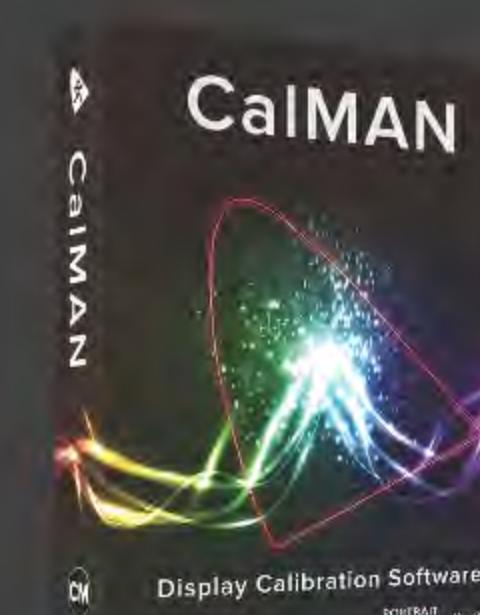
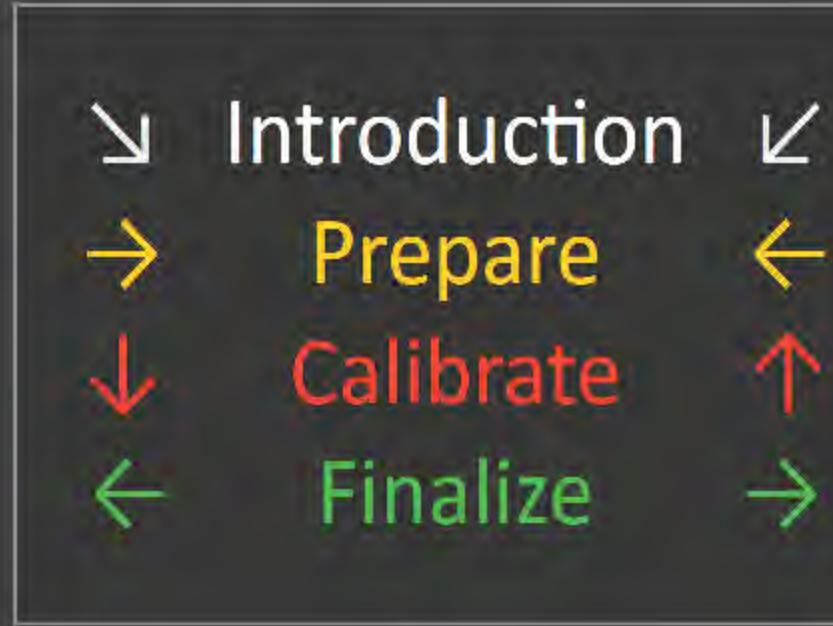


Welcome to the HT Enthusiast Essentials Workflow ... Just the main stuff!

v1.1.0



Featuring ...

- Comprehensive Notes Management - access button always at bottom right
- Integrated Session Setup layout with hardware configuration and dynamic range assessment
- Meter Stability layout
- Meter Profile Analysis layout
- Single layout takes all desired Pre-calibration or Post-calibration readings
- Expanded 2-Point and Multi-Point Grayscale calibration layouts with Datagrids
- CMS Gamut detailed calibration layout with Datagrid
- Saturation Sweep detailed calibration layout with Datagrid
- 3D Color Cube LUT calibration layouts with separate detailed chart layout
- Compare Calibrations layout lets you check two calibrations side by side
- High-count calibration points, HDR friendly with EOTF charts
- DeltaE is DEITP: Compensated is default, With Luminance Error if indicated or after the "/"
- Layout indicators: Calibration

Session Setup**Session Setup**

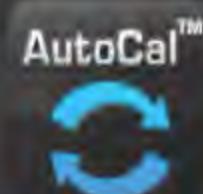
Featuring navigation for the Mouse Lazy ... Big & small screen friendly!

- Navigation bar on right shows where you are and takes you where you want to go
- Toggle buttons switch between Pre-Calibration and Post-Calibration Readings

And more!



