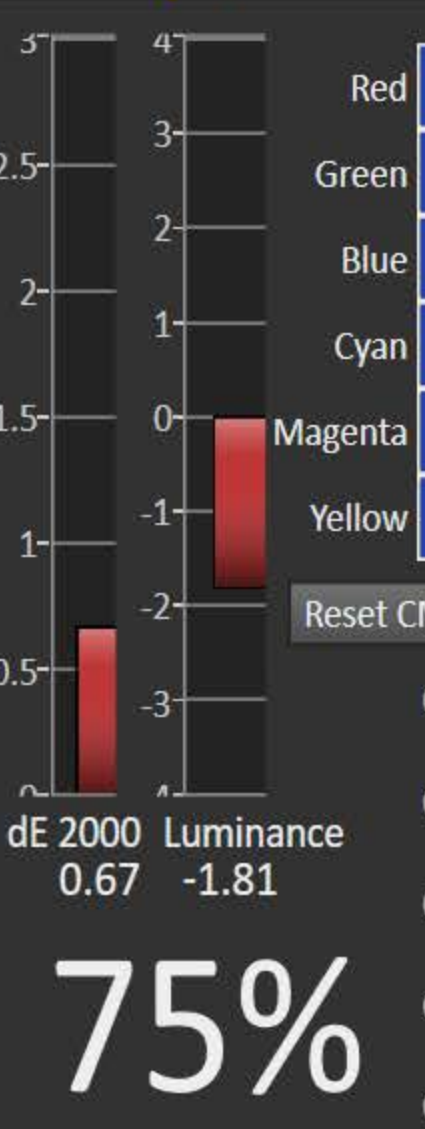
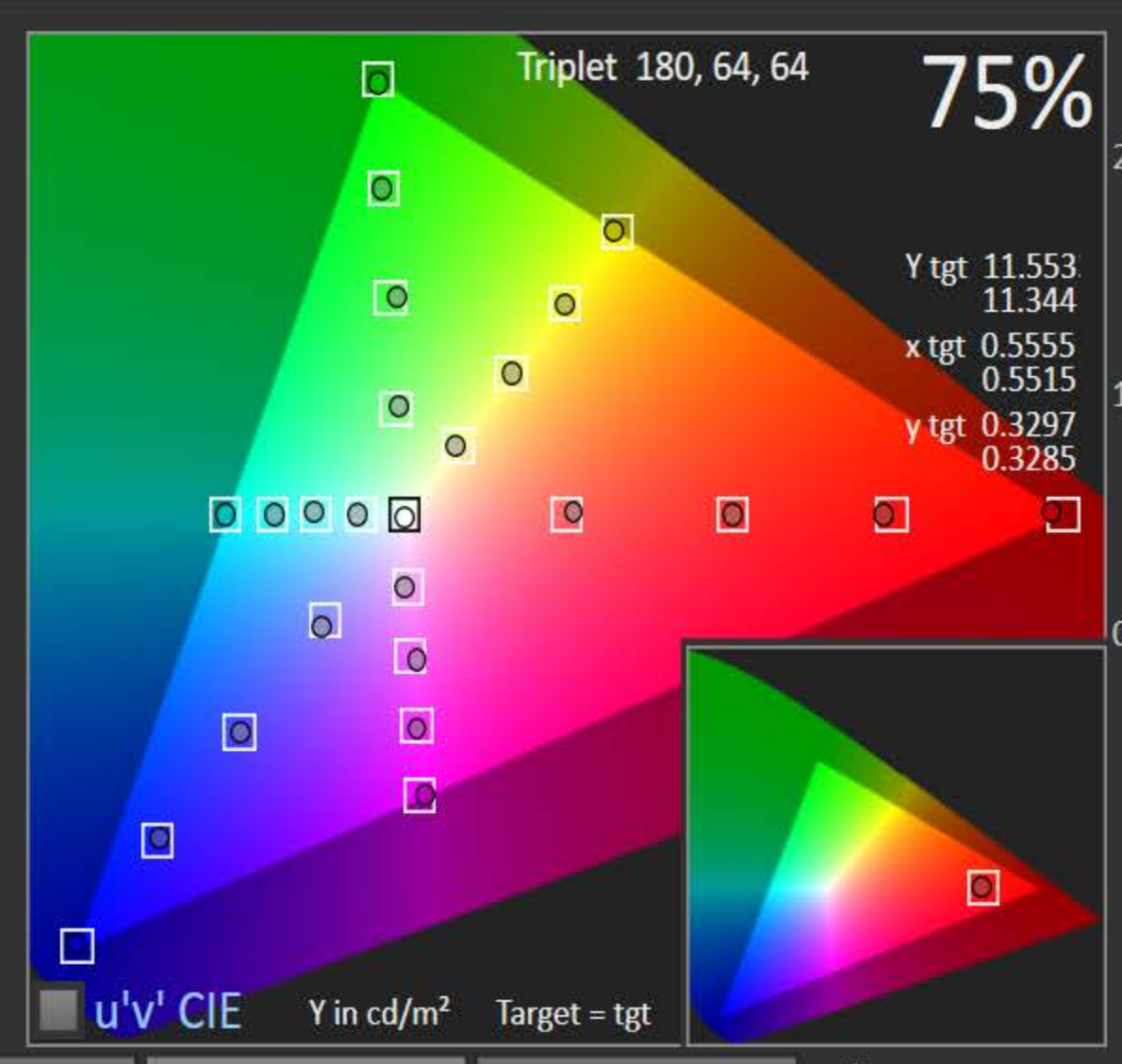
Delta C

Avg 0.8307

Max 2.254

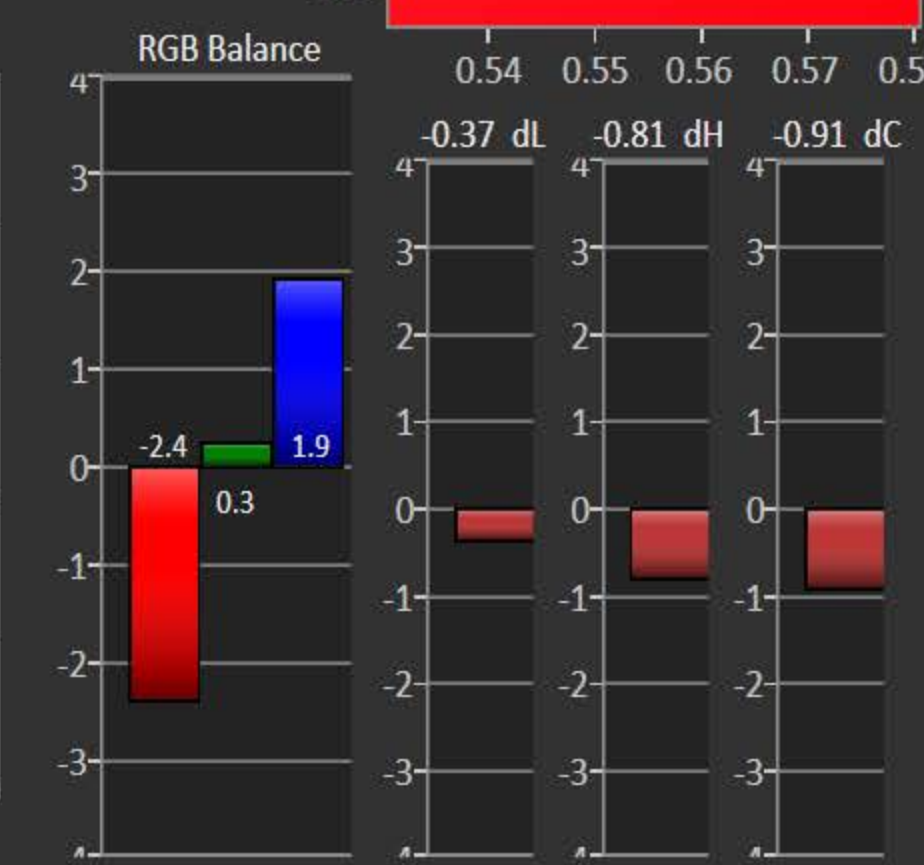
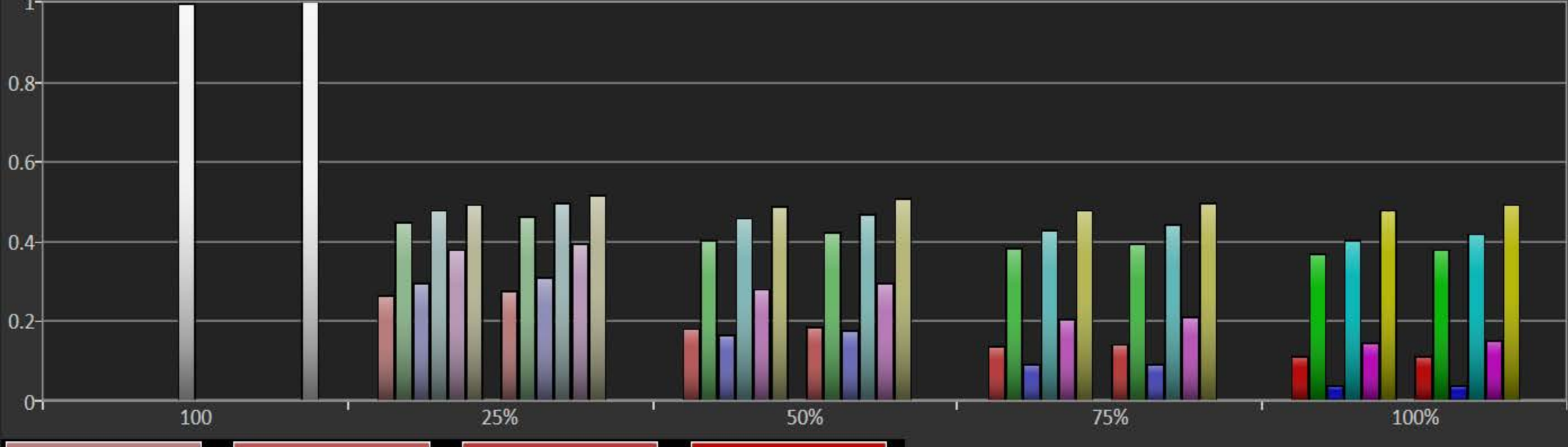
Black 0

White 81.61



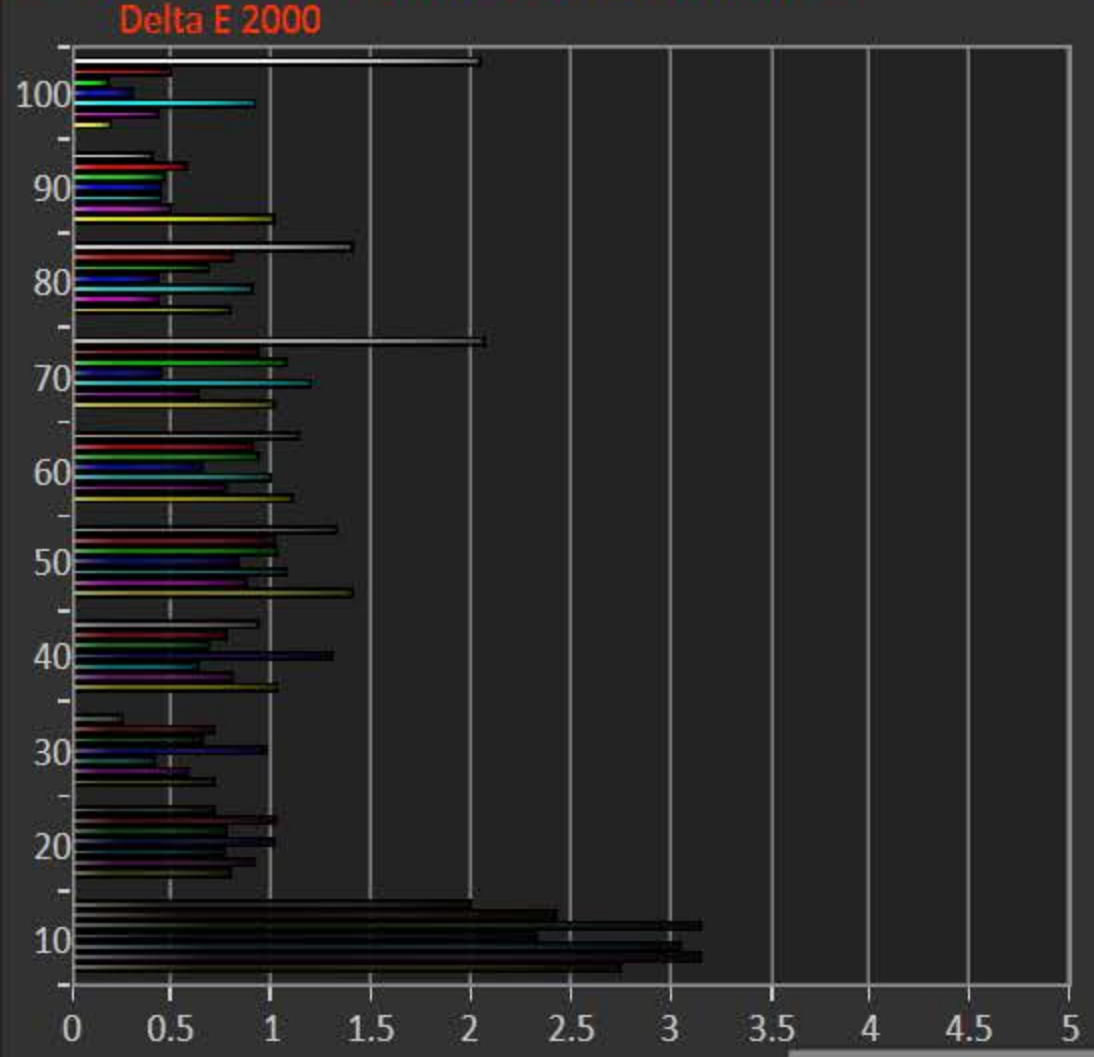
	Hue	Saturation	Luminance
Red	30	34	30
Green	34	49	29
Blue	46	30	37
Cyan	20	46	23
Magenta	34	35	26
Yellow	32	33	33

## Gamut Luminance Relative





# Gamut Luminance Calibration



## Datagrid

**Summary**

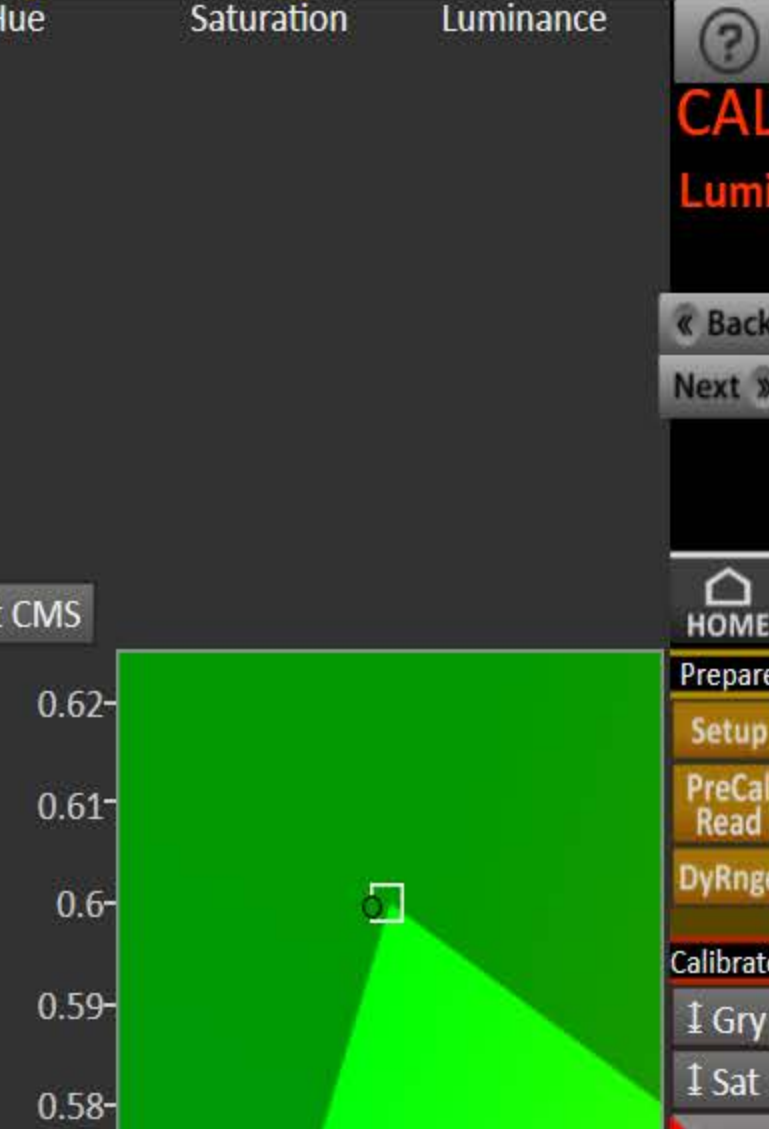
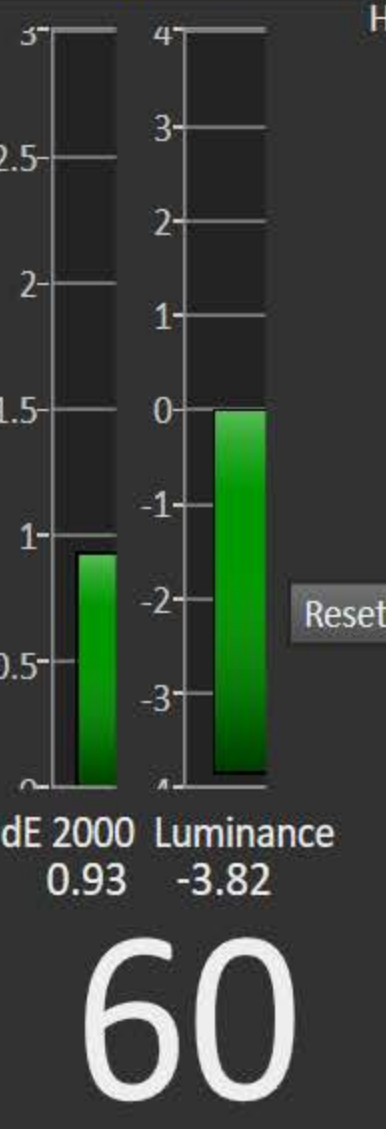
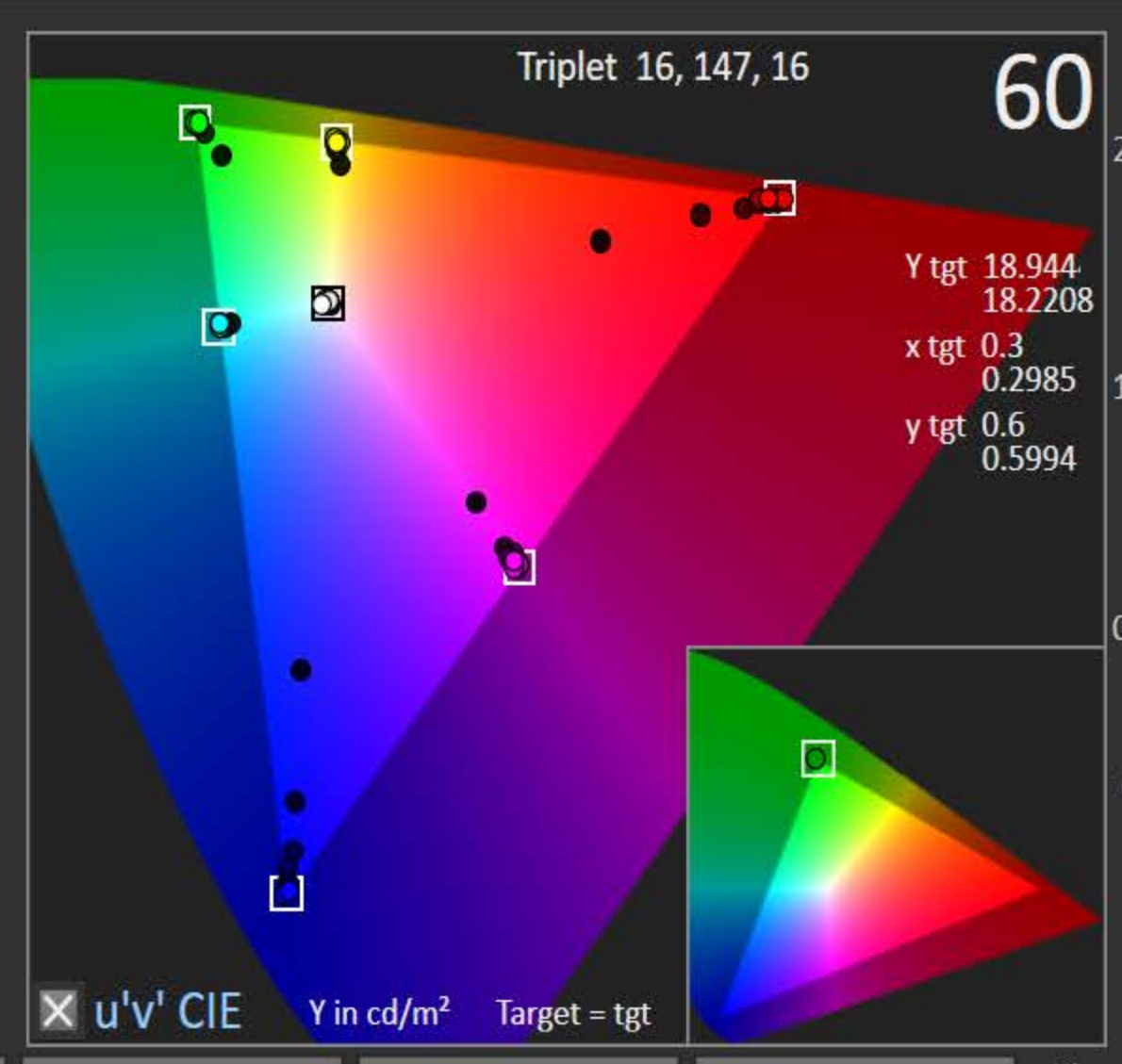
**Delta E 2000**  
Avg 1.01  
Max 3.14