CalMAN HDR10



CalMAN v2.6.0.0 - CaLMAN Home - Windows

CaLMAN

Setup Notes

Return

Calibration Notes

Pre-Calibration Notes

Calibration Description

Compare Calibrations 1

Cal 1 Notes

Compare Calibrations 2

Cal 2 Notes

Post-Calibration Notes

Intro

REF

Notes

Notes

Return

Session Setup

(A) Session Options

Start New Session

Setup Notes

Calibration Description

Notes

Display • 75Q9FN

(B) Display Settings

AV Mode: Cal Night 100 nits

Color Temp: Warm 2

Contrast: 40

Cut: -2

Gain: -4

Sharpness: 0

Brightness: 1

Red: -2

Green: -4

Blue: -2

Color: 25

Backlight: 20

TV Gamma: 0

Tint: 0

(C) Hardware Configuration

① Meter

Find → Kill All Manage Mode Simulated

② Pattern Source

Find → Kill All Manage Size Full 100% Delay 0.5 Source

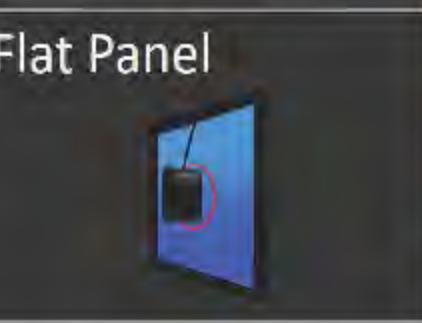
③ Display / Processor

Find → Kill All Manage Display Slot Movie Gray Levels SDR-Q900/Q9/Q8 Samsung 2018 QLED Samsung - 2018 QLED 9600 baud COM 5 DDC

(D) Meter Setup

Position the meter as required for the projector or flat panel to insure accurate measurements when taking readings.

Projector 

Flat Panel 

(E) Dynamic Range

- Select a suitable set of gray data points and check the gamma level across the full grayscale based on the current settings, and adjust the display's various level controls to get a suitable lowest and highest value, tweaking available Backlight, Brightness, Contrast and such, and optimize RGB fluctuations.
- Select a clipping set of data points to check there is no clipping of the three primaries below and above the White level.