**Delta L**  
Avg 0.784  
Max 3.166

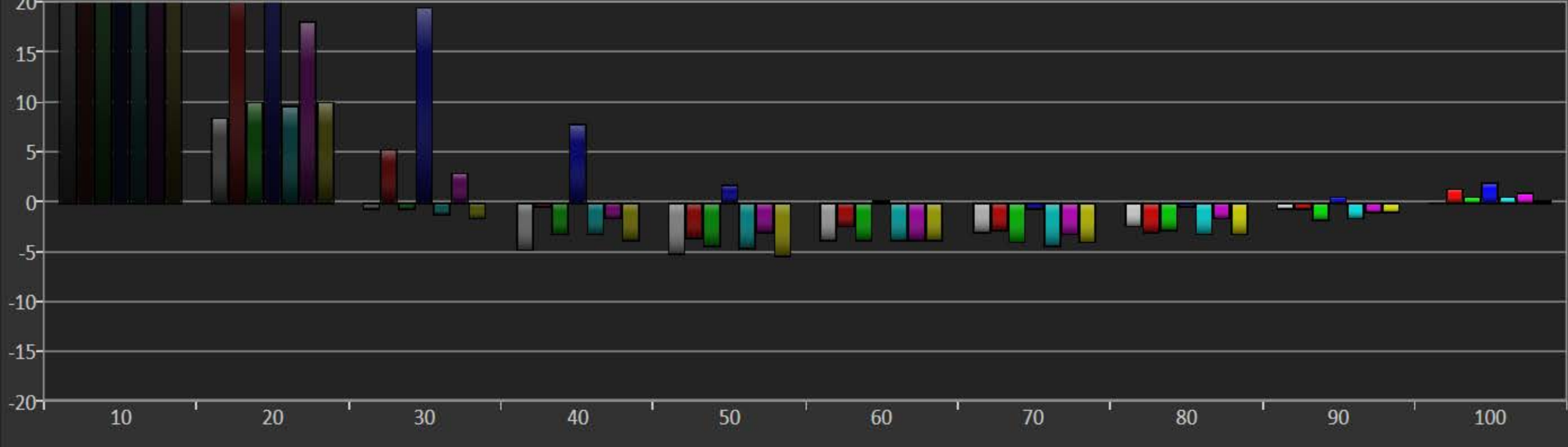
**Delta H**  
Avg 0.422  
Max 1.994

**Delta C**  
Avg 1.91  
Max 16.416

Black 0  
White 81.61



## Gamut Luminance Absolute



## Comparator

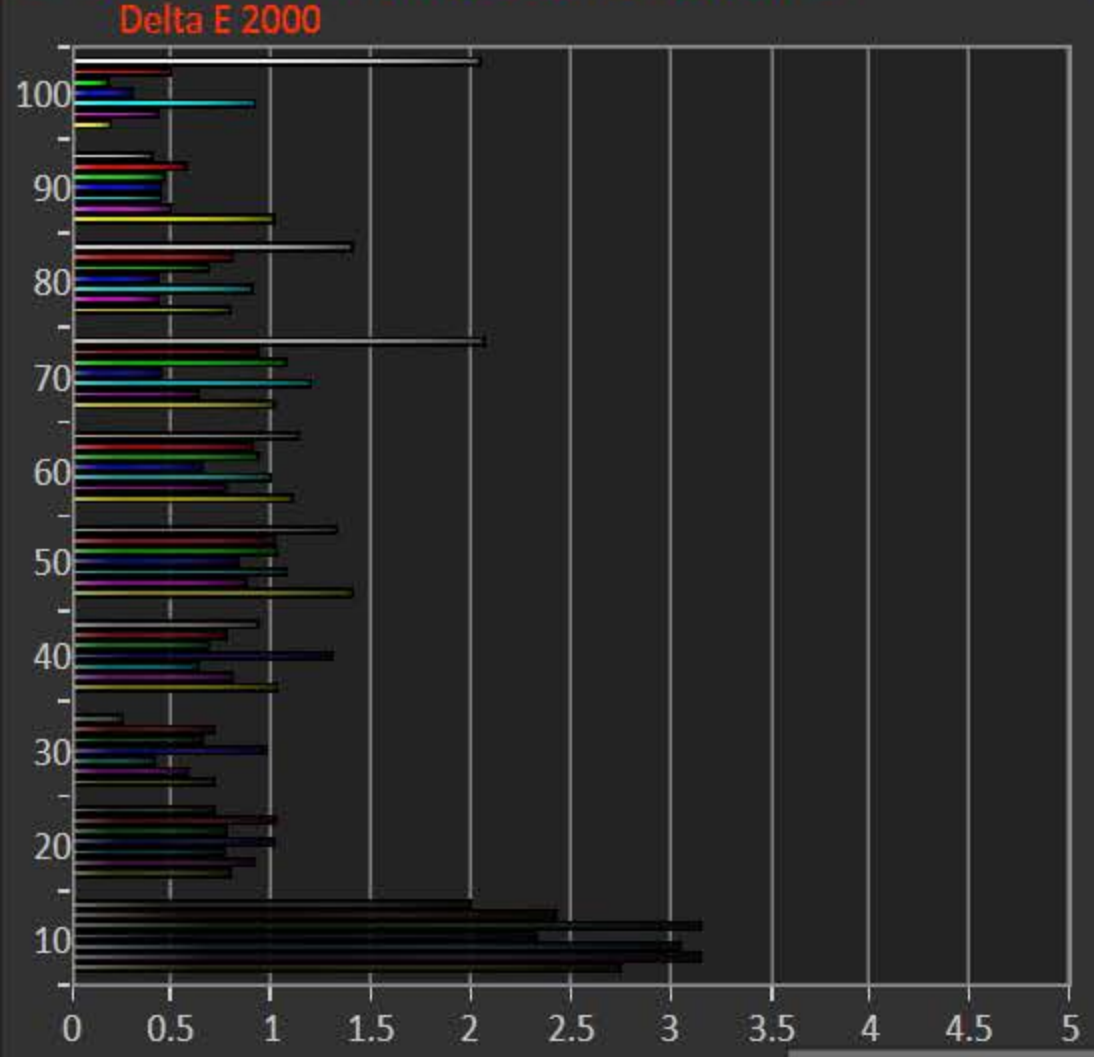
Display Slot

Ramp Levels 10 Point 10% step 10-100%

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# Gamut Luminance Calibration



## Datagrid

Summary

Delta E 2000

Avg 1.01

Max 3.14

Delta L

Avg 0.784

Max 3.166

Delta H

Avg 0.422

Max 1.994

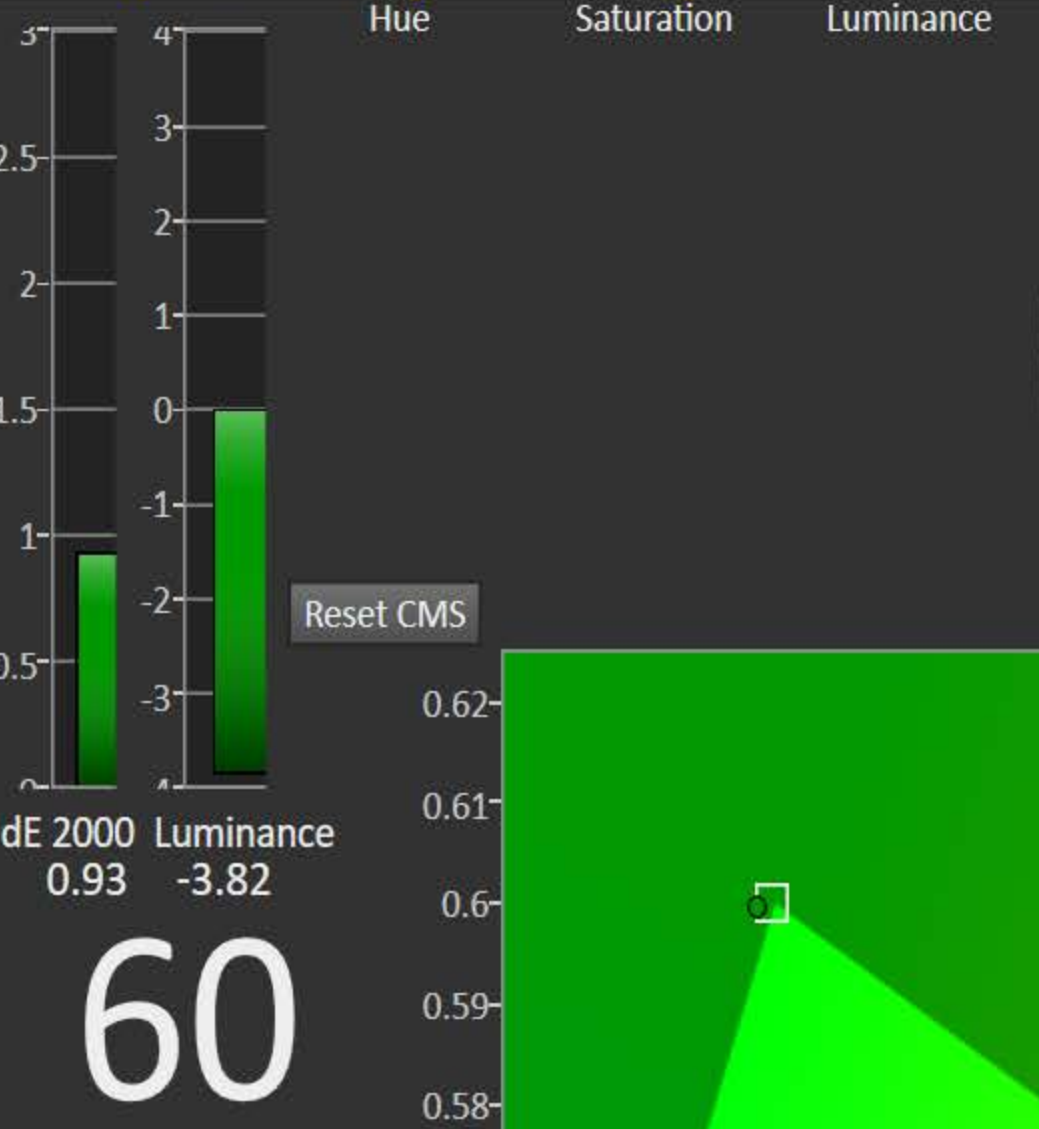
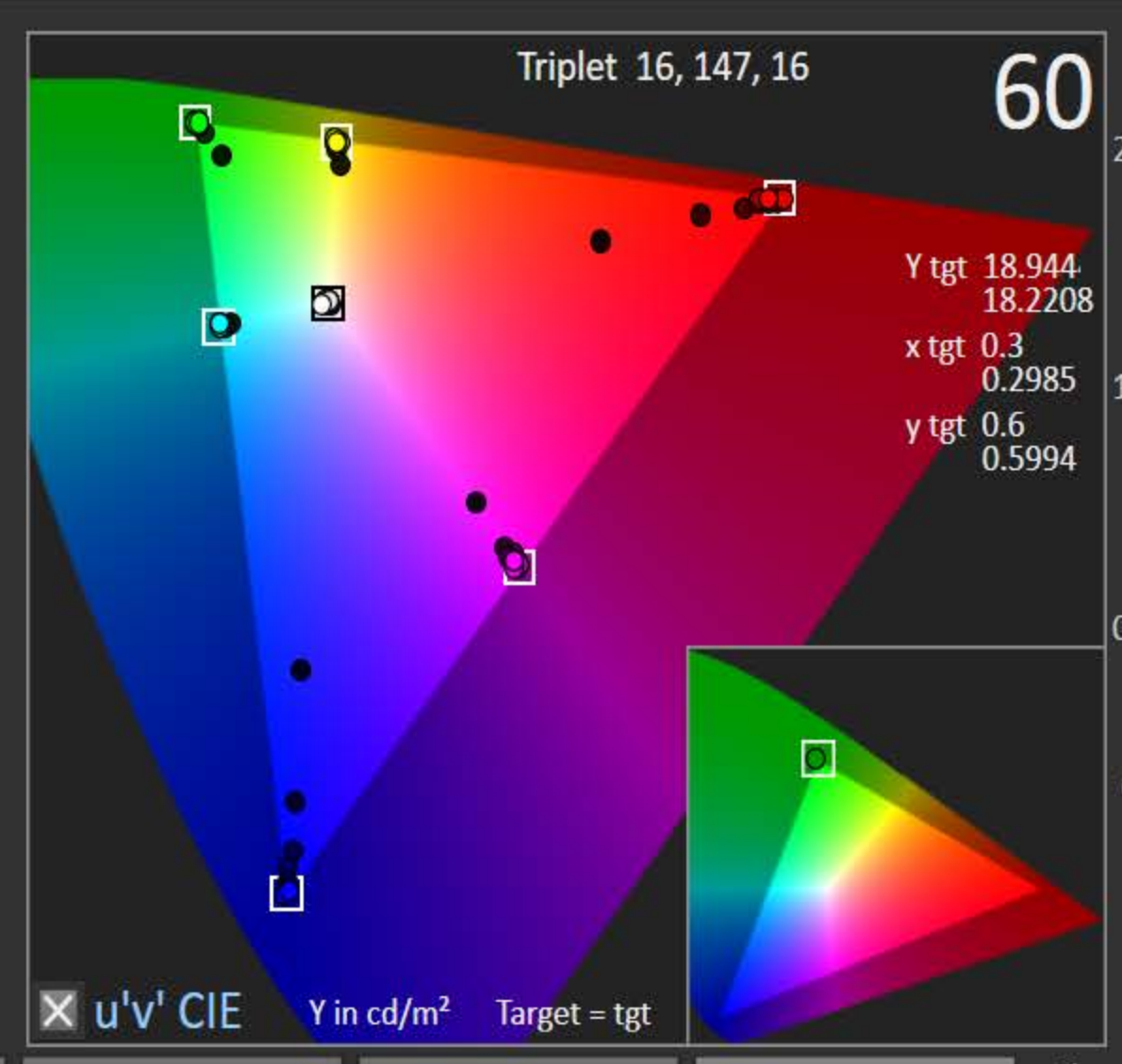
Delta C

Avg 1.91

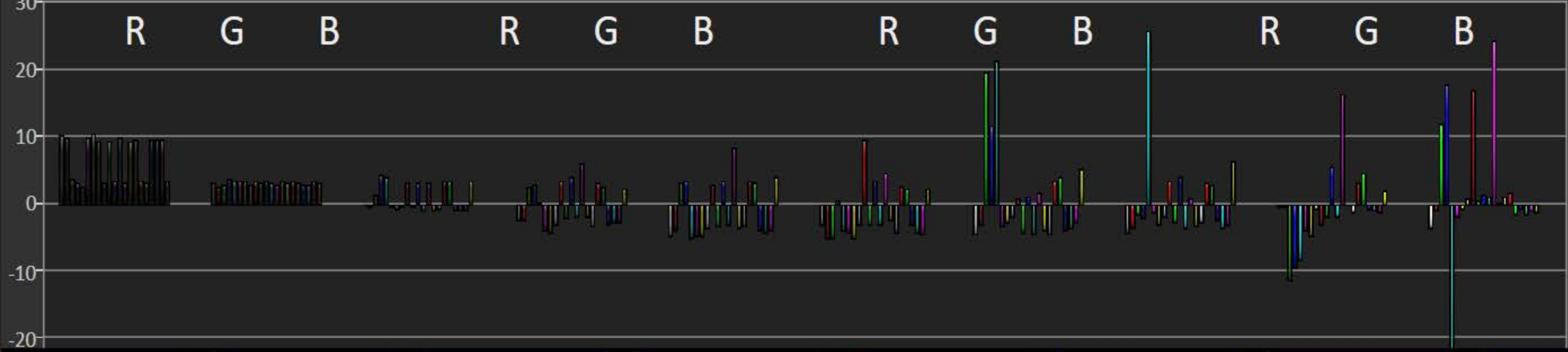
Max 16.416

Black 0

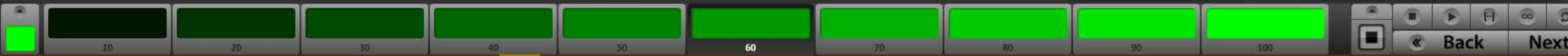
White 81.61



## RGB Balance



## Comparator



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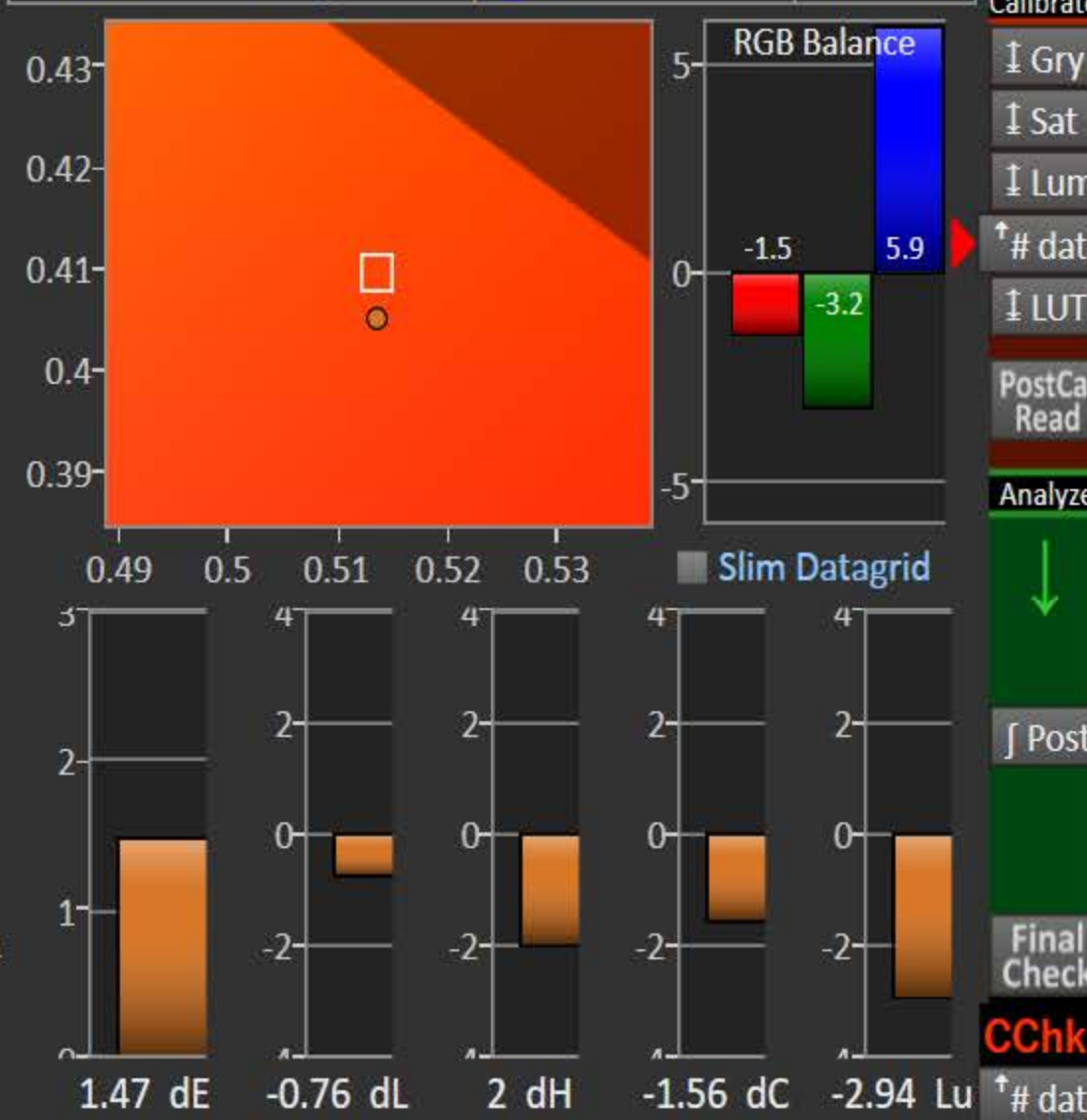
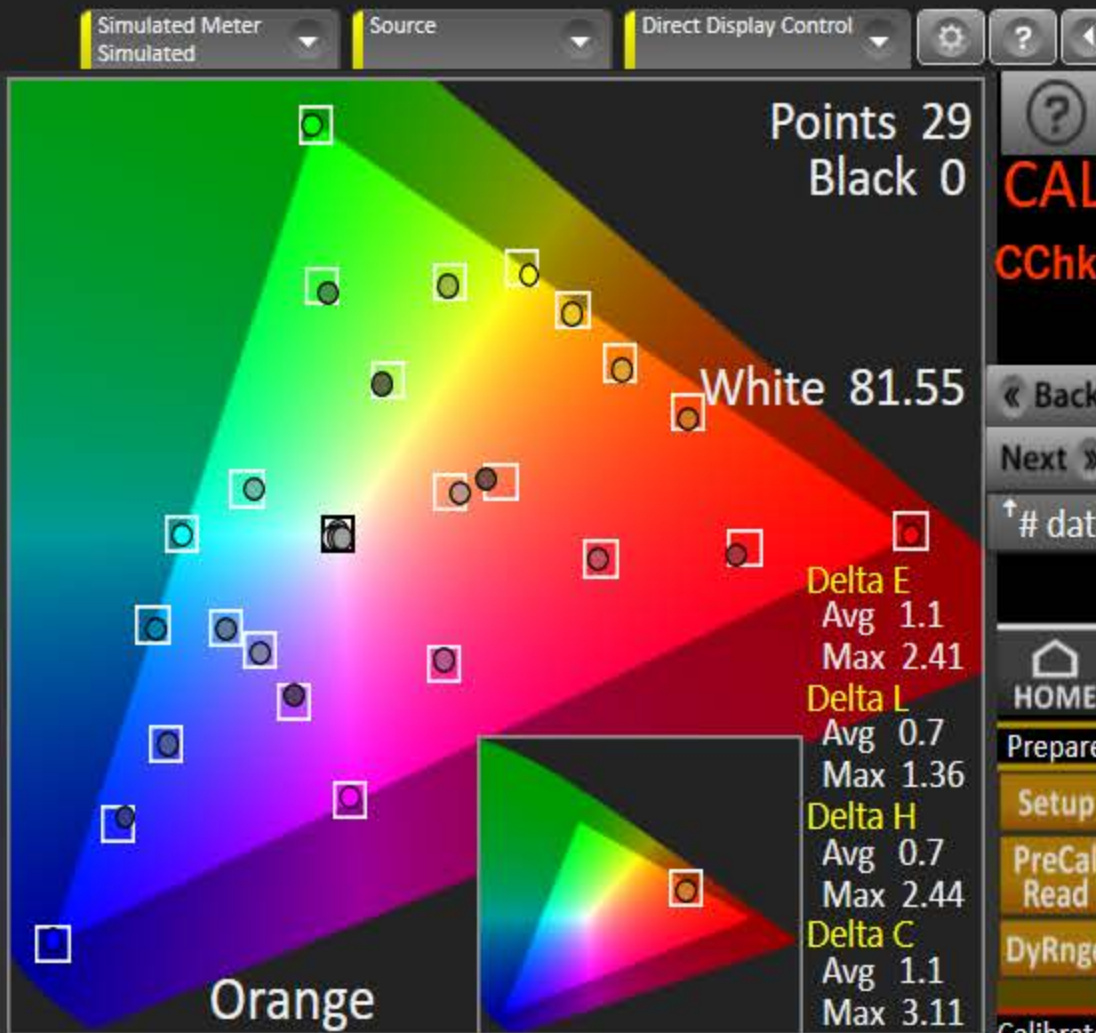
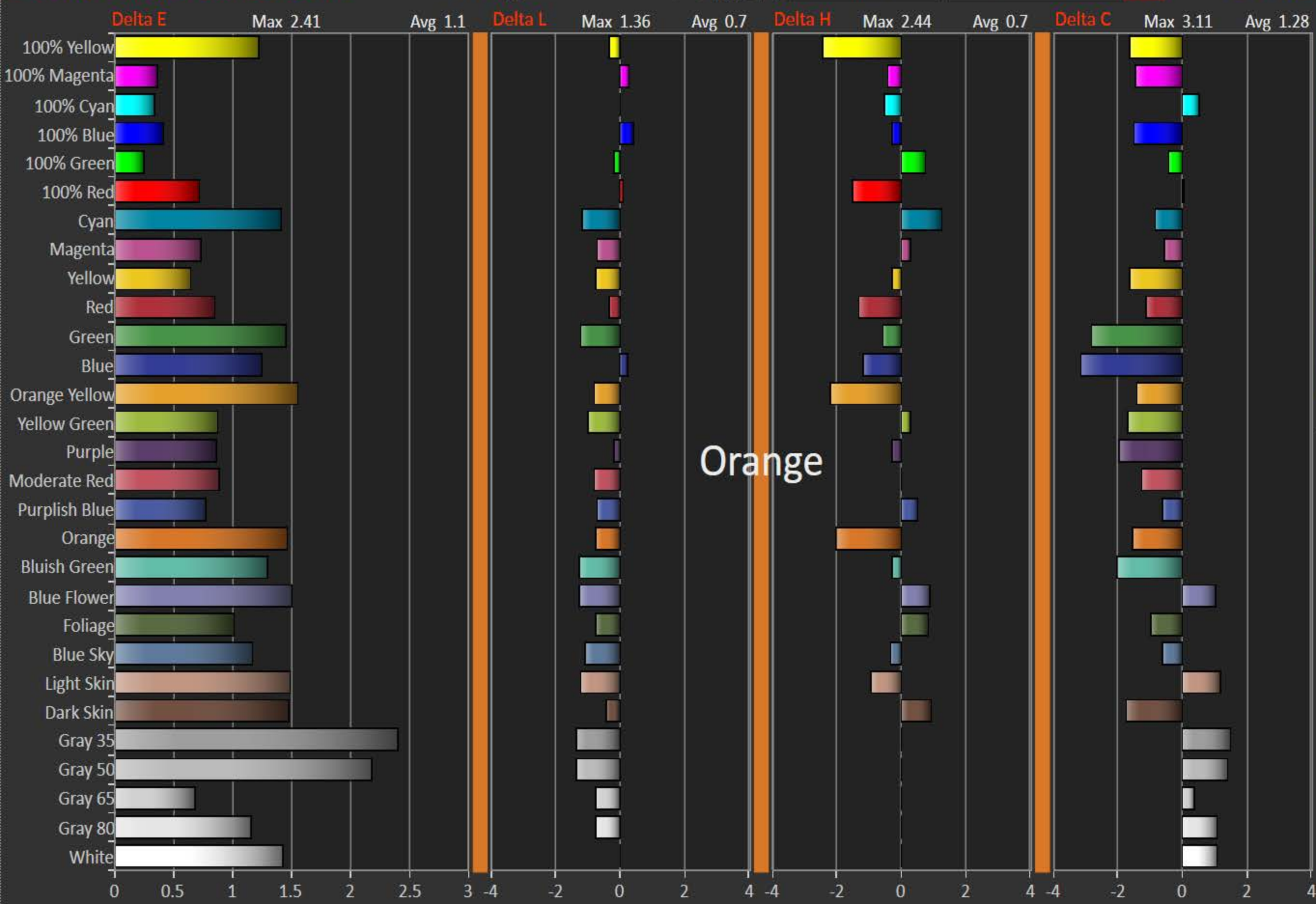
Color Checker Calibration