QLED Gamma Check

RGB Chart

DDC

Gamma

White / Black cd/m²: 82.1 / 0

Level: 100

Target Gamma: 2.91

Target CCT: 6646

Target Y: 82.0995

Setup

Finalize

PostCal Read

Final Check

CCT

Notes

Back

Next

PRP Setup

Nav Bar

≡ Session Setup ≡

2/25/2019 Calibration

(A) Session Options

Start New Session

Setup Notes

Calibration Description

↗ Notes ↘

Display • 75Q9FN

Target Black and White Target Gamma

cd/m ²	Blk	fL	cd/m ²	Wht	fL	Gamma
0.0001	3E-05		100	29.2		1

(B) Display Settings

AV Mode Cal Night 100 nits

Color Temp Warm 2

Contrast 40

Cut Gain

Sharpness 0

Brightness 1

Red -2 -4

Color 25

Backlight 20

Green -4 -4

Tint 0

TV Gamma 0

Blue -2 -4

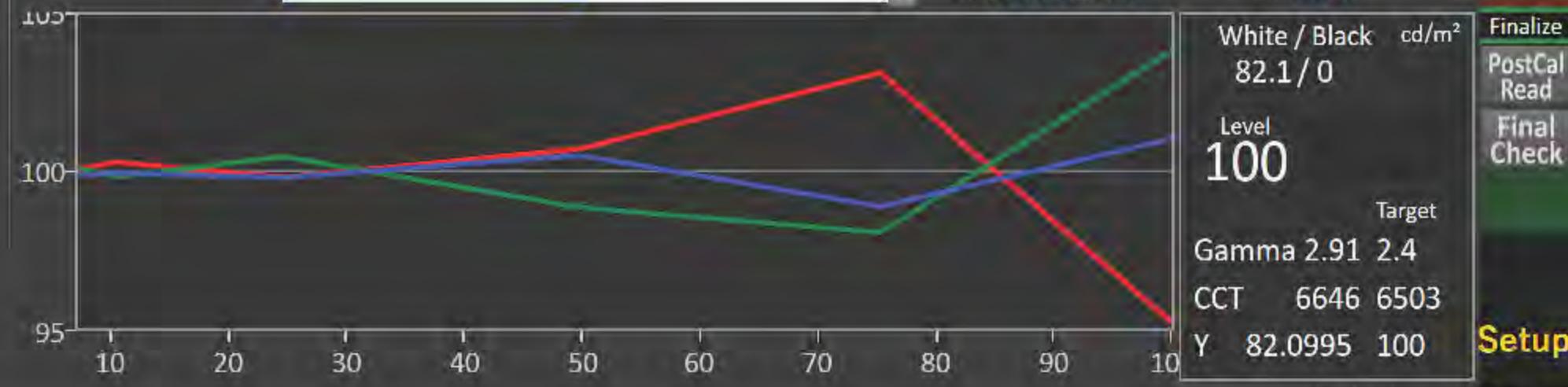
Display Controls

Backlight	21
Brightness	0
Contrast	45
Sharpness	0
Color	25
Tint (G/R)	0
Local Dimming	Standard
Color Tone	Warm2
R-Gain	0
G-Gain	0
B-Gain	0
R-Offset	0
G-Offset	0
B-Offset	0
Gamma	0

QLED Gamma Check

RGB Chart

DDC



CaLMAN - Session Setup

2/25/2019 Calibration

(A) Session Options

Start New Session

Setup Notes

Calibration Description

Notes

Display • 75Q9FN

(B) Display Settings

AV Mode Cal Night 100 nits

Color Temp Warm 2

Contrast 40

Cut

Gain

Sharpness 0

Brightness 1

Red -2

Gain -4

Color 25

Backlight 20

Green -4

Blue -4

Tint 0

TV Gamma 0

(C) Hardware Configuration

Meter Settings

Reference Meter Simulated Meter - 12345678

Advanced Options

Target Meter Simulated Meter - 12345678

Advanced Options

Source

Source - 1

Stimulus Level:

100

Prompt for pattern changes

Profile Information

Current Profile None

Add Profile

Select a profile

Display Type Simulated

	I	X	Y	Z
X	0	1	0	0
Y	0	0	1	0
Z	0	0	0	1

PRP Setup

Back Next

Intro

Prepare

Calibrate

2-Pt

IM-Pt

CMS

Sat

LUT

Comp

Finalize

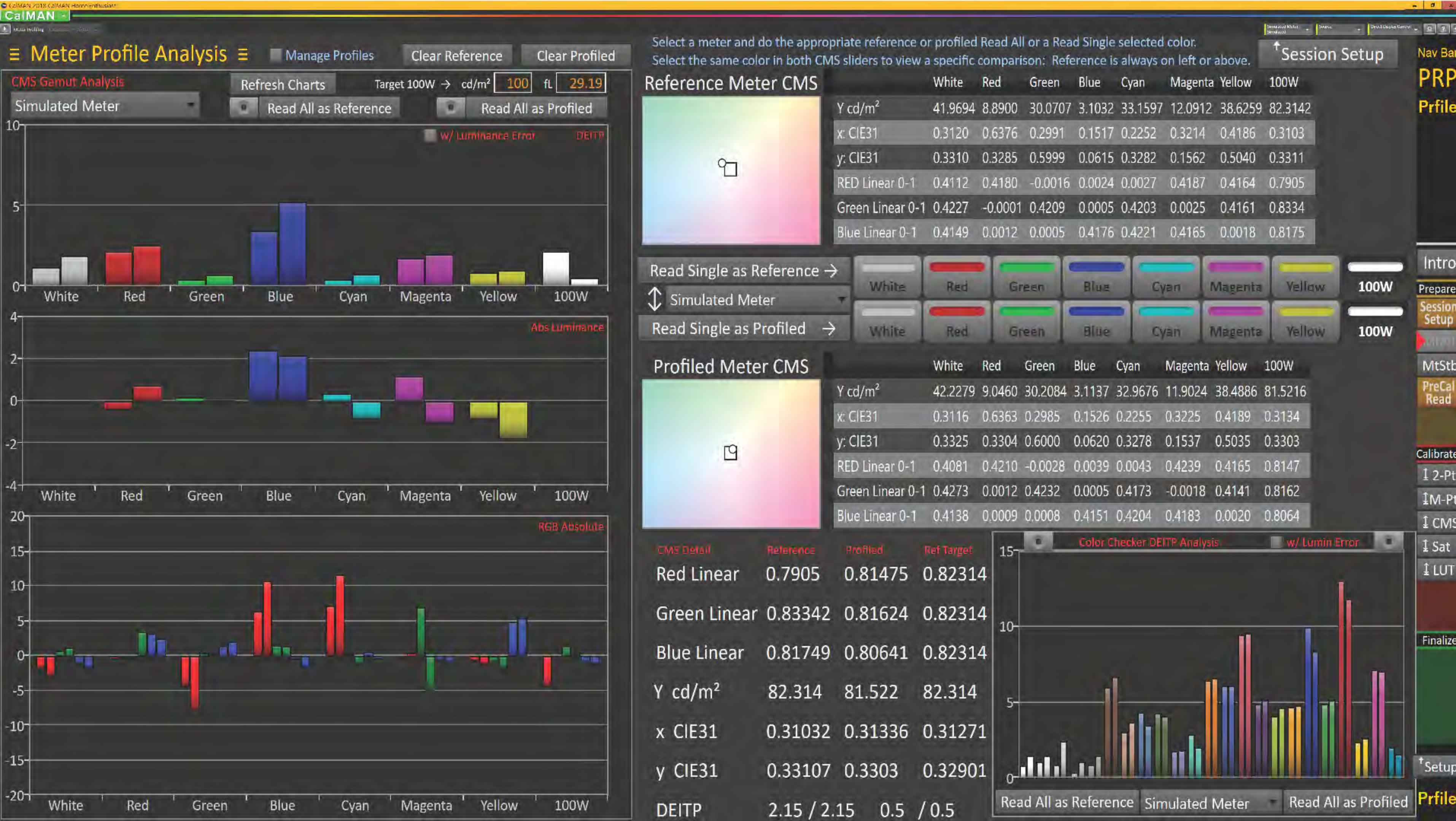
PostCal

Read