Orange

Add Custom Color Set → SG Fleshtones

Select Colors

u'v' CIE





CalMAN 2016 CalMAN Enthusiast for Home Video

CalMAN

Color Checker

Color Checker Calibration

8J

Add Custom Color Set → SG Fleshtones

Select Colors

u'v' CIE

Delta E

Max 2.97

Avg 1.17

8J

8I

8H

8G

8F

8E

8D

7J

7I

7H

7G

7F

7E

5D

2K

2F

2E

100% Yellow

100% Magenta

100% Cyan

100% Blue

100% Green

100% Red

Cyan

Yellow

Green

Blue

Orange Yellow

Purple

Purplish Blue

Orange

Bluish Green

Foliage

Blue Flower

Light Skin

8J

8I

8H

8G

8F

8E

8D

7J

7I

7H

7G

7F

7E

5D

2K

2F

2E

100% Yellow

100% Magenta

100% Cyan

100% Blue

100% Green

100% Red

Cyan

Yellow

Green

Blue

Orange Yellow

Purple

Purplish Blue

Orange

Bluish Green

Foliage

Blue Flower

Light Skin

Points 46

Black 0

White 81.56

Delta E

Avg 1.17

Max 2.97

Delta L

Avg 0.72

Max 1.38

Delta H

Avg 0.79

Max 2.14

Delta C

Avg 1.23

Max 3.51

RGB Balance

4

0.4

0.39

0.38

0.37

0.36

0.43

0.44

0.45

0.46

0.47

3

4

4

4

5

Slim Datagrid

White

Gray 80

Gray 65

Gray 50

Gray 35

Dark Skin

Light Skin

Blue Sky

Foliage

Blue Flower

Bluish Green

Orange

Purplish Blue

Moderate Red

Purple

Yellow Green

Orange Yellow

Blue

Green

Red

Yellow

Magenta

Cyan

100% Red

100% Green

Big CIE Chart

Comparator

Open DDC

Triplet

202, 136, 97

Y tgt

28.42484

27.22697

x tgt

0.44634

0.44767

y tgt

0.3844

0.38301

1.1 dE

-1.16 dL

0.76 dH

-0.28 dC

-4.21 Lu

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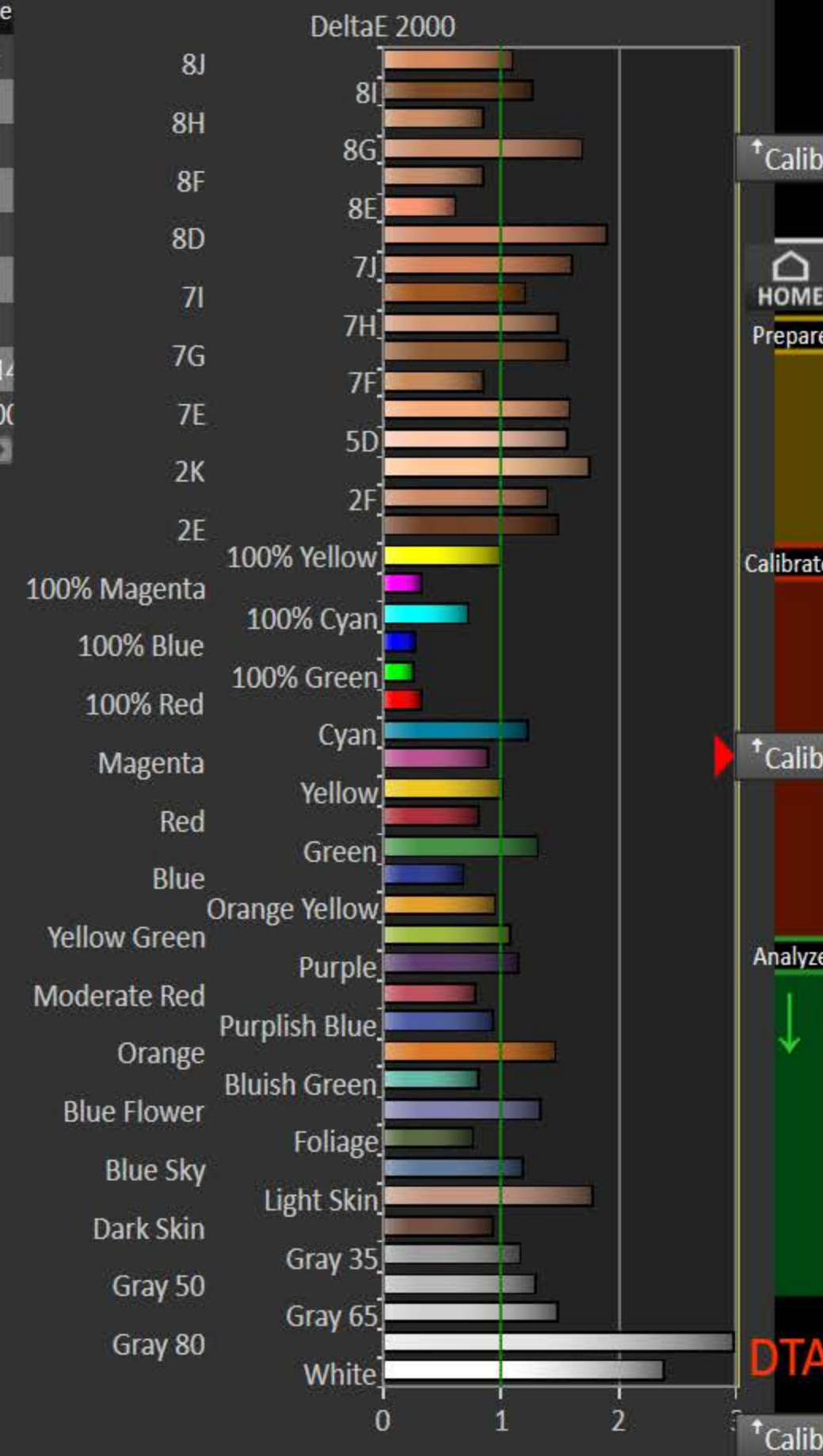


Color Checker Calibration Data

Color  
Notes

Post-Cal  
Notes

	White	Gray 80	Gray 65	Gray 50	Gray 35	Dark Skin	Light Skin	Blue Sky	Foliage	Blue Flower	Bluish Green	Orange	Purplish Blue
RGB Triplet	235, 235, 235	213, 213, 213	196, 196, 196	176, 176, 176	152, 152, 152	115, 86, 73	182, 145, 128	97, 121, 150	93, 108, 73	128, 126, 167	101, 178, 161	202, 119, 51	80, 95, 156
Target Y cd/m <sup>2</sup>	81.5622	64.6728	53.0708	41.0056	28.7338	8.1889	29.1154	15.6540	10.8262	19.5283	34.7096	23.4298	9.6677
Y cd/m <sup>2</sup>	81.5622	63.4128	51.7171	39.6694	27.5214	7.9311	28.1273	14.9564	10.4658	18.4290	33.7911	22.4891	9.2960
Target x:CIE31	0.3127	0.3127	0.3127	0.3127	0.3127	0.4053	0.3776	0.2492	0.3414	0.2689	0.2616	0.5136	0.2153
x: CIE31	0.3106	0.3139	0.3116	0.3147	0.3145	0.4005	0.3772	0.2491	0.3394	0.2683	0.2615	0.5130	0.2167
Target y:CIE31	0.3290	0.3290	0.3290	0.3290	0.3290	0.3642	0.3561	0.2658	0.4309	0.2532	0.3592	0.4095	0.1900
y: CIE31	0.3301	0.3260	0.3300	0.3294	0.3302	0.3610	0.3598	0.2672	0.4282	0.2514	0.3620	0.4057	0.1893
Target CCT	6503.4440	6503.4440	6503.4440	6503.4440	6503.4440	3288.8034	3937.0473	16924.4093	5260.8192	15426.7642	8912.8173	2110.7815	12054431.14
CCT	6609.0000	6459.0000	6559.0000	6395.0000	6398.0000	3370.0000	3979.0000	16672.0000	5311.0000	15949.0000	8853.0000	2091.0000	19425327.00



CAL  
CChkr

↑ Calib

HOME

Prepare

Calibrate

↑ Calib

Analyze

DTA

↑ Calib

Notes



CalMAN 5

▶

Datagrid 1

Datagrid 2

+

Simulated Meter

LCD Direct View

Source

Sharp Elite

ISF Day

DPIC

⚙

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◀

≡

Color Checker Calibration Data Slim 1

≡

Color Notes

Post-Cal Notes

?

CAL

↑ Calib

HOME

Prepare

Calibrate

↑ Calib

↑ Data2

Analyze

↓

DTA

↑ Calib

↑ Datagrid 2

Notes



CalMAN 5

Datagrid 1

Datagrid 2

+

Simulated Meter

LCD Direct View

Source

Sharp Elite

ISF Day

DDC

?

←

≡

Color Checker Calibration Data Slim 2

≡

Color Notes

Post-Cal Notes

	White	Gray 80	Gray 65	Gray 50	Gray 35	Dark Skin	Light Skin	Blue Sky	Foliage	Blue Flower	Bluish Green	Orange	Purplish Blue	Moderate Red	Purple	Yellow Green	Orange Yellow	Blue	Green	Red
Sat: L*a*b*	0.6204	1.1593	1.8513	0.9303	0.8218	18.7440	21.8571	21.1287	24.3426	27.5350	33.4025	64.9653	42.8658	46.0133	31.0631	61.3556	67.4832	55.9636	52.4745	57.061
Hue: L*a*b*	164.7903	113.9296	178.4161	170.8863	42.9229	48.2994	48.6241	262.6798	122.7681	292.8029	175.6531	59.1127	288.5398	19.3151	316.5401	114.7720	75.9567	296.9754	140.9788	26.011
ΔE 2000	0.8943	1.2856	2.7354	1.8713	1.9329	1.8356	2.1905	2.3949	2.2349	2.2533	1.5523	2.4757	1.7313	1.7813	1.3230	1.5597	1.4886	1.1909	1.8820	1.047
dE2000 LuminanceCompensated	0.8943	1.2375	2.6131	1.3438	1.0373	0.8165	1.4478	1.3305	0.6898	1.1012	1.2019	1.8120	0.6255	0.8422	0.0729	0.1357	1.0418	0.3478	0.4536	0.209
ΔE 1976:L*u*v*	0.8511	1.7930	2.9008	2.1911	2.4166	2.3631	3.1746	2.5055	3.1548	2.9023	2.8180	4.3853	2.0968	2.8442	2.2136	2.8697	2.9167	2.9388	2.3024	2.423
ΔE 1976:L*a*b*	0.6204	1.2886	2.2173	2.0248	2.1597	2.1639	2.6944	2.4323	2.8037	2.4610	2.6401	3.5029	1.9542	2.3289	1.8427	2.4876	2.1710	1.7639	2.0810	1.457
ΔE 1994 L*:±	0.0000	-0.5626	-1.2202	-1.7984	-1.9972	-1.9166	-2.1996	-2.0134	-2.1679	-2.1742	-1.5380	-1.9310	-1.8627	-1.5326	-1.6117	-1.9809	-1.4143	-1.4571	-1.9714	-1.121
ΔE 1994 Sat:±	0.6204	1.1593	1.8513	0.9303	0.8218	-0.5372	1.0392	-0.1402	-1.5899	0.5388	1.9196	-0.4863	-0.1473	-1.0134	-0.8934	-1.4824	-0.2522	-0.9319	-0.2732	-0.865
ΔE 1994 Hue:±	0.0000	0.0000	0.0000	0.0000	0.0000	-0.8490	-1.1583	-1.3574	-0.7958	-1.0192	-0.9590	-2.8818	-0.5723	1.4310	-0.0055	-0.2588	-1.6278	0.3461	0.6077	0.343
Signed dE94 L LuminanceCompensated	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.000
Signed dE94 C LuminanceCompensated	0.6204	1.1593	1.8513	0.9303	0.8218	0.1327	1.5915	0.4909	-0.6577	1.3442	2.4714	1.1511	1.2309	0.0590	0.1727	-0.0772	0.8357	0.8273	1.1648	0.263
Signed dE94 H LuminanceCompensated	0.0000	0.0000	0.0000	0.0000	0.0000	-0.8341	-1.1428	-1.3371	-0.7814	-1.0038	-0.9506	-2.8455	-0.5631	1.4146	-0.0054	-0.2558	-1.6146	0.3407	0.5994	0.339

↑ Calib

HOME

Prepare

Calibrate

↑ Calib

↑ Data1

Analyze

DTA

↑ Calib

↑ Datagrid 1

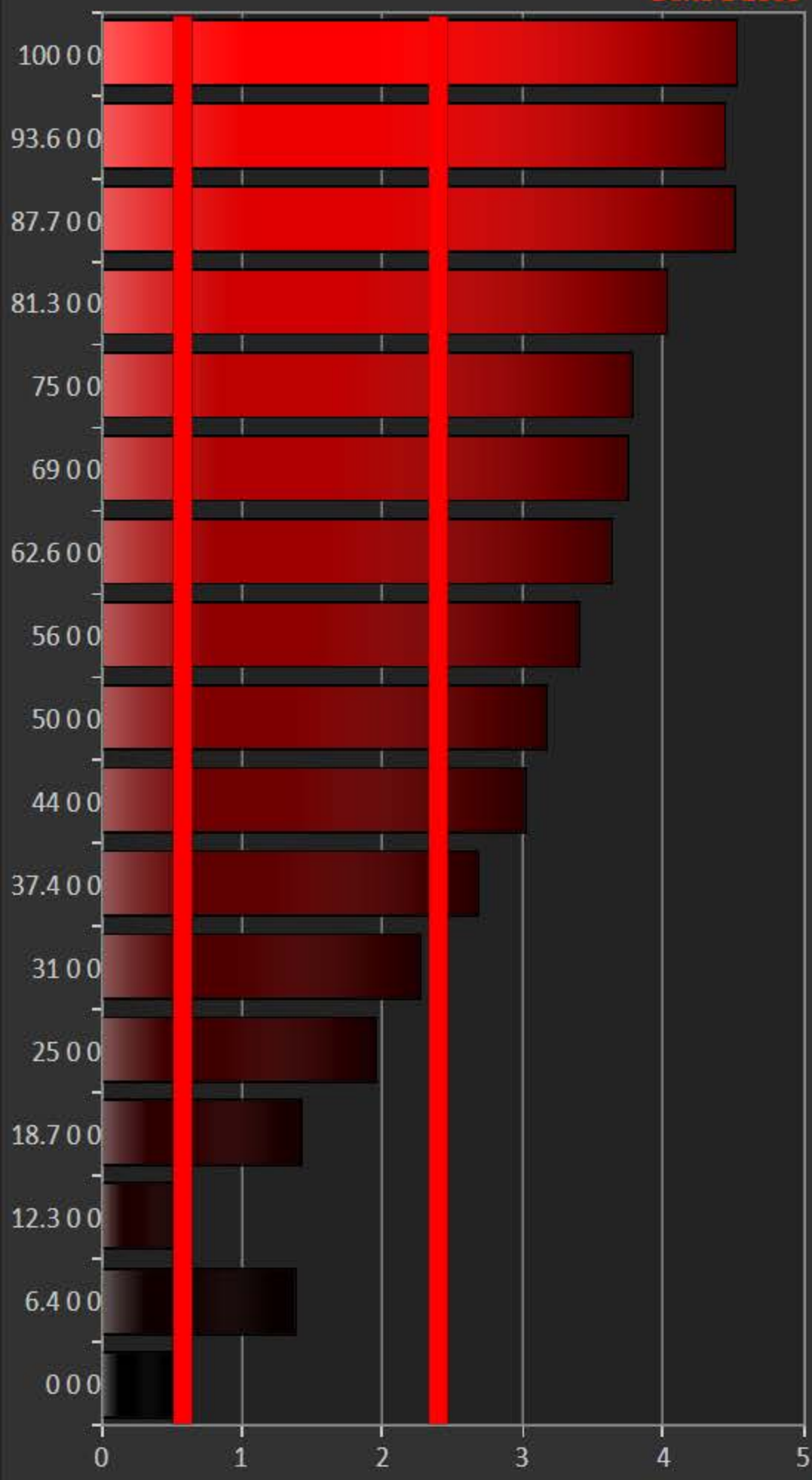
Notes



3D Color Cube LUT Calibration - Full Delta E 2000

Go to Minimal 3D LUT

Datagrid



**Summary**

Delta C 3.13 Avg 16.65 Max

Delta H 0.59 Avg 1.9 Max

Delta L 2.2 Avg 4.47 Max

Delta E 2.46 Avg 4.53 Max @ 100 0 0

**RGB Balance**

Triplet 235, 16, 16

Y tgt 21.26587 17.57197

x tgt 0.64 0.63512

y tgt 0.33 0.33278

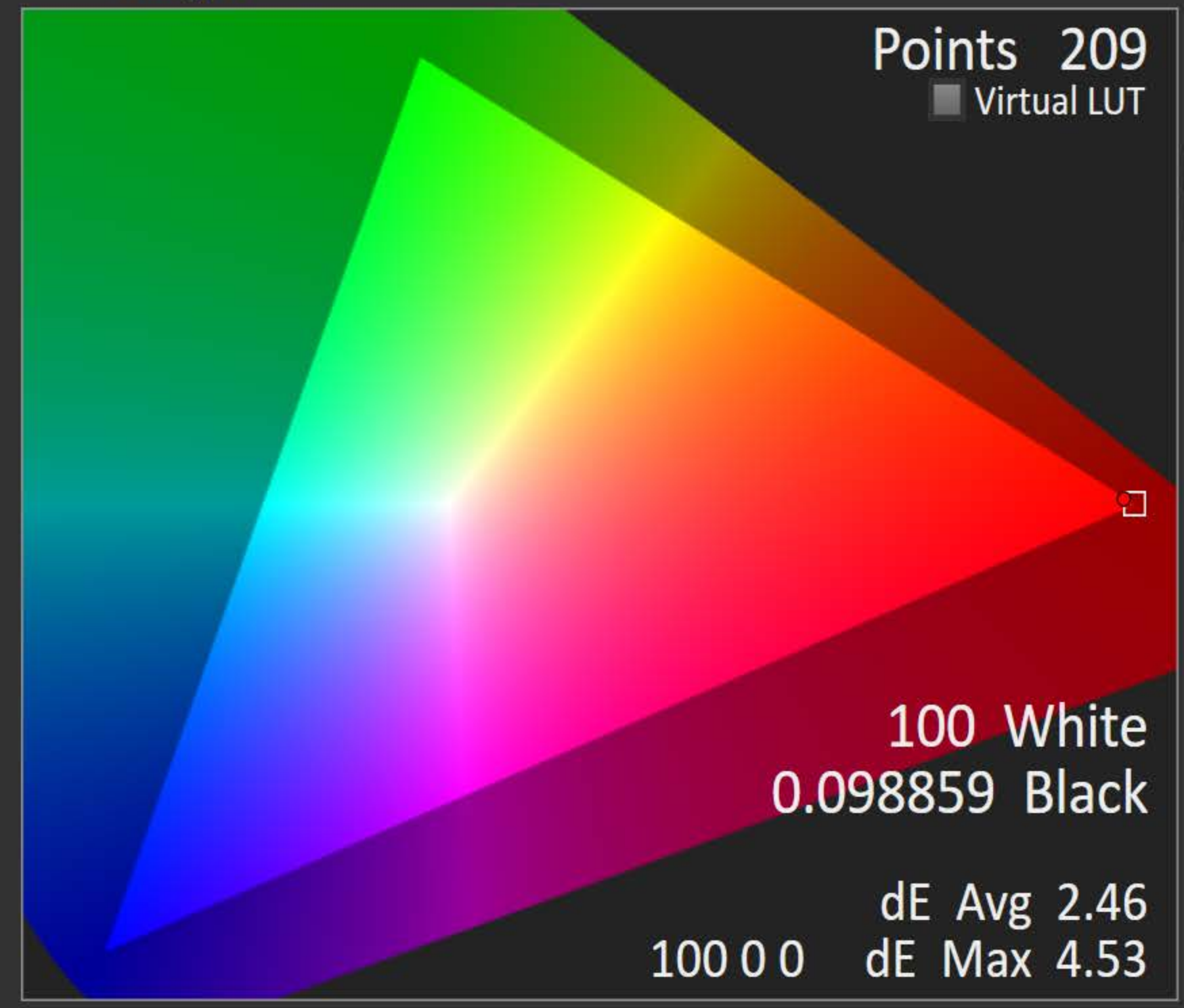
dC -8.52

dH 0.49

dL -4.27

dE 4.53

100 0 0



100 White 0.098859 Black

dE Avg 2.46 dE Max 4.53

100 0 0 dE 4.53

u'v' CIE

Color Bars

Big Comparator

Red Green Blue Cyan Magenta Yellow White

Ramp

Inner Data Points

Luminance Level Points

17 Points per side, SMPTE (0-100), 6.25% steps

Display Slot

Selected LUT

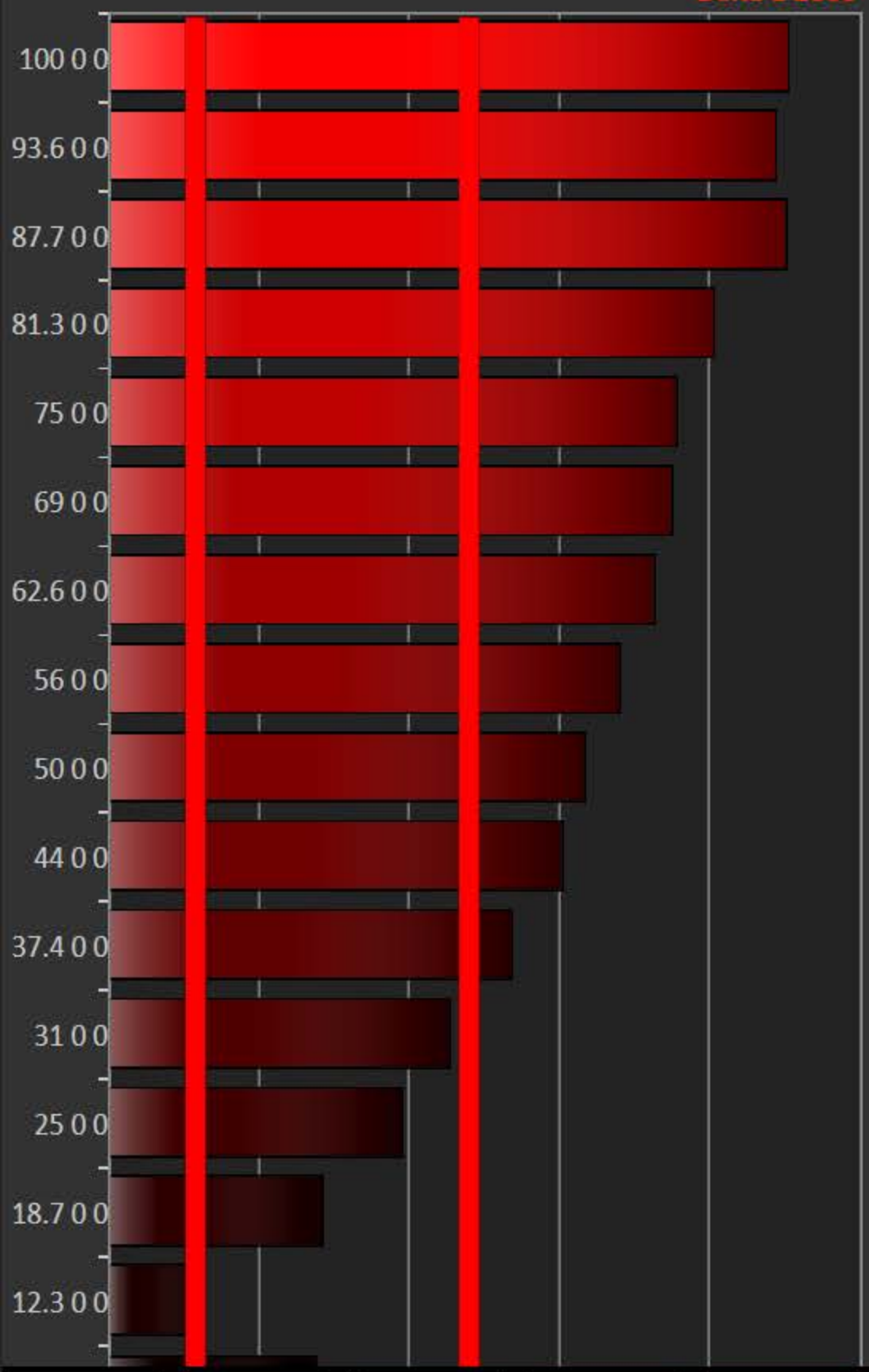


# 3D Color Cube LUT Calibration - Full

Delta E 2000

Go to Minimal 3D LUT

Datagrid



### Summary

Delta C 3.13 Avg 16.65 Max

Delta H 0.59 Avg 1.9 Max

Delta L 2.2 Avg 4.47 Max

Delta E 2.46 Avg 4.53 Max @ 100 0 0

### RGB Balance

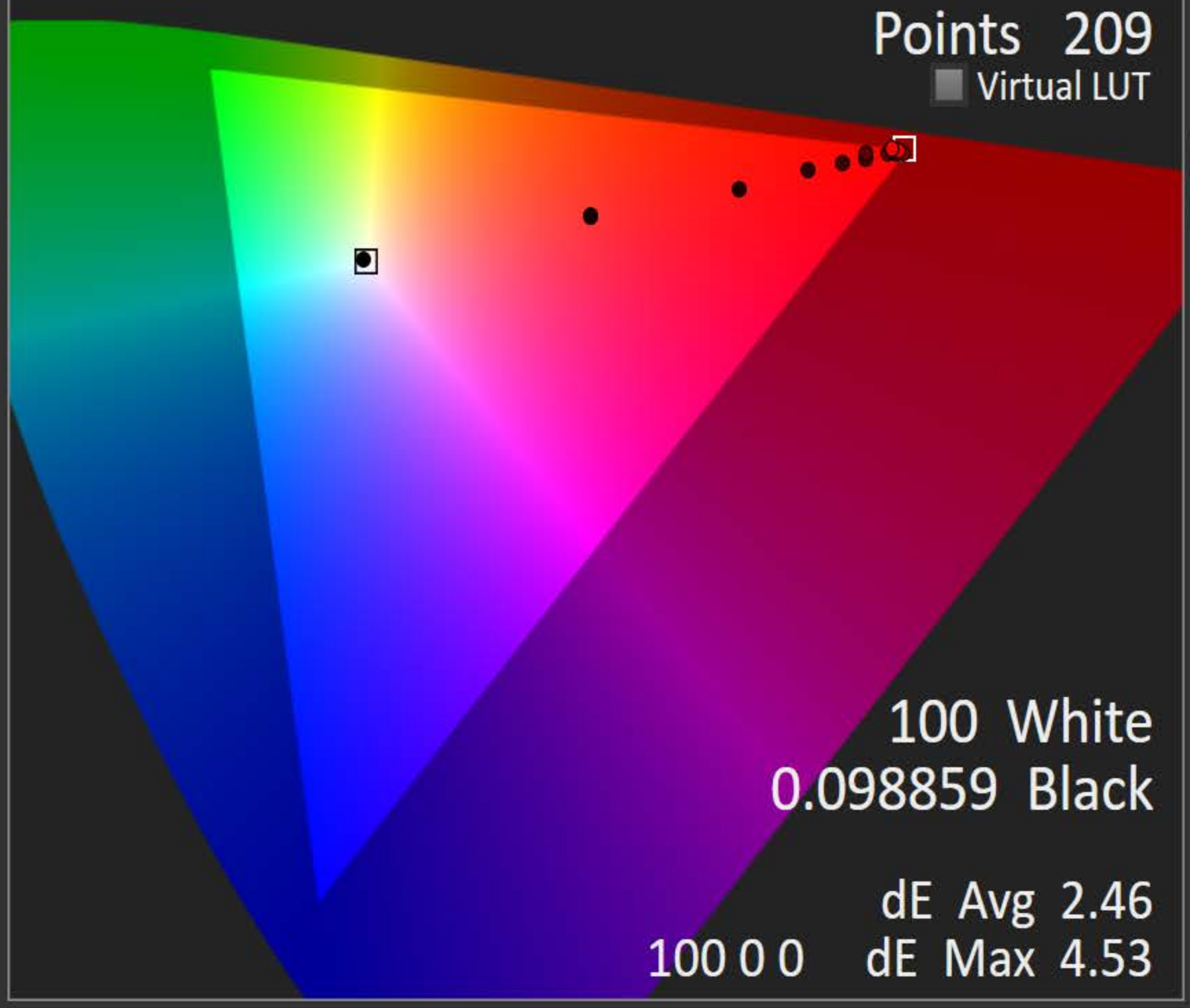
Triplet 235, 16, 16

Y tgt 21.26587  
x tgt 0.64  
y tgt 0.33

dC -8.52  
dH 0.49  
dL -4.27

dE 4.53

A bar chart showing the RGB balance. The x-axis represents the color channels (Red, Green, Blue) and the y-axis represents the balance value. The bars are colored red, green, and blue. The values are -23.8, 14.3, and 2 respectively.



100 0 0 dE 4.53

100 White 0.098859 Black

dE Avg 2.46 dE Max 4.53

100 0 0 dE 4.53

u'v' CIE Color Bars Big Comparator

Red Green Blue Cyan Magenta Yellow White Ramp

Inner Data Points Luminance Level Points





View charts in the Analysis section

### Summary

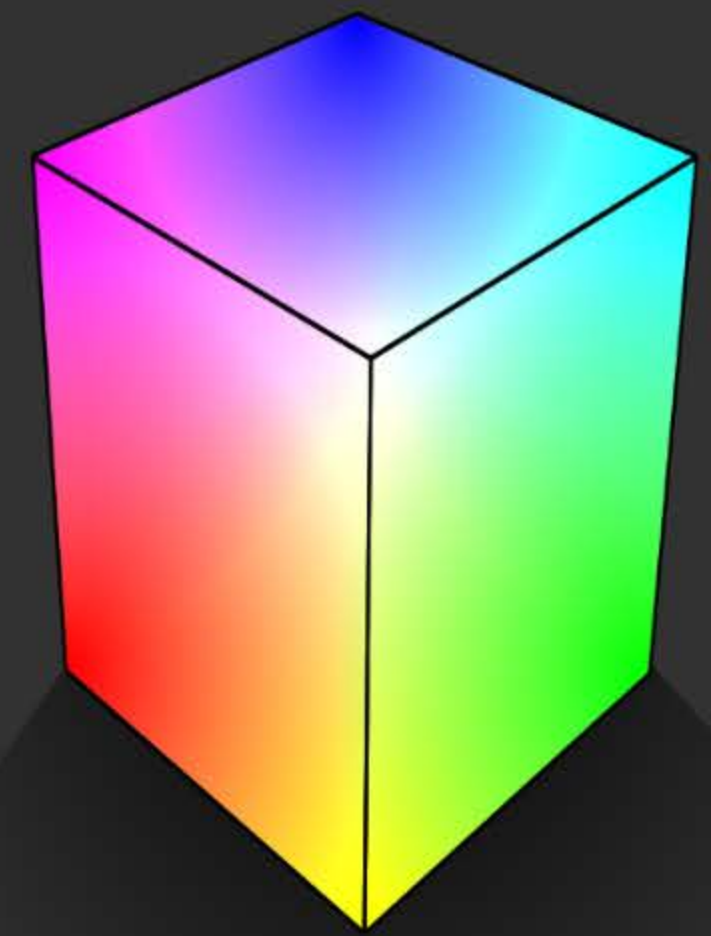
Points 146  
Black 0.098735  
White 82.14  
  
dE Avg 1.29  
dE Max 1.95 @ 14.6 0 0

dE 1.13 @ 100 100 100

dL 0 dH 0 dC 1.15

RGB Balance

R 1.3 G -0.2 B -2.3



CAL  
3dLUT  
Mnml  
Back  
Next

HOME  
Prepare  
Setup  
PreCal Read  
DyRnge  
Calibrate  
Gry  
Sat  
Lum  
CCK  
LUT

PostCal Read

Analyze



f Chrts

Final Check

3dLUT

Luminance Level Points 8 Points per side, SMPTE (0-100)  
Inner Data Points  
Display Slot  
Selected LUT

Ramp

100

100

0 100 100

29 100 100

44 100 100

73 100 100

100 100 100

Notes

Back

Next



CalMAN 2016 CalMAN Enthusiast for Home Video

CalMAN

Post-Cal Readings

3/18/2017 Calibration

Gamma Breakout

Tot 2.2

Contrast 824

Black 0.098297

White 81.03

cd/m²

1 Grayscale

Full Charts

21 Point 5% step 0-100%

75

Avg 1.35

Max 2.26

DeltaE 1.09

4 Color Checker

Full Charts

Add Custom Color Set →

SG Fleshtones

DeltaE 0.9

Avg 1.08

Max 2.88

Simulated Meter

Simulated

Source

Direct Display Control

100% Magenta

100% Blue

100% Red

Magenta

Red

Blue

Yellow Green

Moderate Red

Orange

Blue Flower

Blue Sky

Dark Skin

Gray 35

Gray 50

Gray 80

White

100% Yellow

100% Cyan

100% Green

Cyan

Yellow

Green

Orange Yellow

Purple

Purplish Blue

Bluish Green

Foliage

Light Skin

Gray 35

Gray 65

White

White

u'v' CIE

Select Colors

Comparator

White

Gray 80

Gray 65

Gray 50

Gray 35

Dark Skin

Light Skin

Blue Sky

Foliage

Blue Flower

Bluish Green

Orange

Purplish Blue

Moderate Red

Purple

Yellow Green

Orange Yellow

Blue

Green

Red

Yellow

Magenta

Cyan

100% Red

ISF Day

Post-Cal Readings

Contrast

Brightness

Backlight

TV Gamma

Color

Tint

Red

Green

Blue

Gain

Cut

Display Slot

Notes

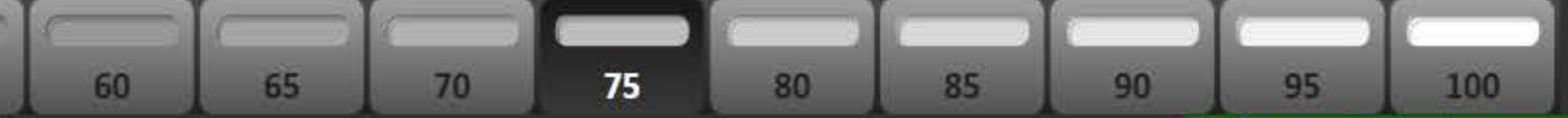
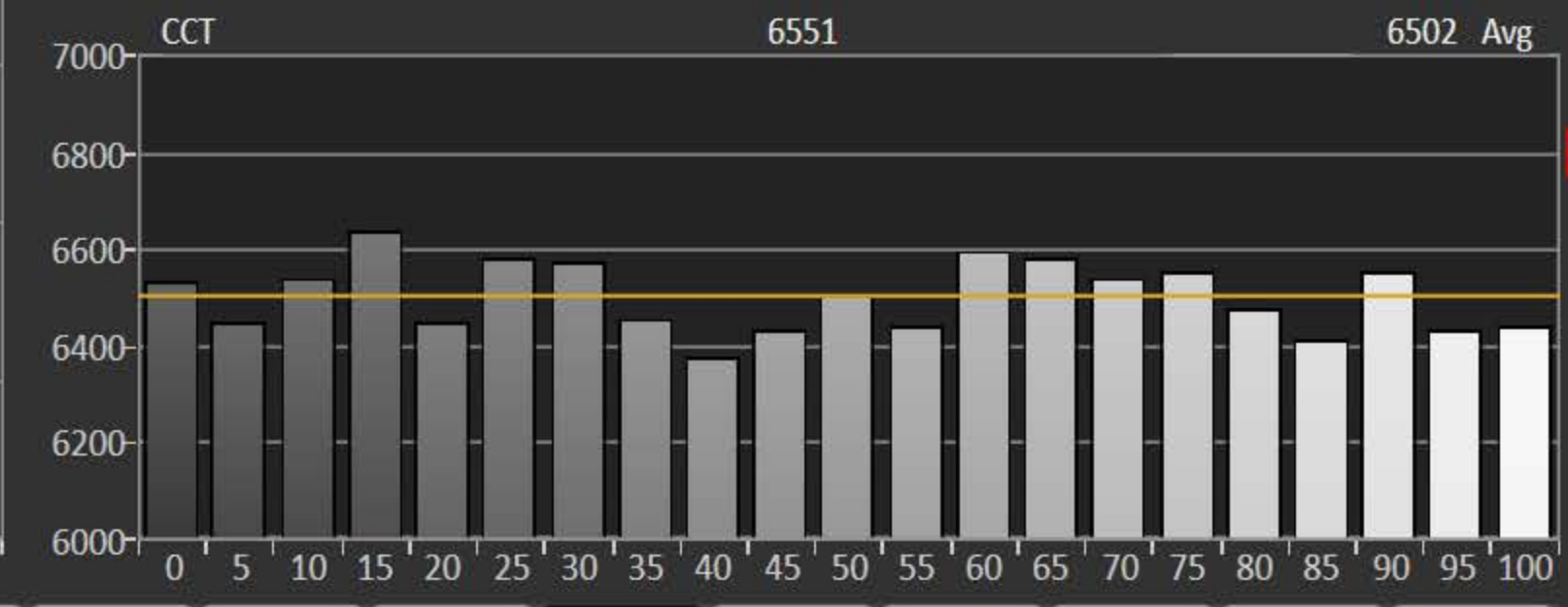
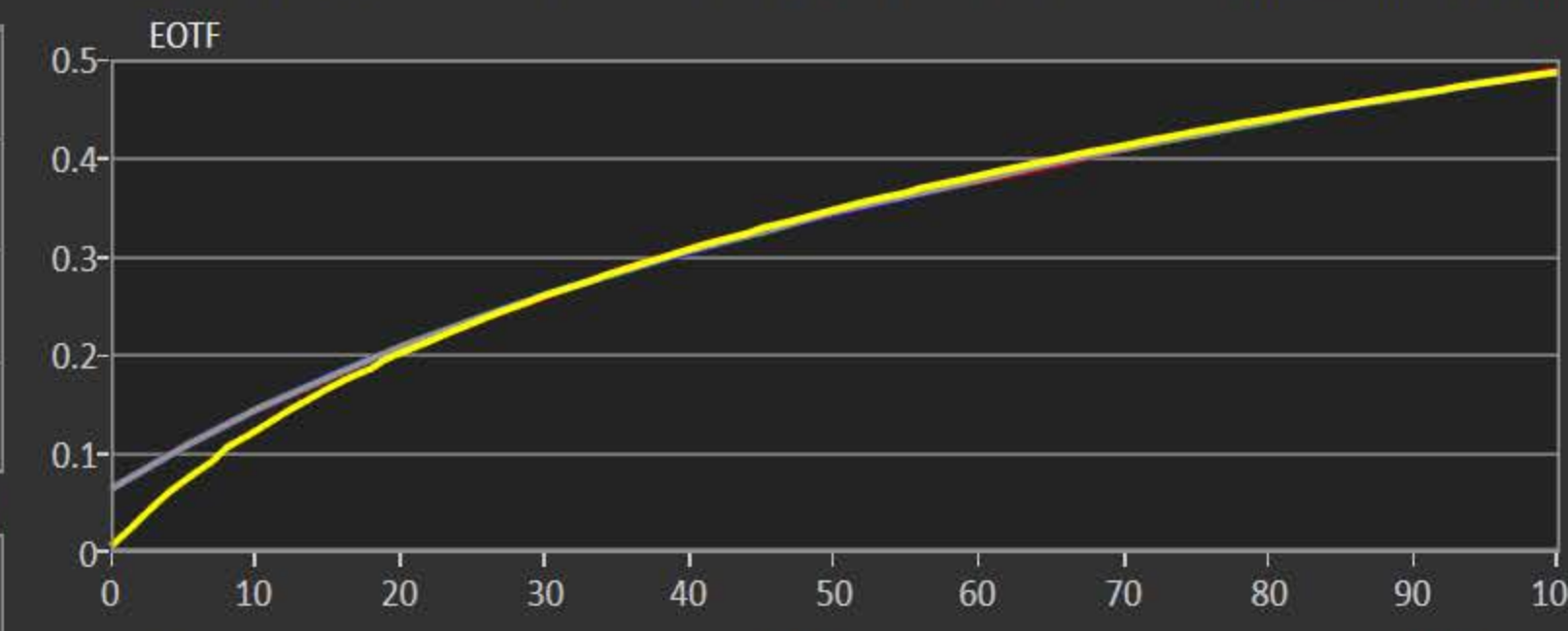
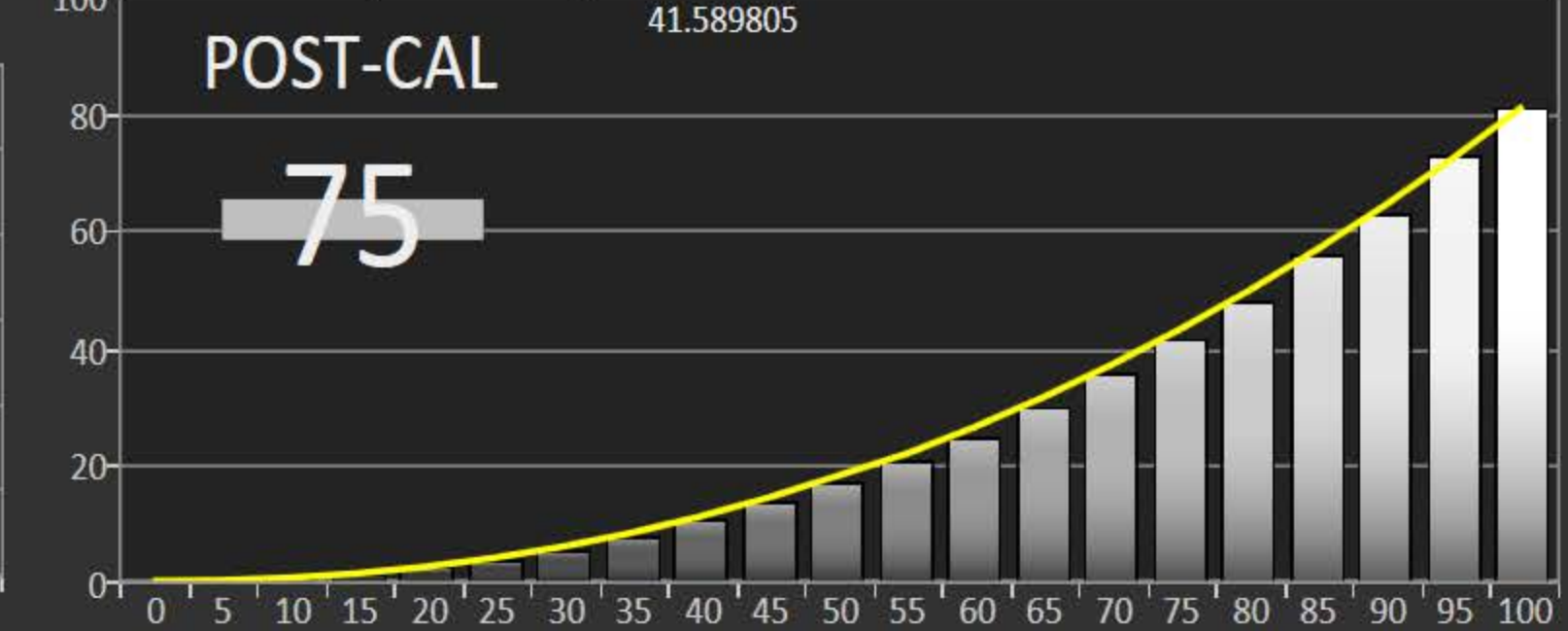
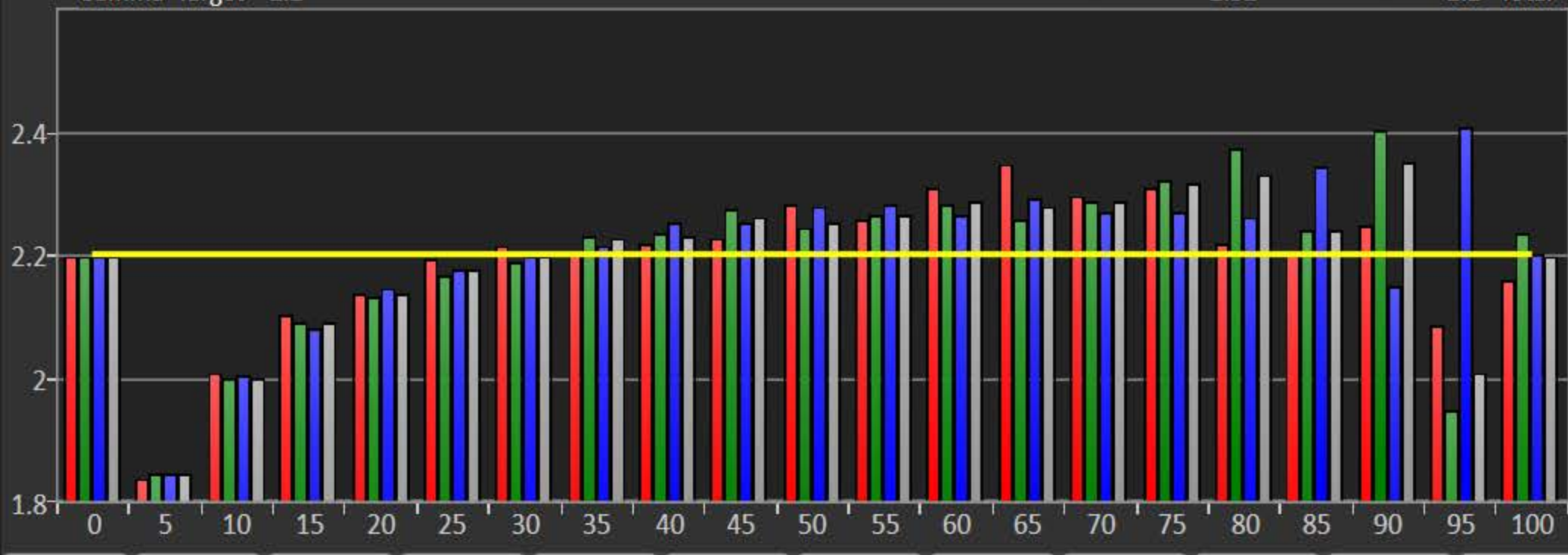
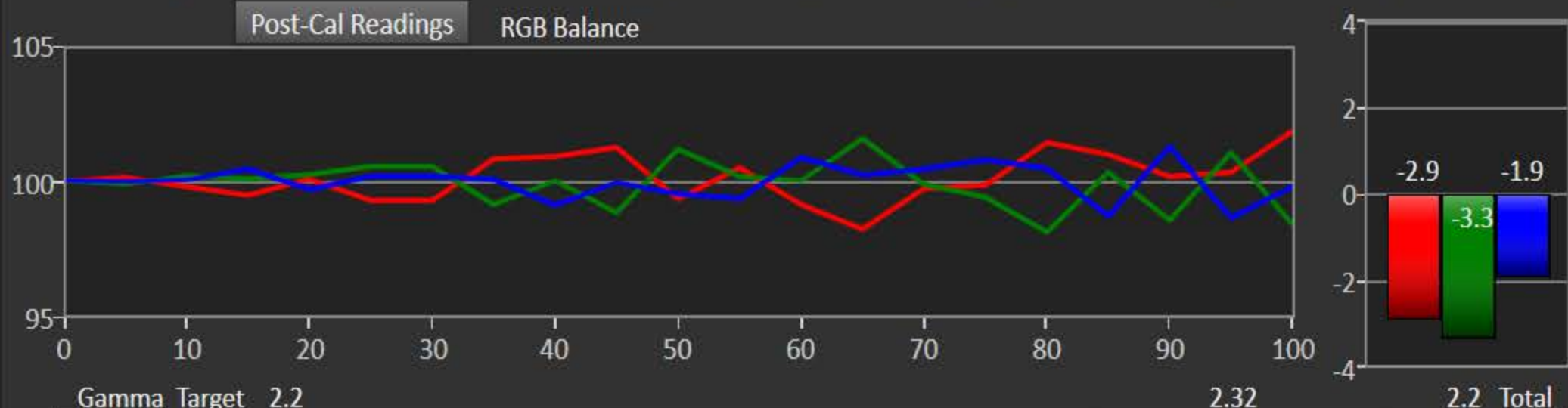
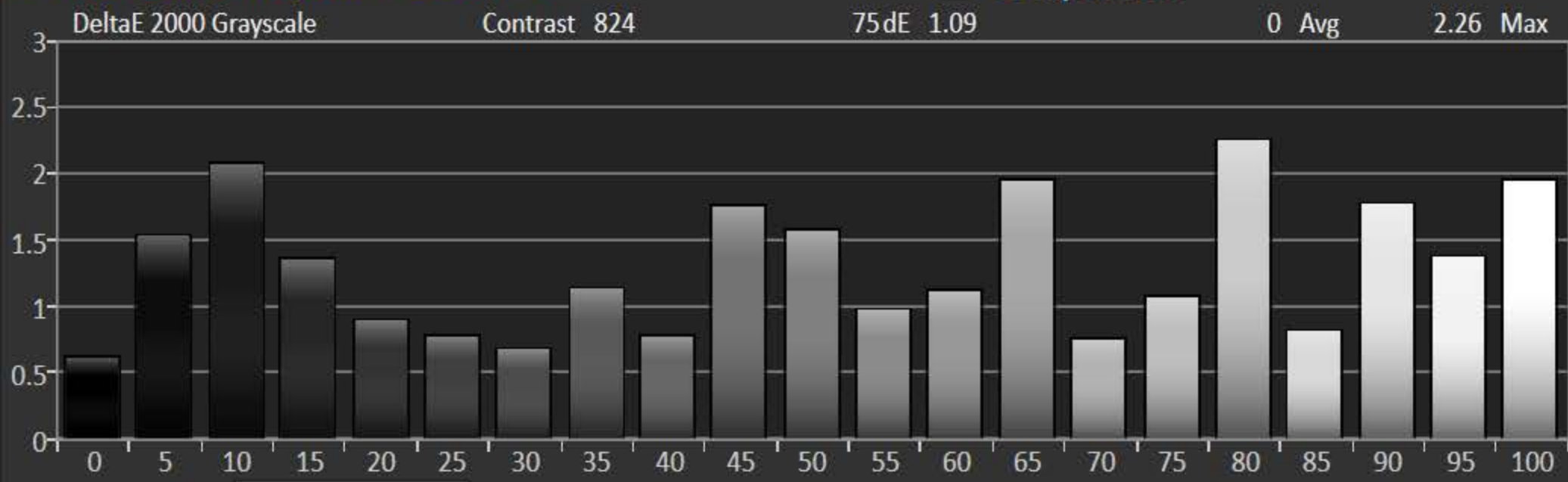
Use [...] mid-screen or below to read all series or select one from the individual series above