Final Check

Setup

Notes



≡ Meter Stability ≡

Simulated Meter

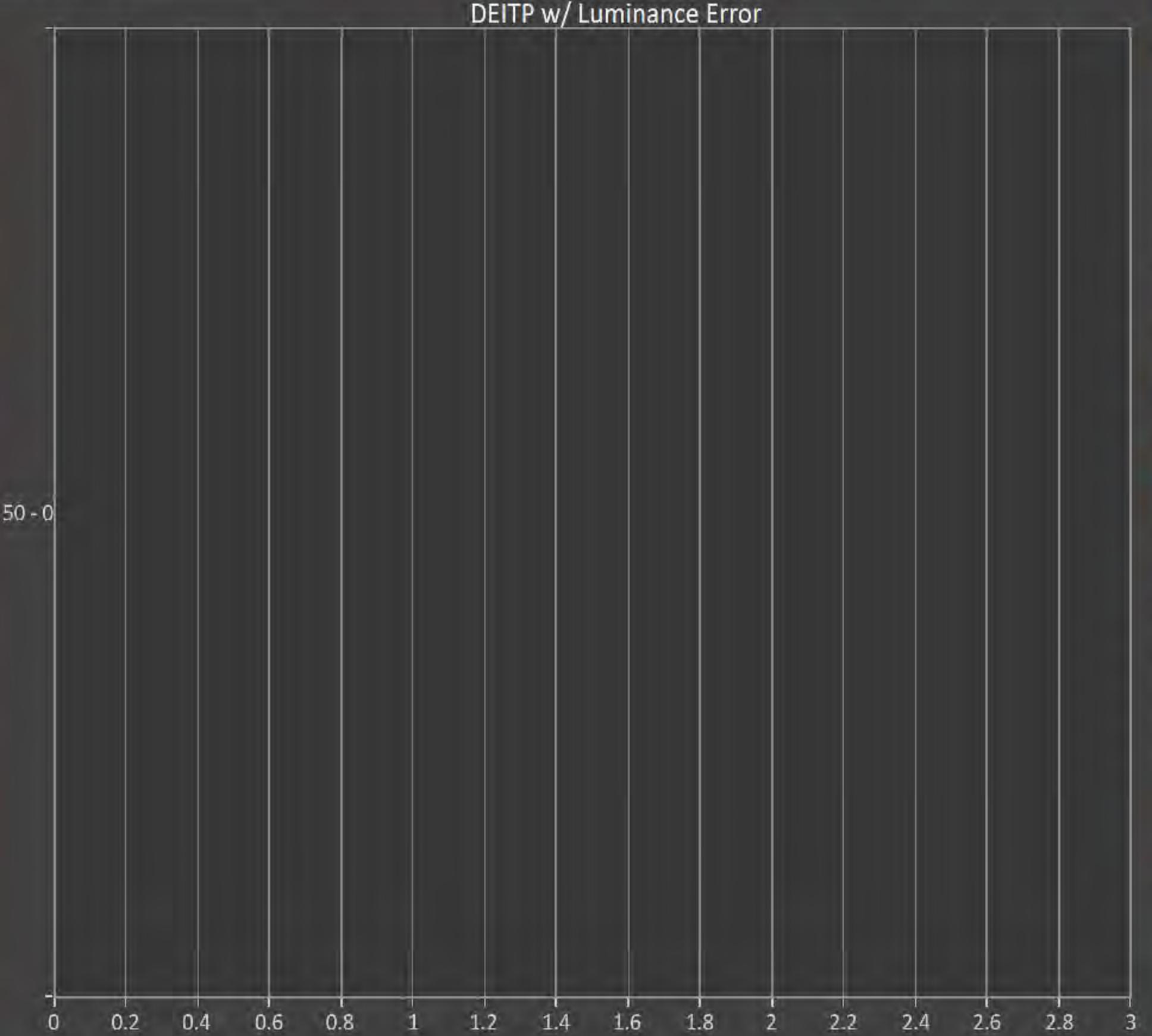
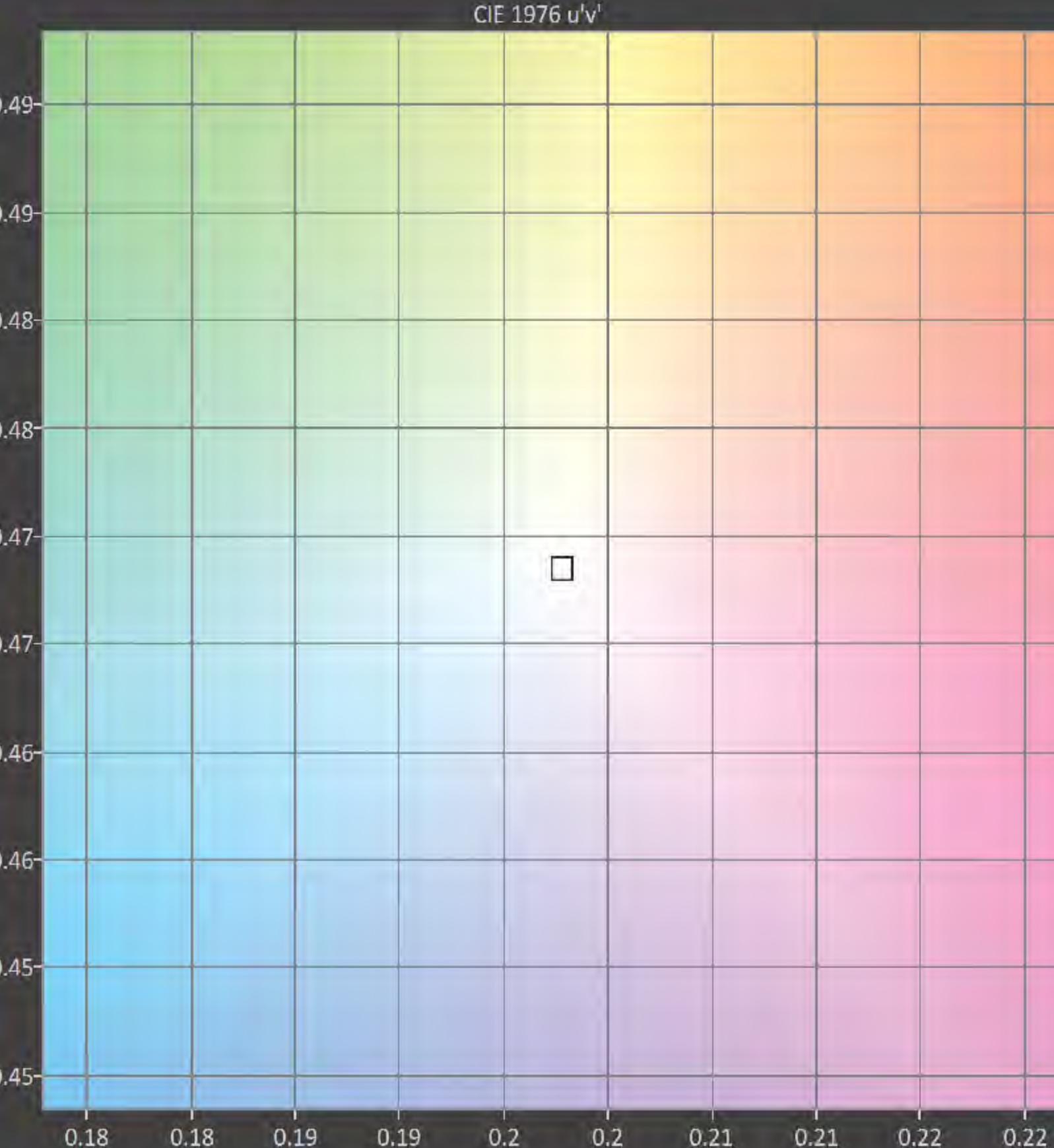
Session Setup