Back

Next

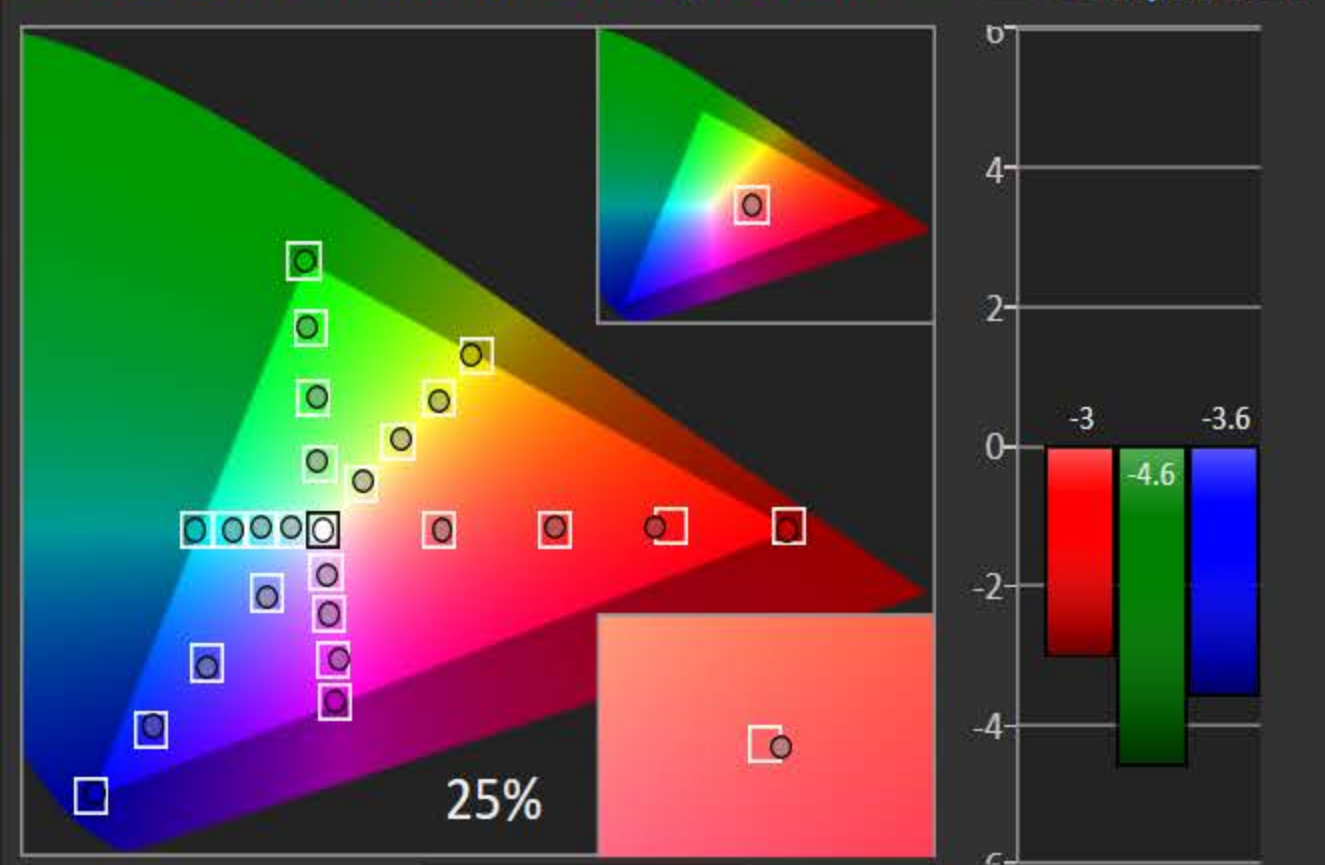


# Post-Cal Grayscale Detail

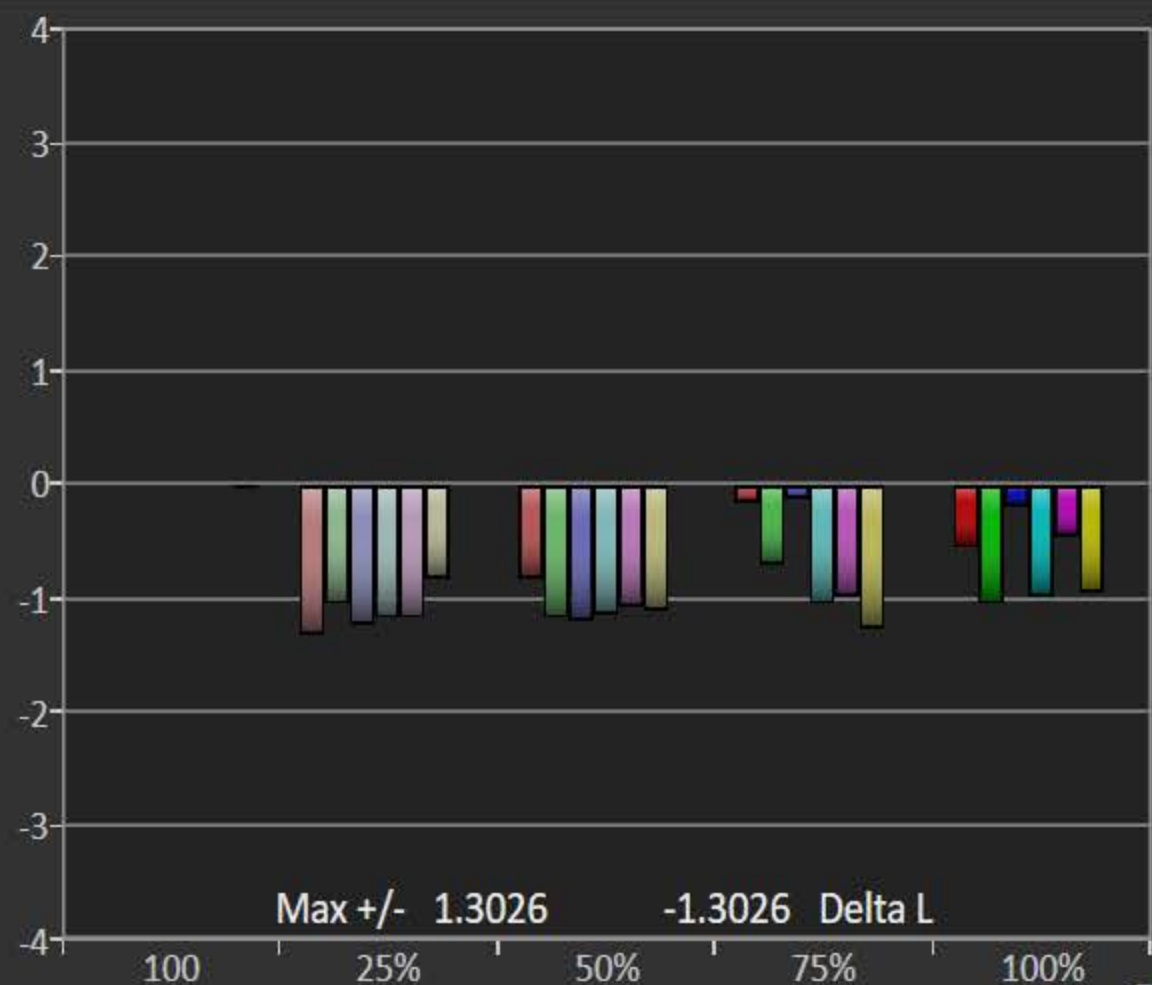
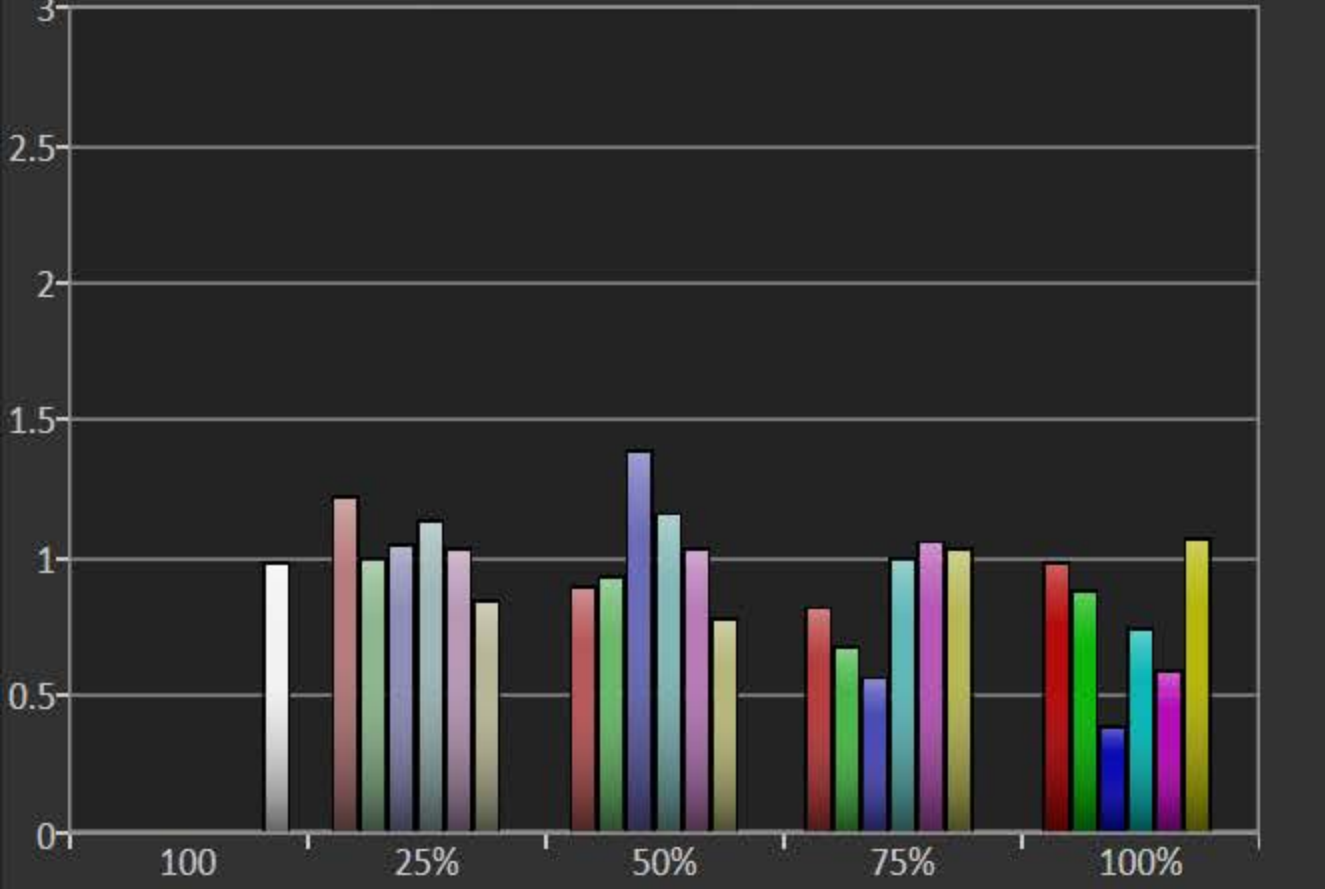




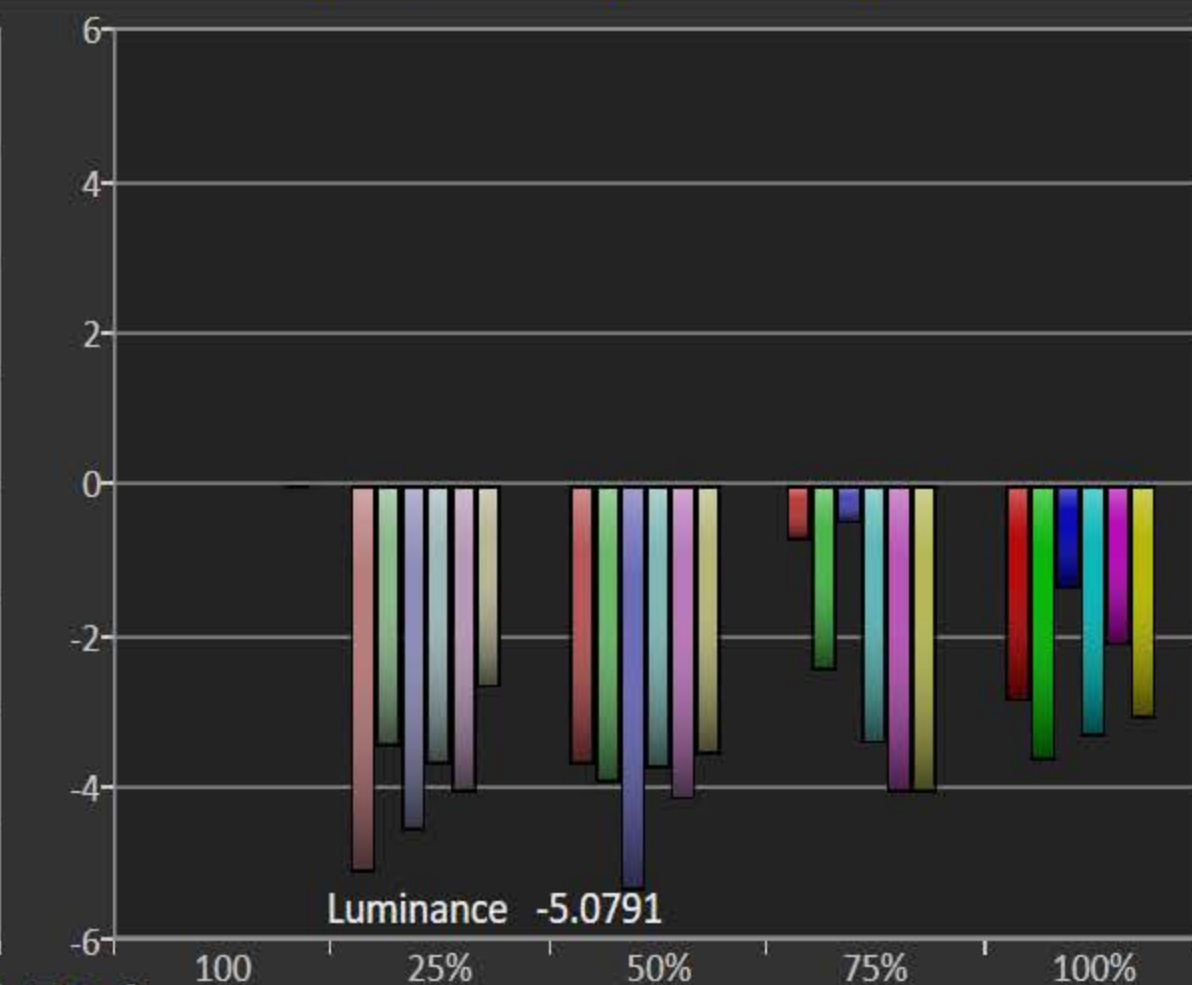
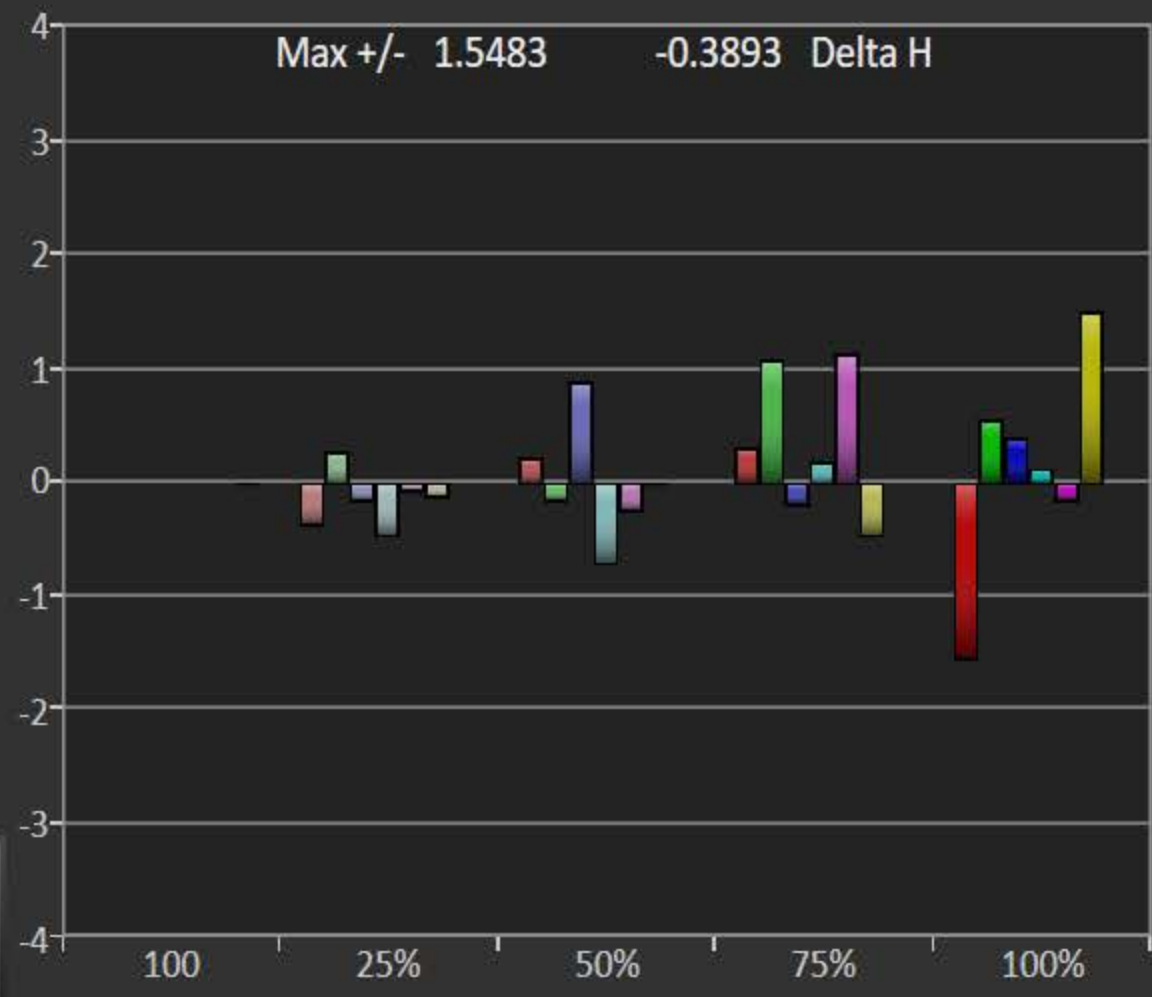
Post-Cal Saturation Sweeps Detail



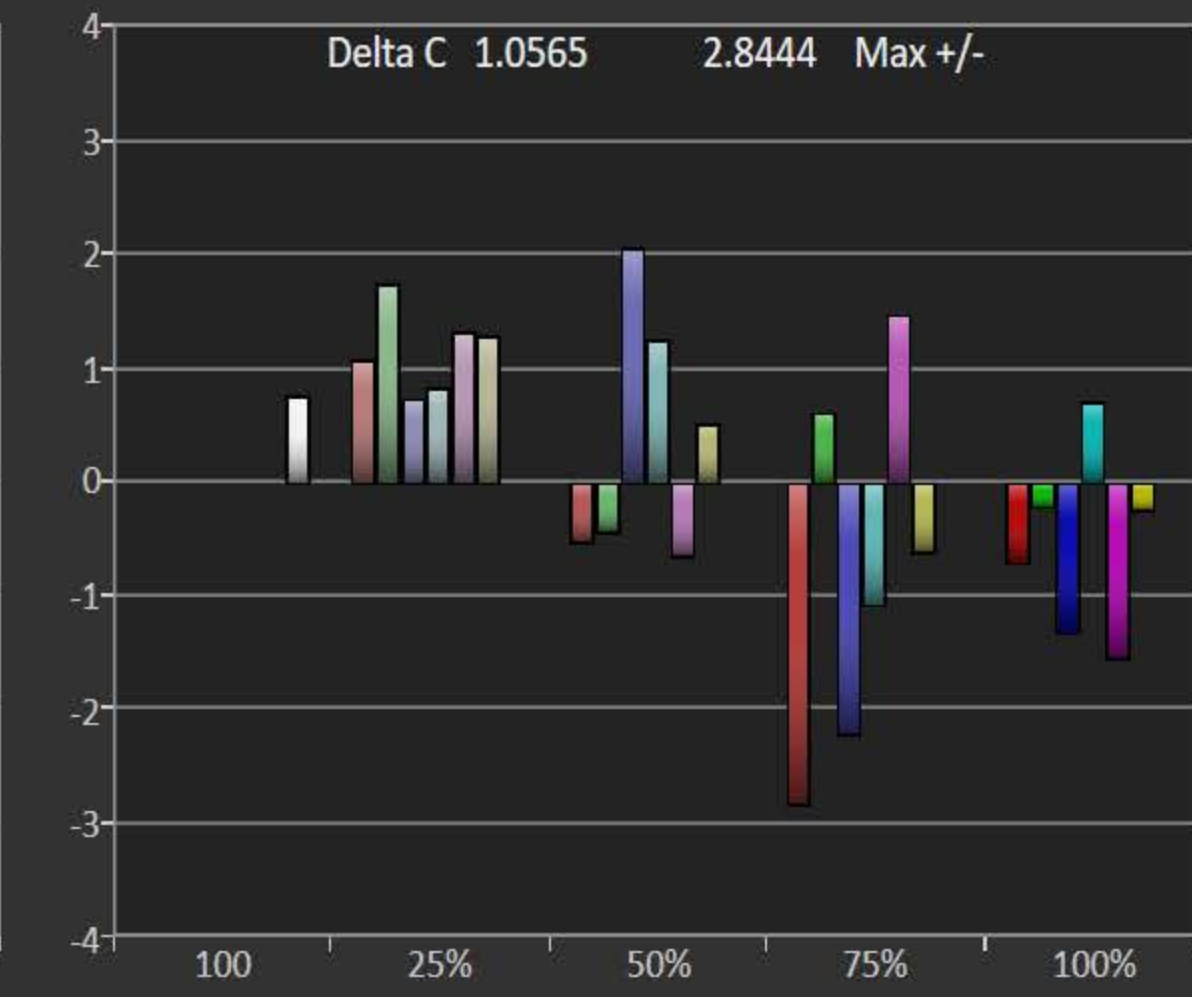
Avg 0.93 Max 1.39 Post-Cal Readings DeltaE 2000 1.22



Post-Cal 25%



Post-Cal



ANL

PstCal

Satur

Back

Next

PreCal

# Data

HOME

Prepare

Setup

PreCal Read

Calibrate

Sat

PostCal Read

Analyze

Gry

Lum

CCK

LUT

Final Check

PstCal

Satur

Notes

Pre-Cal

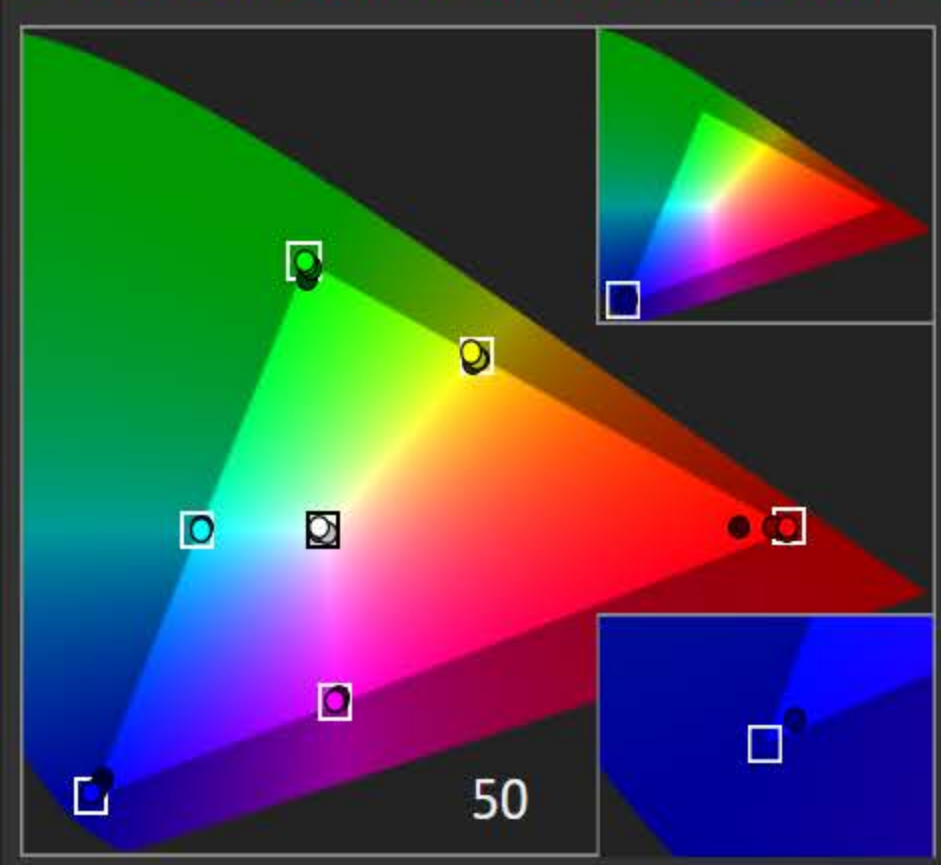
# Datagrid

Back

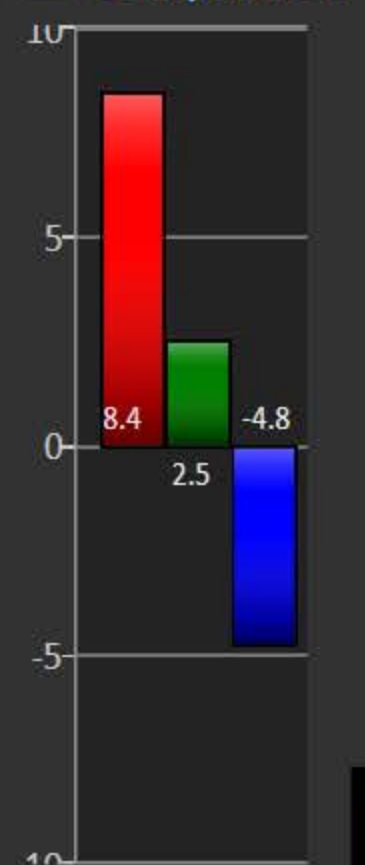
Next



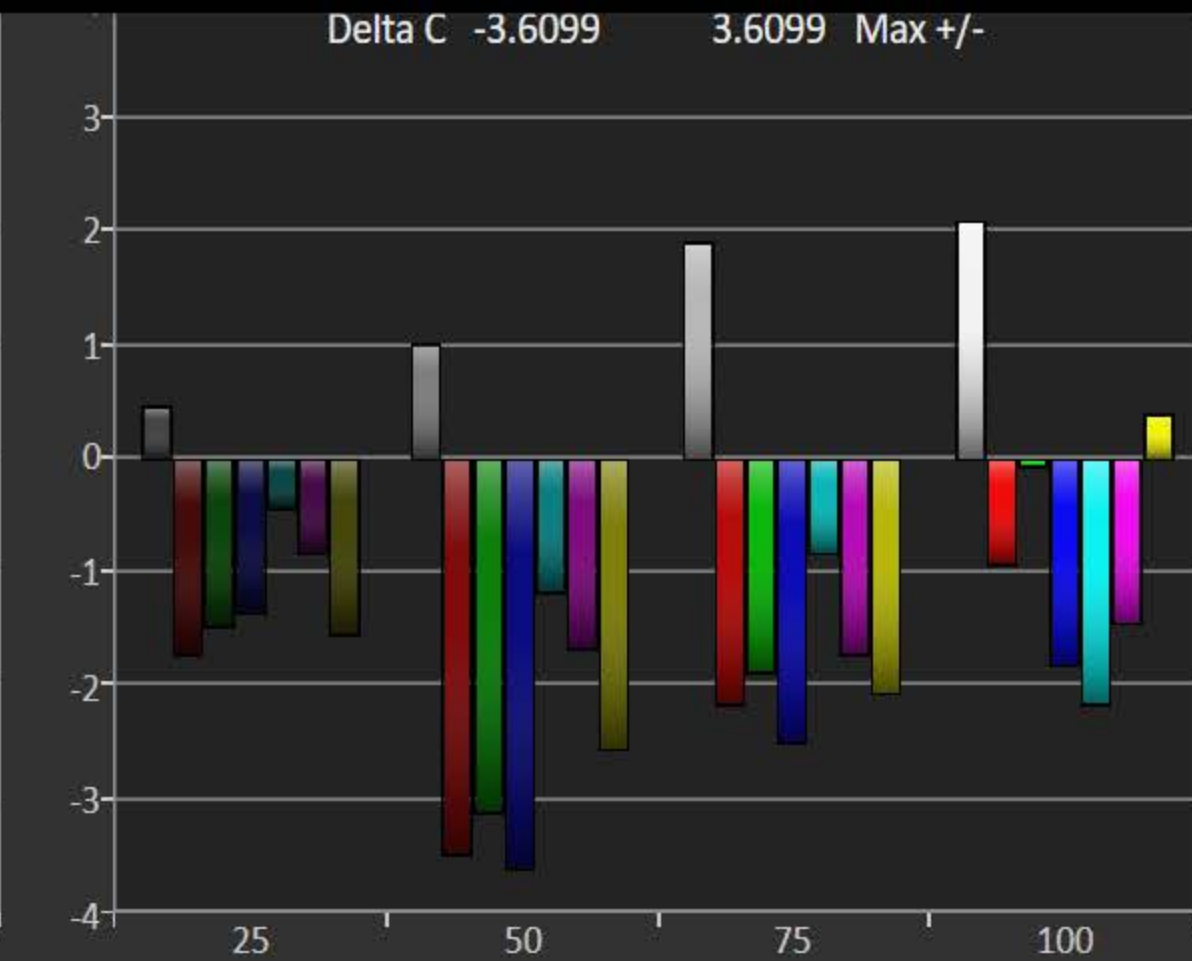
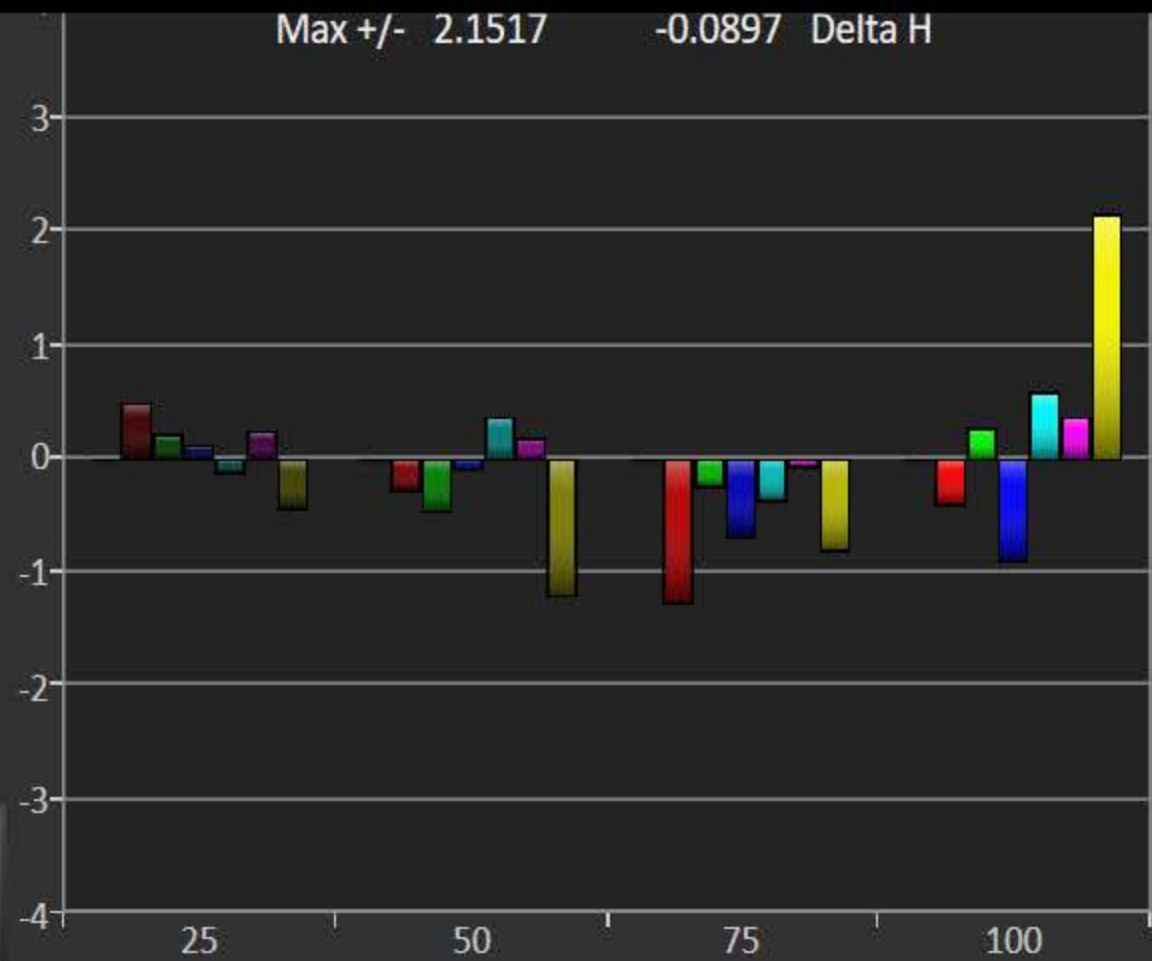
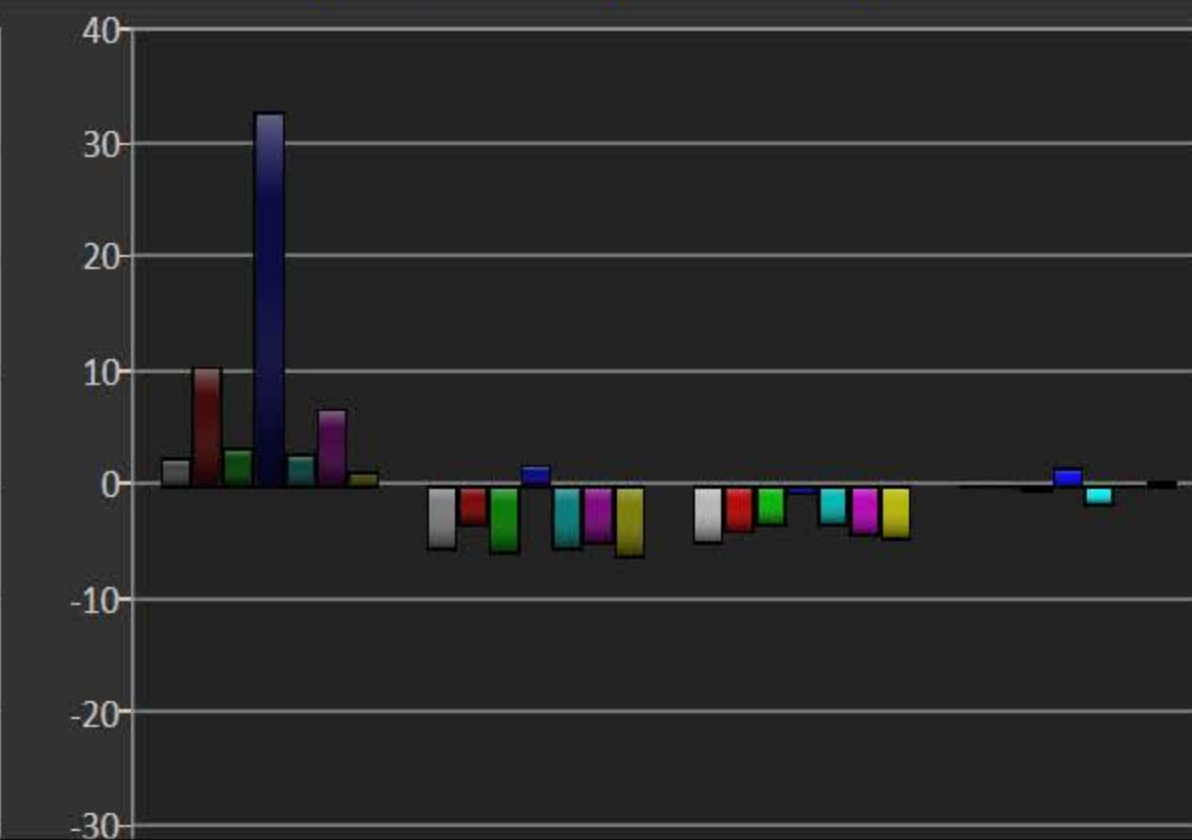
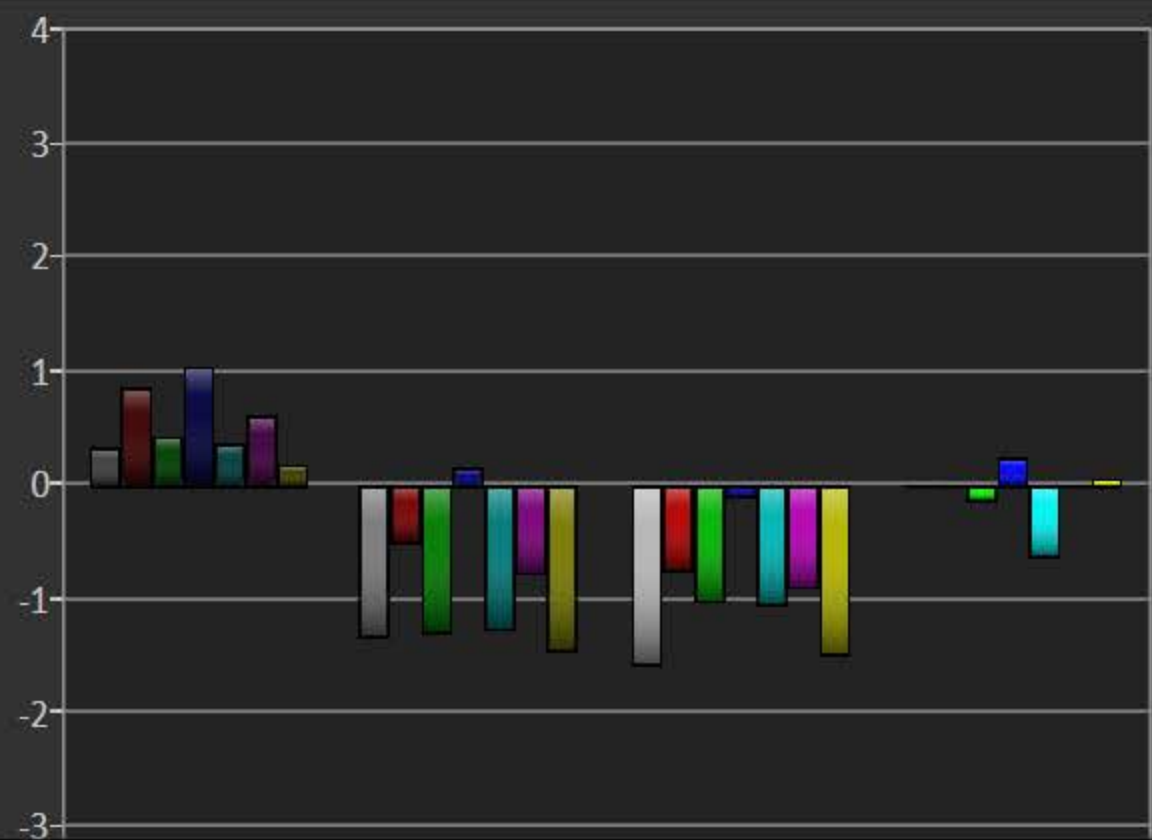
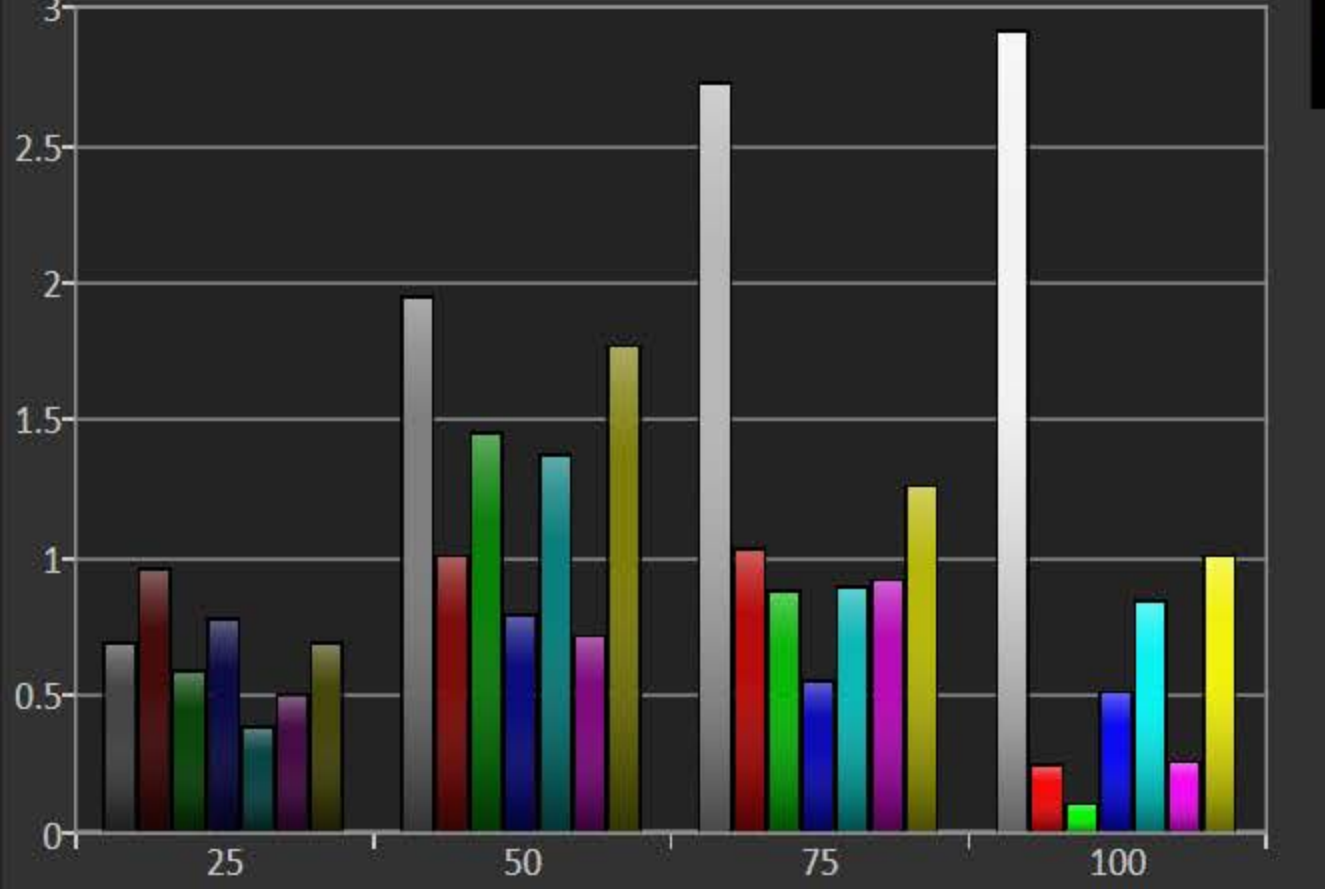
Post-Cal Gamut Luminance Detail



Comparator



Avg 1 Max 2.92 DeltaE 2000 0.8



ANL

PstCal

Lumi

Back

Next

PreCal

# Data

HOME

Prepare

Setup

PreCal Read

Calibrate

Lum

PostCal Read

Analyze

Gry

Sat

PreCal

CCK

LUT

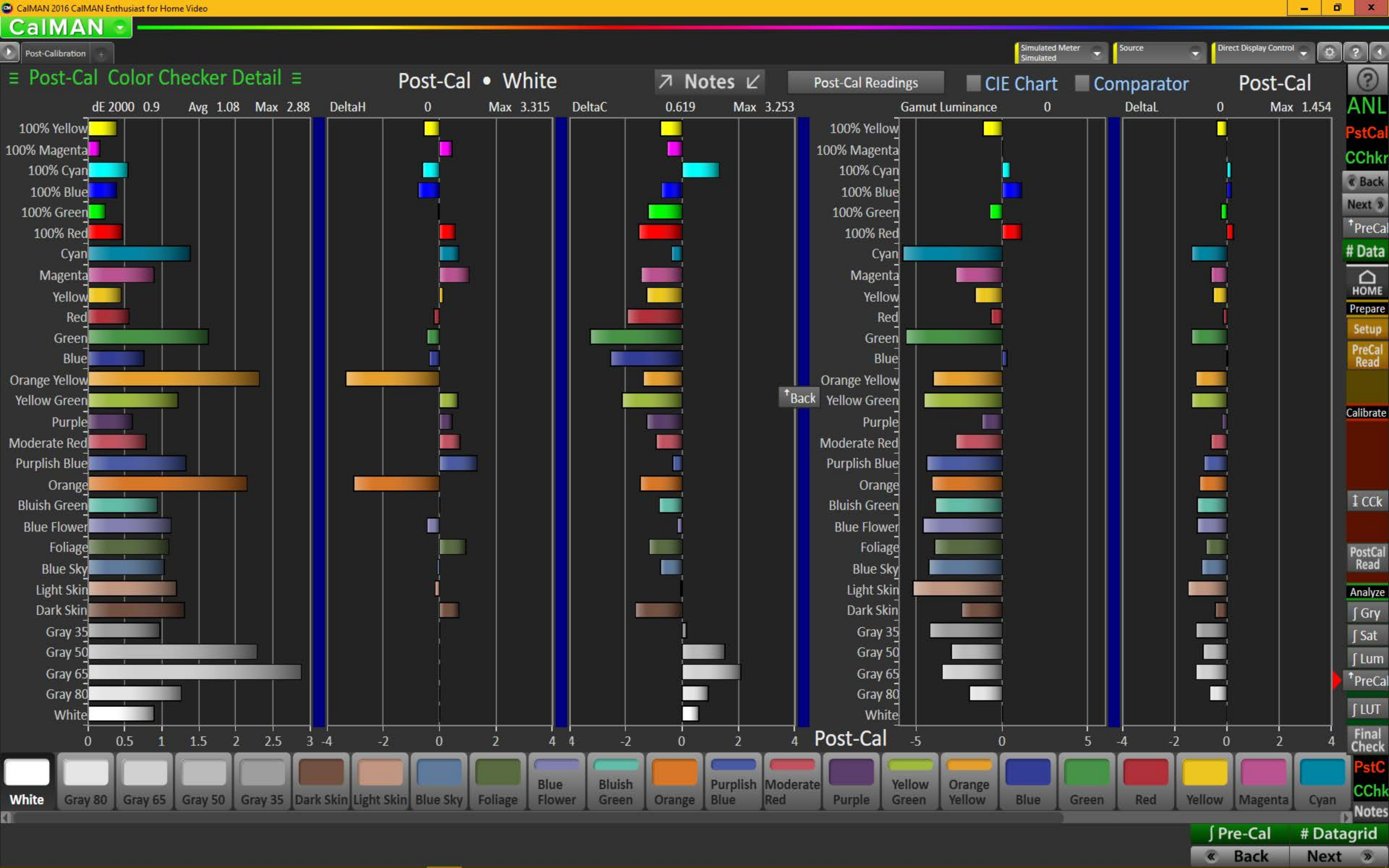
Final Check

PstCal

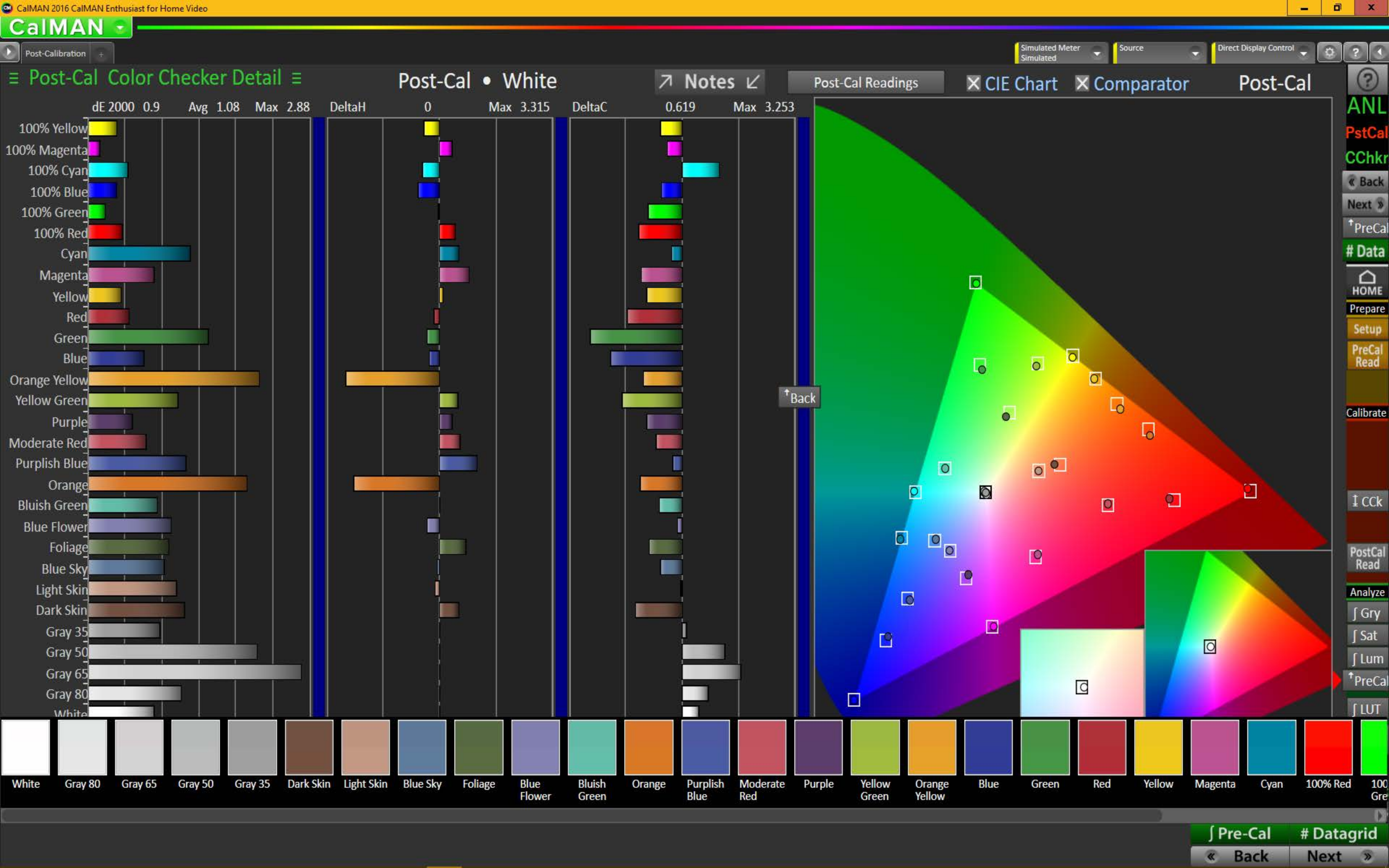
Lumi

Notes



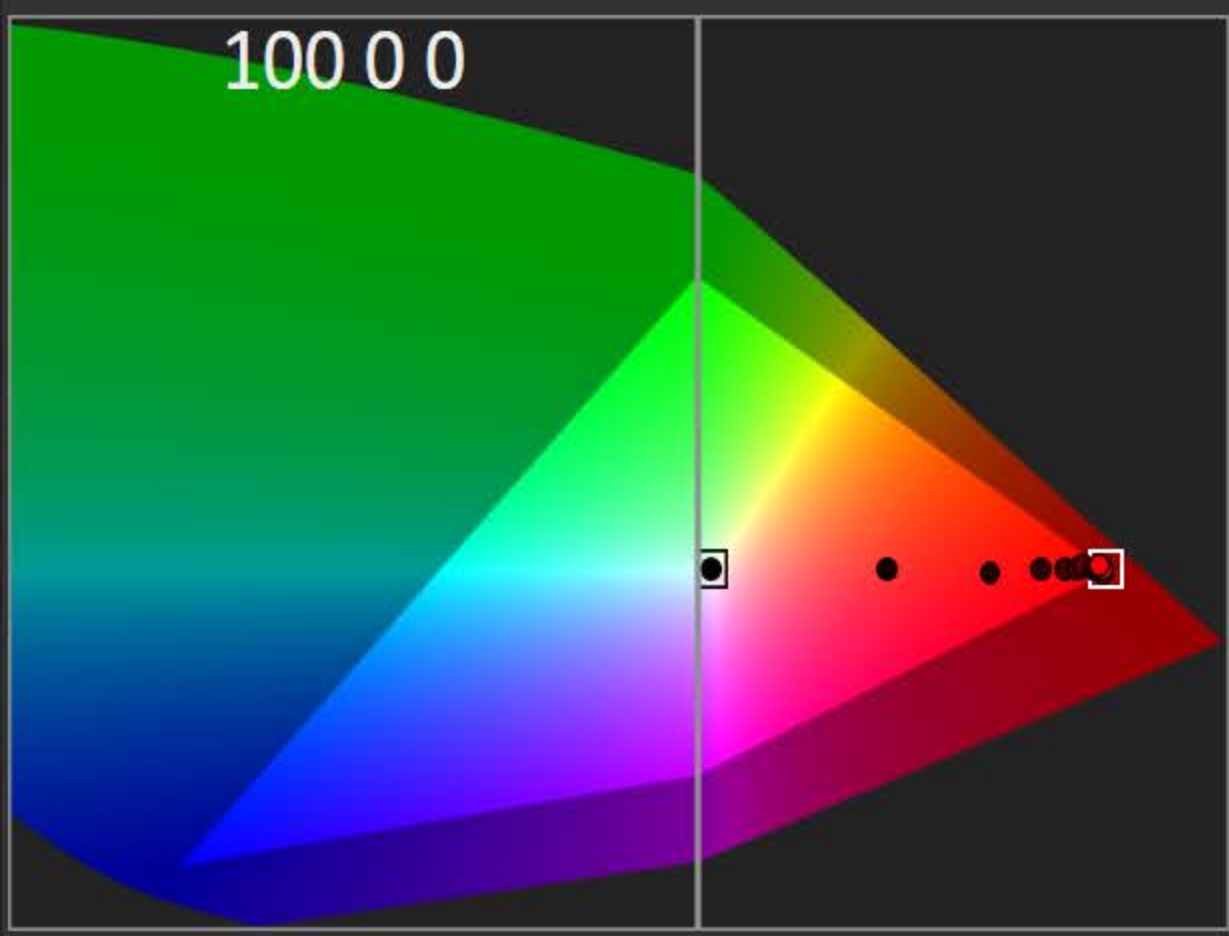




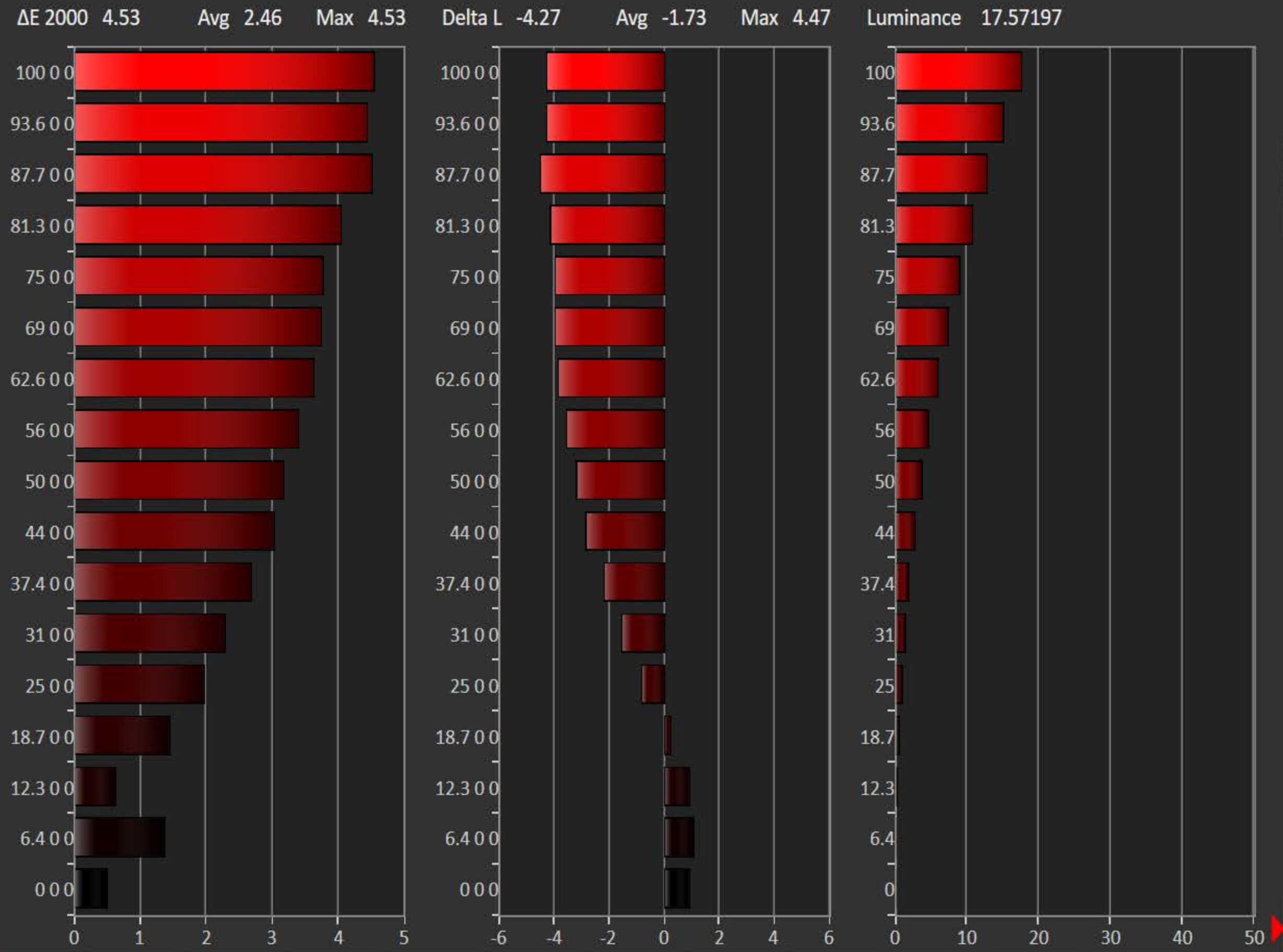
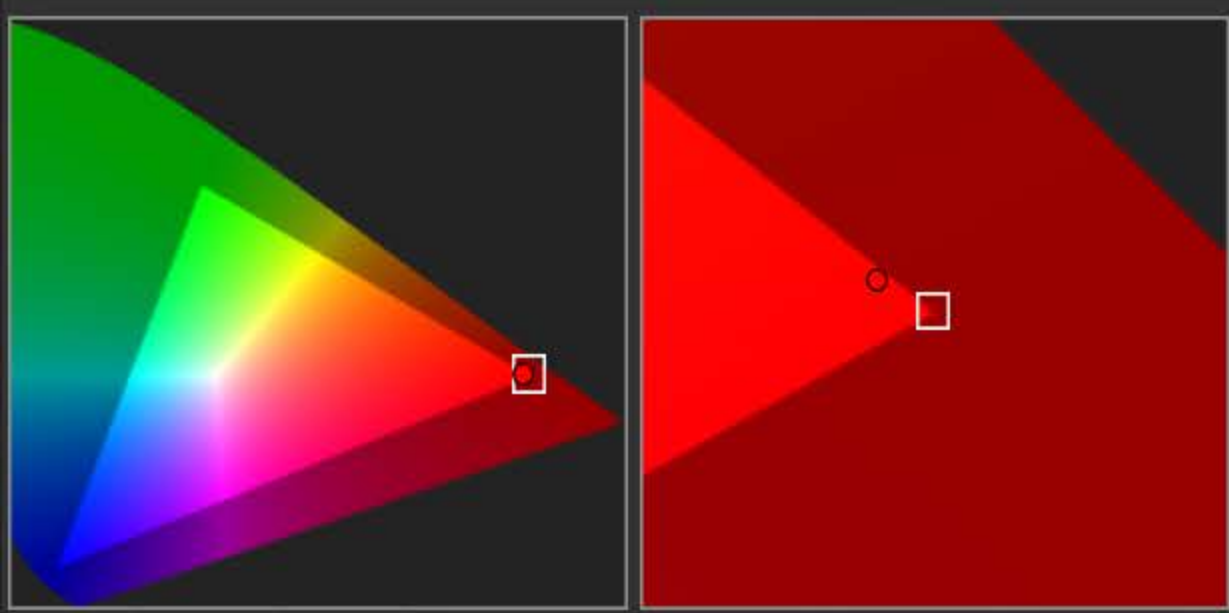




3D Color Cube LUT Full Calibration Detail 1



Red Green Blue White  
Cyan Magenta Yellow Charts 2



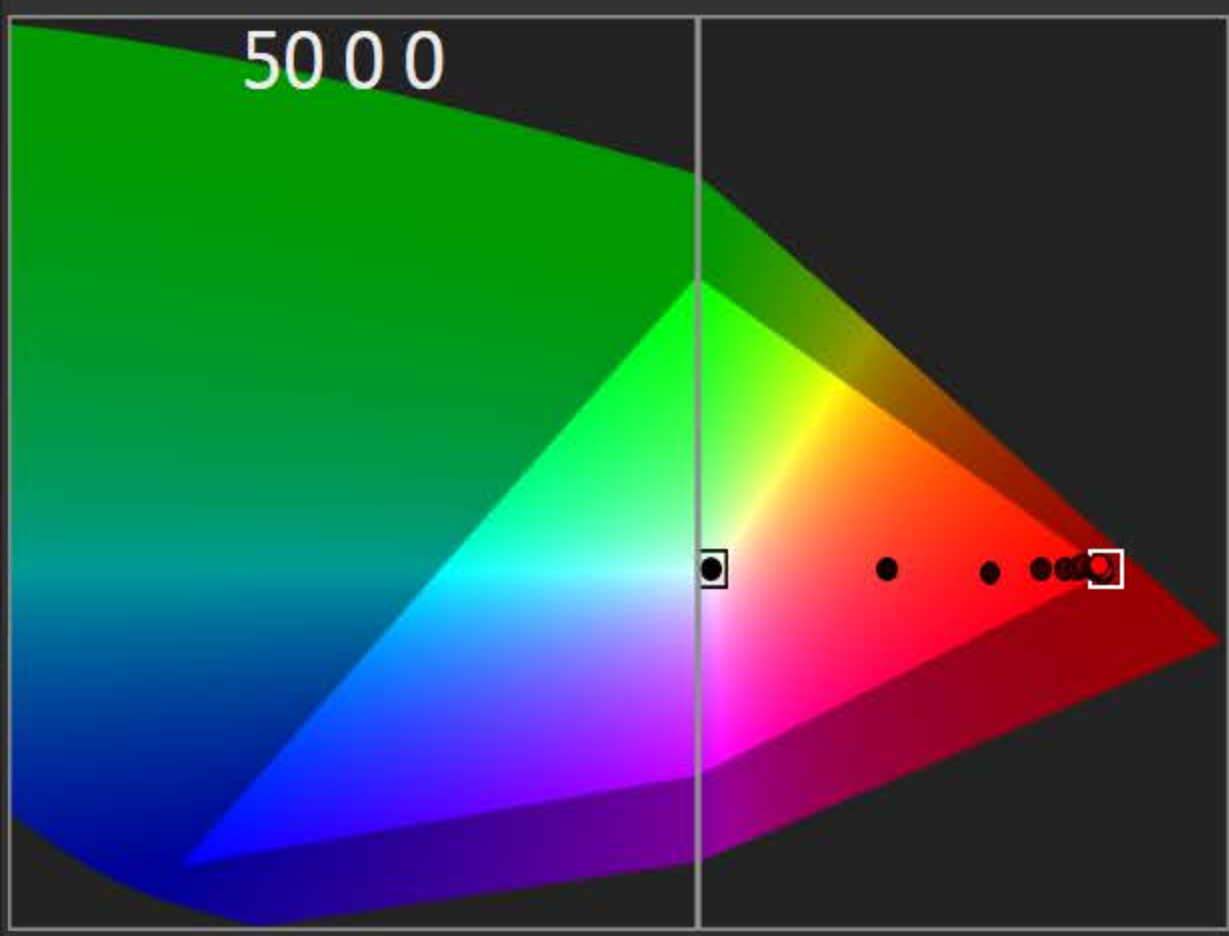
Navigation and status panel on the right side of the interface.

Buttons: ? (Help), ANL, 3dLUT, Detail, Back, Next, Calib, HOME, Prepare, Setup, PreCal Read, Calibrate, Calib, PostCal Read, Analyze, Gry, Sat, Lum, CCK, Calib, chrts2, Final Check, CAL, Calib.

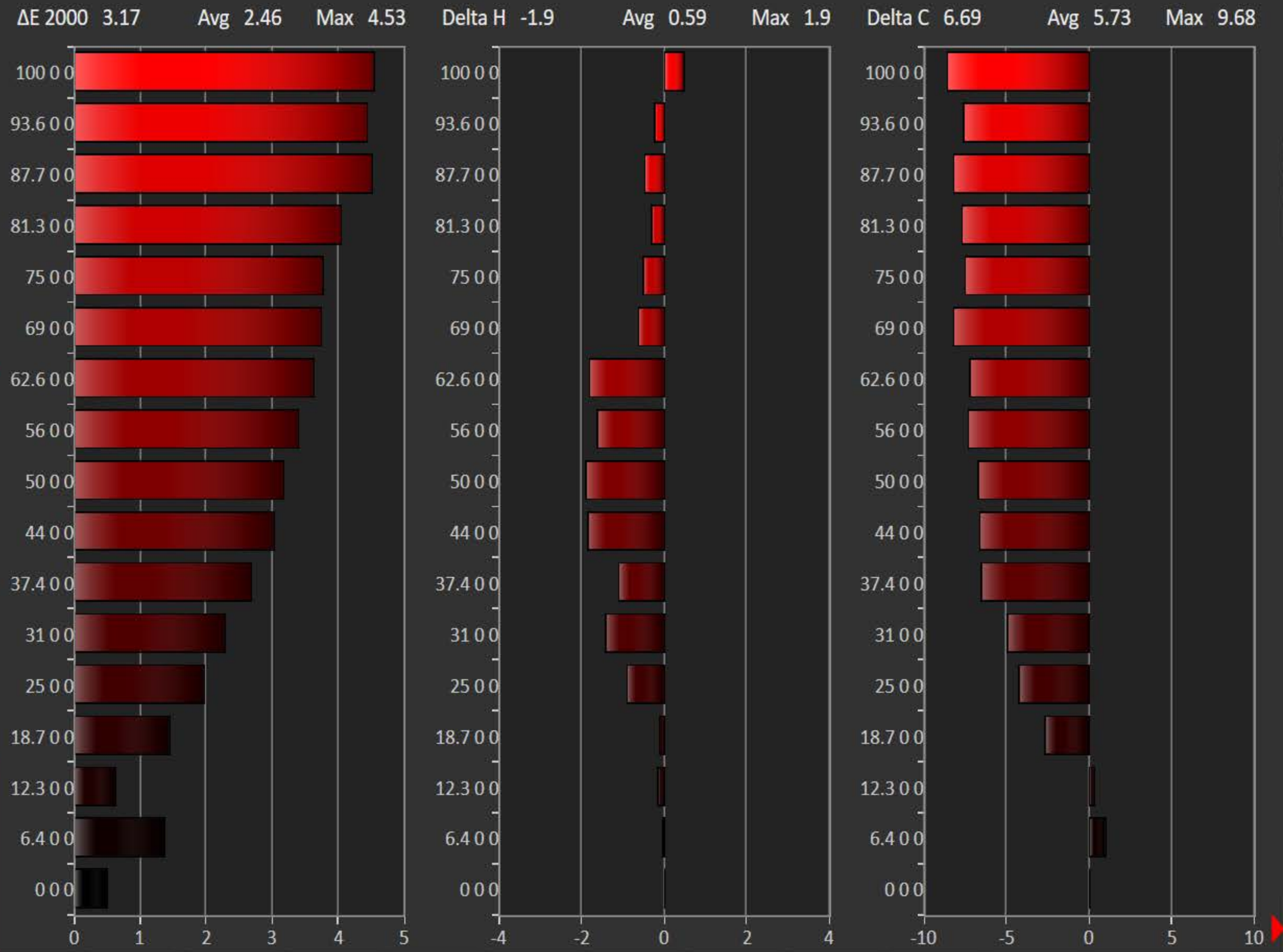
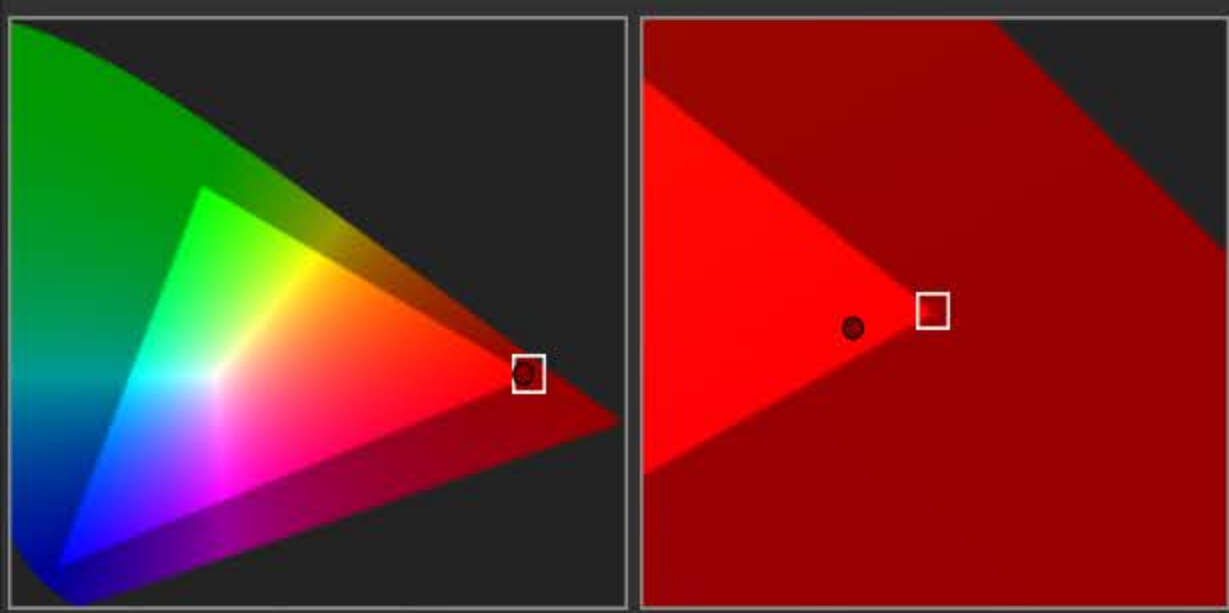
Footer: # Datagrid, Notes, Back, Next.



3D Color Cube LUT Full Calibration Detail 2



Red Green Blue White  
Cyan Magenta Yellow Charts 1



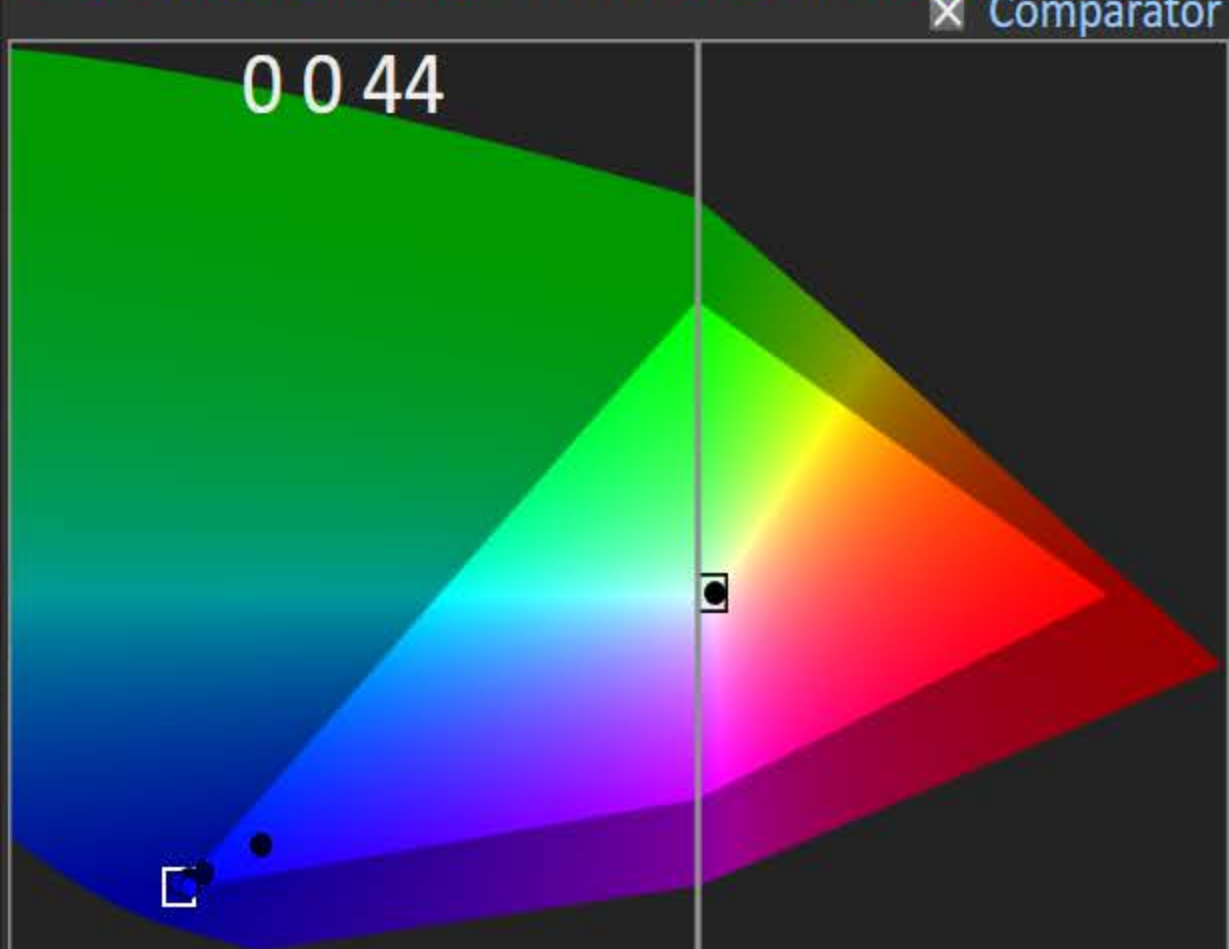
Navigation and status panel on the right side of the interface.

- Buttons: ? (Help), ANL, 3dLUT, Detail, < Back, Next >, Calib, HOME, Prepare, Setup, PreCal Read, Calibrate, Calib, PostCal Read, Analyze, Gry, Sat, Lum, CCK, Calib, chrts1, Final Check, CAL, Calib.
- Summary statistics: ΔE 2000 3.17 Avg 2.46 Max 4.53, Delta H -1.9 Avg 0.59 Max 1.9, Delta C 6.69 Avg 5.73 Max 9.68.
- Color calibration chart: A small version of the color calibration chart showing target points and color bars.
- Color bars: A row of color bars with target points labeled 0, 0, 000, 6.400, 12.300, 18.700, 25.00, 31.00, 37.400, 44.00, 50.00, 56.00, 62.600, 69.00, 75.00, 81.300, 87.700, 93.600, and 100.00.
- Buttons: # Datagrid, Notes, < Back, Next >.

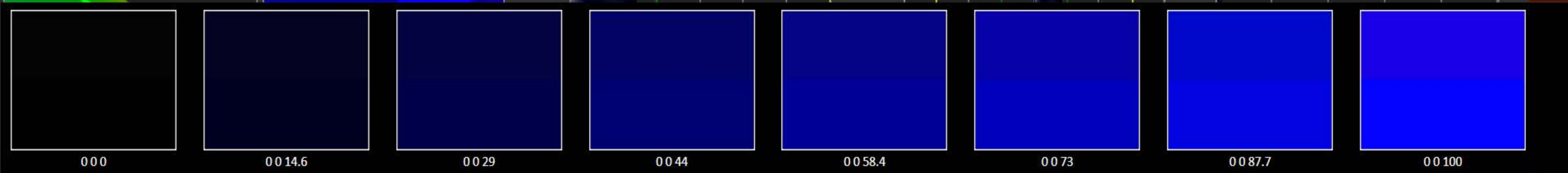
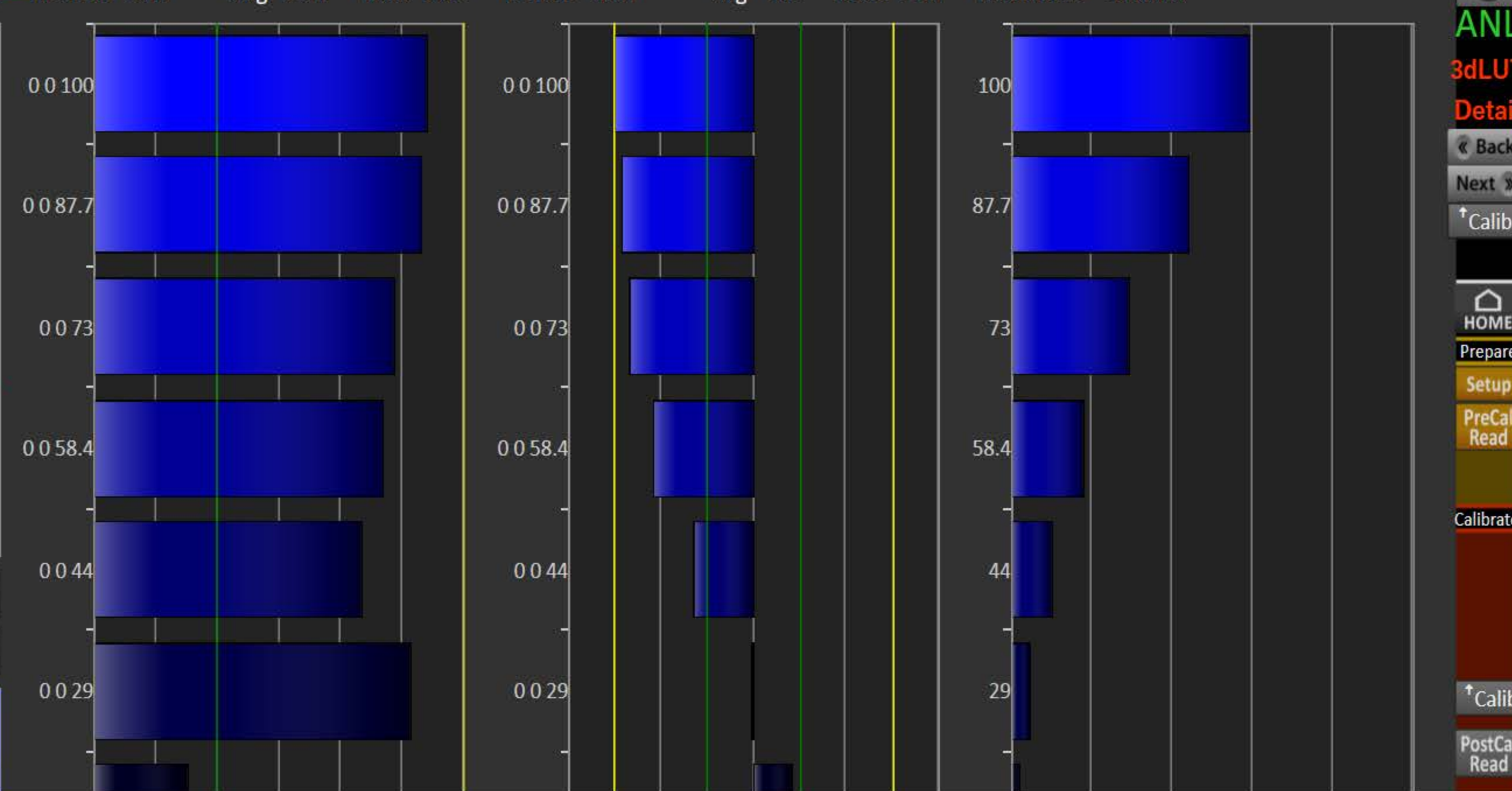


3D Color Cube LUT Minimal Calibration - Charts1

ΔE 2000 2.18 Avg 2.24 Max 2.72 Delta L -1.31 Avg -1.6 Max 2.99 Luminance 1.01999



Red Green Blue White  
Cyan Magenta Yellow Charts 2



Navigation and status controls on the right side of the interface.

- Buttons: ? (Help), ANL, 3dLUT, Detail, < Back, Next >, ↑ Calib, HOME, Prepare, Setup, PreCal Read, Calibrate, ↑ Calib, PostCal Read.
- Final Check CAL button.



CalMAN 5

Final Check

3/12/2015 Calibration

AV Mode - ISF Day

Contrast Verification

Data Points: select Clipping or Clipping with Peak White: Clipping with Peak White

1

Adjust the Backlight, Brightness and Contrast controls to optimize the white level so it doesn't clip any of the primaries.

Gamma Level Verification

Data Points: select a full set of grayscale points, e.g. 11: Clipping with Peak White

2

Check / adjust the gamma level across the full grayscale. Use the Backlight, Brightness, Contrast and Gamma controls to make this adjustment.

1

Luminance



109

Gamma 2.3

29.31646 fL

2

Gamma Point



Post-Calibration Notes

Notes

Save

Contrast

Brightness

Backlight

TV Gamma

Color

Tint

Gain

Cut

Red

Green

Blue

90

100

105

107

108

109

Back

Save

Post-Calibration Summary

Grayscale dE Avg 1.85 Max 3.97

Saturation dE Avg 1.34 Max 2.34

Luminance dE Avg 1.21 Max 2.73

Color Checker dE Avg 1.5 Max 3

Color Cube LUT dE Avg 3.47 Full Max 4.79

Gamma Target 2.2 Total 2.28

CCT Target 6503 Avg 6505

White 23.6 fL Black 0.02895 Cntr Ratio 815

Use Minimal layout data

LUT values come from calibration Full layout, or Minimal layout if checked

ANL

Final Check

Back

HOME

Prepare

Setup

PreCal Read

DyRnge

Calibrate

Grayscale

Saturation

Luminance

Color Checker

LUT

PostCal Read

Analyze

Grayscale

Saturation

Luminance

Color Checker

LUT

Final Check

Final

Notes



CalMAN 5

Grayscale Datagrids

Simulated Meter  
LCD Direct View

Source

Direct Display Control

?

?

?

Pre-Cal Multi-Point Grayscale Data

Pre-Cal

	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90
RGB Triplet	27, 27, 27	38, 38, 38	49, 49, 49	60, 60, 60	71, 71, 71	82, 82, 82	93, 93, 93	104, 104, 104	115, 115, 115	126, 126, 126	136, 136, 136	147, 147, 147	158, 158, 158	169, 169, 169	180, 180, 180	191, 191, 191	202, 202, 202	213, 213, 213
Red index	27.0000	38.0000	49.0000	60.0000	71.0000	82.0000	93.0000	104.0000	115.0000	126.0000	136.0000	147.0000	158.0000	169.0000	180.0000	191.0000	202.0000	213.0000
Green index	27.0000	38.0000	49.0000	60.0000	71.0000	82.0000	93.0000	104.0000	115.0000	126.0000	136.0000	147.0000	158.0000	169.0000	180.0000	191.0000	202.0000	213.0000
Blue index	27.0000	38.0000	49.0000	60.0000	71.0000	82.0000	93.0000	104.0000	115.0000	126.0000	136.0000	147.0000	158.0000	169.0000	180.0000	191.0000	202.0000	213.0000
X	0.3457	0.8070	1.5507	2.5551	3.8882	5.5614	7.6875	10.1106	13.0989	16.4167	19.6888	24.0357	28.6626	33.7536	40.0904	46.2302	53.1705	60.2165
Y cd/m²	0.3672	0.8538	1.6252	2.6827	4.1168	5.8679	8.0410	10.7017	13.6667	17.2630	20.6052	25.3291	30.3193	36.0375	41.9705	48.5675	56.1095	63.7856
Z	0.3983	0.9275	1.7721	2.9522	4.4960	6.3555	8.7072	11.4870	14.9198	18.7649	22.6866	27.4822	33.0907	38.8989	45.7891	53.1651	60.2279	70.0652
Xn 0-1	0.0042	0.0099	0.0189	0.0312	0.0475	0.0679	0.0939	0.1235	0.1600	0.2005	0.2405	0.2936	0.3501	0.4123	0.4897	0.5647	0.6494	0.7355
Yn 0-1	0.0045	0.0104	0.0199	0.0328	0.0503	0.0717	0.0982	0.1307	0.1669	0.2109	0.2517	0.3094	0.3703	0.4402	0.5126	0.5932	0.6853	0.7791
Zn 0-1	0.0049	0.0113	0.0216	0.0361	0.0549	0.0776	0.1064	0.1403	0.1822	0.2292	0.2771	0.3357	0.4042	0.4751	0.5593	0.6494	0.7356	0.8558
Stimulus Percent	0.0502	0.1005	0.1507	0.2009	0.2511	0.3014	0.3516	0.4018	0.4521	0.5023	0.5479	0.5982	0.6484	0.6986	0.7489	0.7991	0.8493	0.8995
RED Stim%:0-1	0.0502	0.1005	0.1507	0.2009	0.2511	0.3014	0.3516	0.4018	0.4521	0.5023	0.5479	0.5982	0.6484	0.6986	0.7489	0.7991	0.8493	0.8995
GRN Stim%:0-1	0.0502	0.1005	0.1507	0.2009	0.2511	0.3014	0.3516	0.4018	0.4521	0.5023	0.5479	0.5982	0.6484	0.6986	0.7489	0.7991	0.8493	0.8995
BLU Stim%:0-1	0.0502	0.1005	0.1507	0.2009	0.2511	0.3014	0.3516	0.4018	0.4521	0.5023	0.5479	0.5982	0.6484	0.6986	0.7489	0.7991	0.8493	0.8995

Post-Cal Multi-Point Grayscale Data

Post-Cal

	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85
RGB Triplet	16, 16, 16	27, 27, 27	38, 38, 38	49, 49, 49	60, 60, 60	71, 71, 71	82, 82, 82	93, 93, 93	104, 104, 104	115, 115, 115	126, 126, 126	136, 136, 136	147, 147, 147	158, 158, 158	169, 169, 169	180, 180, 180	191, 191, 191	202, 202, 202
Red index	16.0000	27.0000	38.0000	49.0000	60.0000	71.0000	82.0000	93.0000	104.0000	115.0000	126.0000	136.0000	147.0000	158.0000	169.0000	180.0000	191.0000	202.0000
Green index	16.0000	27.0000	38.0000	49.0000	60.0000	71.0000	82.0000	93.0000	104.0000	115.0000	126.0000	136.0000	147.0000	158.0000	169.0000	180.0000	191.0000	202.0000
Blue index	16.0000	27.0000	38.0000	49.0000	60.0000	71.0000	82.0000	93.0000	104.0000	115.0000	126.0000	136.0000	147.0000	158.0000	169.0000	180.0000	191.0000	202.0000
X	0.0932	0.3439	0.8091	1.5285	2.5729	3.8696	5.5551	7.7070	10.1604	12.9866	16.4463	19.6673	23.8281	28.4409	33.9237	39.7269	46.6086	52.6251
Y cd/m²	0.0992	0.3650	0.8600	1.6208	2.6897	4.0895	5.8567	7.9584	10.7172	13.5343	17.0033	20.9475	25.1634	30.0318	35.7226	42.1582	48.2138	55.6852
Z	0.1077	0.4000	0.9413	1.7635	2.8958	4.4518	6.3268	8.7499	11.5077	14.8099	18.5170	22.6696	27.2951	33.0183	39.0367	45.3711	52.7280	60.7761
Xn 0-1	0.0012	0.0043	0.0100	0.0189	0.0318	0.0478	0.0687	0.0953	0.1256	0.1606	0.2034	0.2432	0.2946	0.3517	0.4195	0.4912	0.5763	0.6507
Yn 0-1	0.0012	0.0045	0.0106	0.0200	0.0333	0.0506	0.0724	0.0984	0.1325	0.1674	0.2103	0.2590	0.3112	0.3714	0.4417	0.5213	0.5962	0.6886
Zn 0-1	0.0013	0.0049	0.0116	0.0218	0.0358	0.0550	0.0782	0.1082	0.1423	0.1831	0.2290	0.2803	0.3375	0.4083	0.4827	0.5610	0.6520	0.7515
Stimulus Percent	0.0000	0.0502	0.1005	0.1507	0.2009	0.2511	0.3014	0.3516	0.4018	0.4521	0.5023	0.5479	0.5982	0.6484	0.6986	0.7489	0.7991	0.8493
RED Stim%:0-1	0.0000	0.0502	0.1005	0.1507	0.2009	0.2511	0.3014	0.3516	0.4018	0.4521	0.5023	0.5479	0.5982	0.6484	0.6986	0.7489	0.7991	0.8493
GRN Stim%:0-1	0.0000	0.0502	0.1005	0.1507	0.2009	0.2511	0.3014	0.3516	0.4018	0.4521	0.5023	0.5479	0.5982	0.6484	0.6986	0.7489	0.7991	0.8493
BLU Stim%:0-1	0.0000	0.0502	0.1005	0.1507	0.2009	0.2511	0.3014	0.3516	0.4018	0.4521	0.5023	0.5479	0.5982	0.6484	0.6986	0.7489	0.7991	0.8493

Click Change Selection then right-click on either datagrid chart (ESCAPE the context menu) to show possible selections

Change Selection

Pre-Cal

Post-Cal

Back

Next



CalMAN 5

Saturation Datagrids

Simulated Meter  
LCD Direct View

Source

Direct Display Control

?

?

?

Pre-Cal Saturation Sweeps Data

	25%	50%	75%	100%
RGB Triplet	180, 123, 123	180, 90, 90	180, 64, 64	180, 16, 16
Target x:CIE31	0.3908	0.4698	0.5474	0.6400
x: CIE31	0.3929	0.4780	0.5485	0.6341
Target y:CIE31	0.3292	0.3295	0.3297	0.3300
y: CIE31	0.3295	0.3272	0.3318	0.3323
Target Y	6.7425	4.5733	3.4772	2.7058
Y	6.2916	4.2752	3.3548	2.6404
Gamma Point: Flat	4.8983	6.3818	7.3125	8.2318
ΔE 2000	1.5453	1.6107	0.8911	0.7375
dE2000 LuminanceCompensated	0.3074	0.9149	0.5316	0.4753
ΔE 1994 L*:±	-1.7418	-1.4910	-0.7272	-0.4573
ΔE 1994 Sat:±	0.0149	1.6318	-0.7311	-2.9259
ΔE 1994 Hue:±	0.1202	-0.5134	0.9302	-0.1209
Signed dE94 L LuminanceCompensated	0.0000	0.0000	0.0000	0.0000
Signed dE94 C LuminanceCompensated	0.6388	2.6665	0.0121	-2.2353
Signed dE94 H LuminanceCompensated	0.1189	-0.5076	0.9247	-0.1205

Post-Cal Saturation Sweeps Data

	25%	50%	75%	100%
RGB Triplet	180, 123, 123	180, 90, 90	180, 64, 64	180, 16, 16
Target x:CIE31	0.3908	0.4698	0.5475	0.6400
x: CIE31	0.3956	0.4744	0.5493	0.6371
Target y:CIE31	0.3292	0.3295	0.3297	0.3300
y: CIE31	0.3287	0.3309	0.3291	0.3293
Target Y	6.7656	4.5888	3.4890	2.7151
Y	6.3458	4.3233	3.3032	2.6238
Gamma Point: Flat	4.8781	6.3513	7.3843	8.2682
ΔE 2000	1.5205	1.3931	1.0562	0.9321
dE2000 LuminanceCompensated	0.7908	0.5512	0.1658	0.6366
ΔE 1994 L*:±	-1.6132	-1.3202	-1.1072	-0.6384
ΔE 1994 Sat:±	1.1230	0.0921	-0.5612	-2.2197
ΔE 1994 Hue:±	-0.1148	0.7136	-0.1205	-1.1030
Signed dE94 L LuminanceCompensated	0.0000	0.0000	0.0000	0.0000
Signed dE94 C LuminanceCompensated	1.7009	1.0083	0.5705	-1.2556
Signed dE94 H LuminanceCompensated	-0.1136	0.7065	-0.1194	-1.0967

Pre-Cal

Click Change Selection then right-click on either datagrid chart (ESCAPE the context menu) to show possible selections

Post-Cal

Change Selection

25%

50%

75%

100%

25%

50%

75%

100%

Pre-Cal

Post-Cal

Back

Next

ANL

Back

Next

PreCal

PostCal

HOME

Prepare

PreCal Read

Calibrate

↓ Sat

PostCal Read

Datagrid

# Gry

# Sat

# Lum

# CCK

Final Check

DTA

Notes



CalMAN 5

Color Check Datagrids

Simulated Meter  
LCD Direct View

Source

Direct Display Control

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Pre-Cal Color Checker Data

Pre-Cal

	White	Gray 80	Gray 65	Gray 50	Gray 35	Dark Skin	Light Skin	Blue Sky	Foliage	Blue Flower	Bluish Green	Orange	Purplish Blue	Moderate Red	Purple	Yellow Gre
RGB Triplet	235, 235, 235	213, 213, 213	196, 196, 196	176, 176, 176	152, 152, 152	115, 86, 73	182, 145, 128	97, 121, 150	93, 108, 73	128, 126, 167	101, 178, 161	202, 119, 51	80, 95, 156	182, 88, 99	95, 69, 108	152, 176,
Target x:CIE31	0.3127	0.3127	0.3127	0.3127	0.3127	0.4006	0.3757	0.2511	0.3404	0.2701	0.2625	0.5089	0.2181	0.4574	0.2898	0.3763
x: CIE31	0.3114	0.3103	0.3121	0.3124	0.3114	0.4040	0.3802	0.2494	0.3407	0.2708	0.2617	0.5128	0.2171	0.4661	0.2899	0.3760
Target y:CIE31	0.3290	0.3290	0.3290	0.3290	0.3290	0.3629	0.3554	0.2679	0.4265	0.2554	0.3584	0.4096	0.1945	0.3125	0.2221	0.4916
y: CIE31	0.3280	0.3294	0.3295	0.3300	0.3306	0.3598	0.3543	0.2666	0.4273	0.2523	0.3609	0.4063	0.1902	0.3127	0.2234	0.4924
Target Y	23.6718	18.8519	15.5333	12.0729	8.5391	2.5473	8.6447	4.7411	3.3279	5.8708	10.2477	6.9752	2.9807	4.6046	1.7108	10.5436
Y	23.6718	18.6454	15.1301	11.6388	8.0013	2.3030	8.1124	4.3514	3.0509	5.4257	9.7691	6.6576	2.7135	4.3339	1.5651	10.0170
Gamma Point: Flat	2.2000	2.3345	2.3548	2.3287	2.3472	3.0564	4.1149	3.6088	2.4507	4.1852	3.0747	8.8507	5.1189	6.6357	3.2680	2.8562
ΔE 2000	0.6791	2.0503	0.9468	1.1176	2.1090	1.9326	1.8908	1.9130	1.6152	2.0500	1.1518	1.4750	1.7846	1.4617	1.2681	1.1597
dE2000 LuminanceCompensated	0.6791	2.0357	0.7466	0.7687	1.5368	1.2603	1.4011	0.2936	0.0969	1.1962	0.6092	1.0656	0.9895	0.8314	0.2199	0.1252
ΔE 1994 L*:±	0.0000	-0.3940	-0.8798	-1.1245	-1.7713	-1.8238	-1.7382	-1.9129	-1.7227	-1.8905	-1.3877	-1.1899	-1.7915	-1.3439	-1.4121	-1.5000
ΔE 1994 Sat:±	0.6509	1.4365	0.5077	0.5540	1.0788	0.1340	1.0243	-0.0973	-0.5453	0.7832	0.7137	-0.1409	0.5545	1.3800	-1.4370	-0.8015
ΔE 1994 Hue:±	0.0000	0.0000	0.0000	0.0000	0.0000	-1.1845	-1.1599	-0.1369	-0.0487	1.0589	-0.5079	-1.6749	0.9334	0.6440	-0.0679	0.2016
Signed dE94 L LuminanceCompensated	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000

Post-Cal Color Checker Data

Post-Cal

	White	Gray 80	Gray 65	Gray 50	Gray 35	Dark Skin	Light Skin	Blue Sky	Foliage	Blue Flower	Bluish Green	Orange	Purplish Blue	Moderate Red	Purple	Yellow Gre
RGB Triplet	235, 235, 235	213, 213, 213	196, 196, 196	176, 176, 176	152, 152, 152	115, 86, 73	182, 145, 128	97, 121, 150	93, 108, 73	128, 126, 167	101, 178, 161	202, 119, 51	80, 95, 156	182, 88, 99	95, 69, 108	152, 176,
Target x:CIE31	0.3127	0.3127	0.3127	0.3127	0.3127	0.4006	0.3757	0.2511	0.3404	0.2701	0.2625	0.5090	0.2181	0.4574	0.2898	0.3763
x: CIE31	0.3101	0.3116	0.3135	0.3112	0.3116	0.4019	0.3826	0.2481	0.3406	0.2698	0.2609	0.5155	0.2186	0.4591	0.2897	0.3785
Target y:CIE31	0.3290	0.3290	0.3290	0.3290	0.3290	0.3629	0.3554	0.2679	0.4265	0.2554	0.3584	0.4096	0.1945	0.3125	0.2221	0.4916
y: CIE31	0.3279	0.3306	0.3256	0.3307	0.3298	0.3590	0.3541	0.2673	0.4251	0.2507	0.3583	0.4029	0.1919	0.3160	0.2252	0.4899
Target Y	23.7017	18.8756	15.5528	12.0880	8.5497	2.5504	8.6555	4.7469	3.3320	5.8781	10.2605	6.9839	2.9843	4.6103	1.7128	10.5567
Y	23.7017	18.6125	14.9954	11.6001	7.9993	2.3094	8.0700	4.3648	3.0106	5.3675	9.6883	6.5528	2.7374	4.3707	1.5718	9.9516
Gamma Point: Flat	2.2000	2.3713	2.4148	2.3448	2.3506	3.0543	4.1409	3.6047	2.4685	4.2204	3.1097	8.9740	5.1006	6.6064	3.2642	2.8836
ΔE 2000	1.4857	1.9371	2.8806	2.0892	1.8079	1.9244	2.3832	2.0553	1.9455	2.3206	1.2849	2.5135	1.6963	1.4707	1.4188	1.4694
dE2000 LuminanceCompensated	1.4857	1.9120	2.7650	1.8792	1.0420	1.2037	1.9773	0.9018	0.2073	1.3496	0.3387	2.0880	0.9226	0.7841	0.5583	0.5190
ΔE 1994 L*:±	0.0000	-0.5019	-1.2189	-1.2642	-1.8113	-1.7956	-1.9132	-1.8722	-2.0055	-2.1742	-1.6623	-1.6221	-1.6498	-1.1849	-1.3639	-1.7260
ΔE 1994 Sat:±	1.2339	1.3608	2.1105	1.3265	0.7130	-0.2952	1.7818	-0.0807	-1.2170	1.2730	0.0845	-0.0599	-0.0074	-1.2251	-2.1409	-1.6424
ΔE 1994 Hue:±	0.0000	0.0000	0.0000	0.0000	0.0000	-1.2337	-1.5709	-0.8892	-0.1413	1.0309	0.2664	-3.3229	1.0207	1.3115	-0.2319	-0.9729
Signed dE94 L LuminanceCompensated	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000	0.0000

Click Change Selection then right-click on either datagrid chart (ESCAPE the context menu) to show possible selections

Change Selection

Pre-Cal

Post-Cal

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