DEITP w/ Luminance Error

Nav Bar

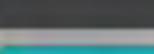
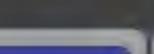
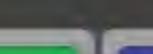
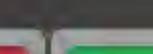
PRP

MtStb



Stop

Read 10

Read One
Check Drift

White

Red

Green

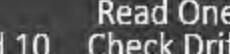
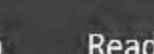
Blue

Cyan

Magenta

Yellow

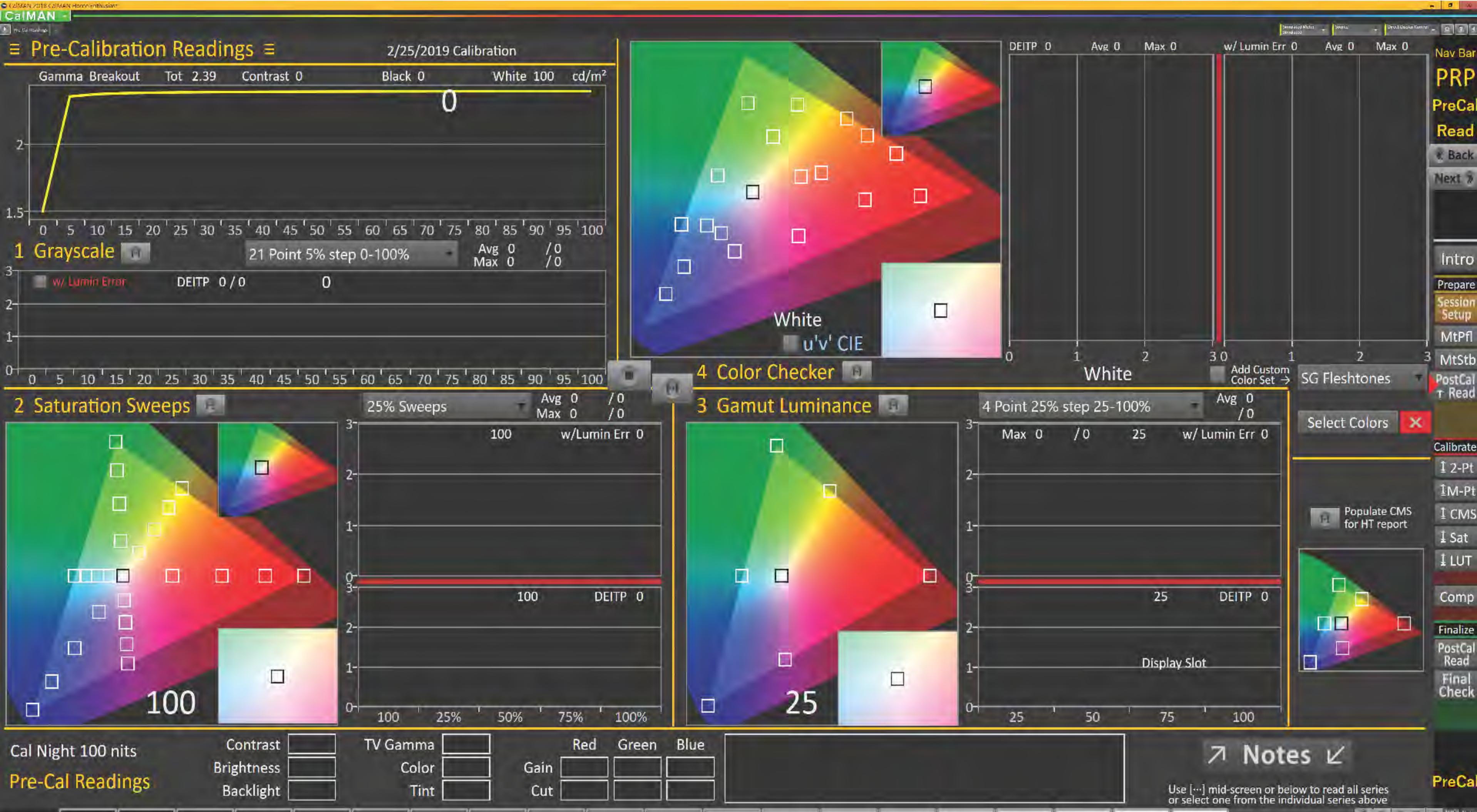
100W



Clear History

Setup

MtStb



≡ 2-Point Grayscale Calibration ≡

Grayscale 2-Point Adjust

1. Reduce the Red, Green, and/or Blue (RGB) High controls to the lowest measured R, G, or B after the initial measurement of bright grayscale pattern. Continue doing this until you balance RGB to a deltaE of 3 or below (chart below).
2. Balance the RGB Low controls (if provided), while measuring a dark grayscale pattern.
3. Re-measure both bright grayscale and dark grayscale until both RGB High and RGB Low are balanced and DeltaE is under 3.

Selecting Points:

- **30% and 80%:** Use these levels if you only have access to a two point grayscale adjustment
- **30% and 100%:** Use these levels if you will be completing a multipoint adjustment afterwards and do not have access to a Peak White pattern.
- **30% and Peak White:** Use these levels if your display does not clip and you will be completing a multipoint calibration and want the best possible results.

	20	80
RGB Triplet	60, 60, 60	191, 191, 191
Red index	60.0000	191.0000
Green index	60.0000	191.0000
Blue index	60.0000	191.0000
X	2.5680	46.3090
Y cd/m ²	2.6915	48.2061
Z	2.9071	53.1701
Xn 0-1	0.0257	0.4631
Yn 0-1	0.0269	0.4821
Zn 0-1	0.0291	0.5317
Stimulus Percent	0.2009	0.7991
RED Stim%:0-1	0.2009	0.7991
GRN Stim%:0-1	0.2009	0.7991
BLU Stim%:0-1	0.2009	0.7991

RGB Balance

-15.8 -19 -16.8

Luminance

EOTF

Gamma

DEITP

w/ Lumin Error

80

CCT 6475 6503 Target

Gamma 3.25 2.39 Target

DEITP 1.46 / 13.3 w/ Lumin Error

Read → Y cd/m² 48.20605 x 0.3136 y 0.3264

Target → Y cd/m² 58.48626 x 0.3127 y 0.329

DDC 2 Point 20%, 80%

Triplet 191, 191, 191

2-Pnt

CalMAN 2018.1.1.0000 Home Edition

CalMAN

215 Sessions

Samsung 2020 QLED

Nav Bar

CAL

Gray

2-Pnt

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MtStb

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ICMS

ISat

ILUT

Comp

Finalize

PostCal Read

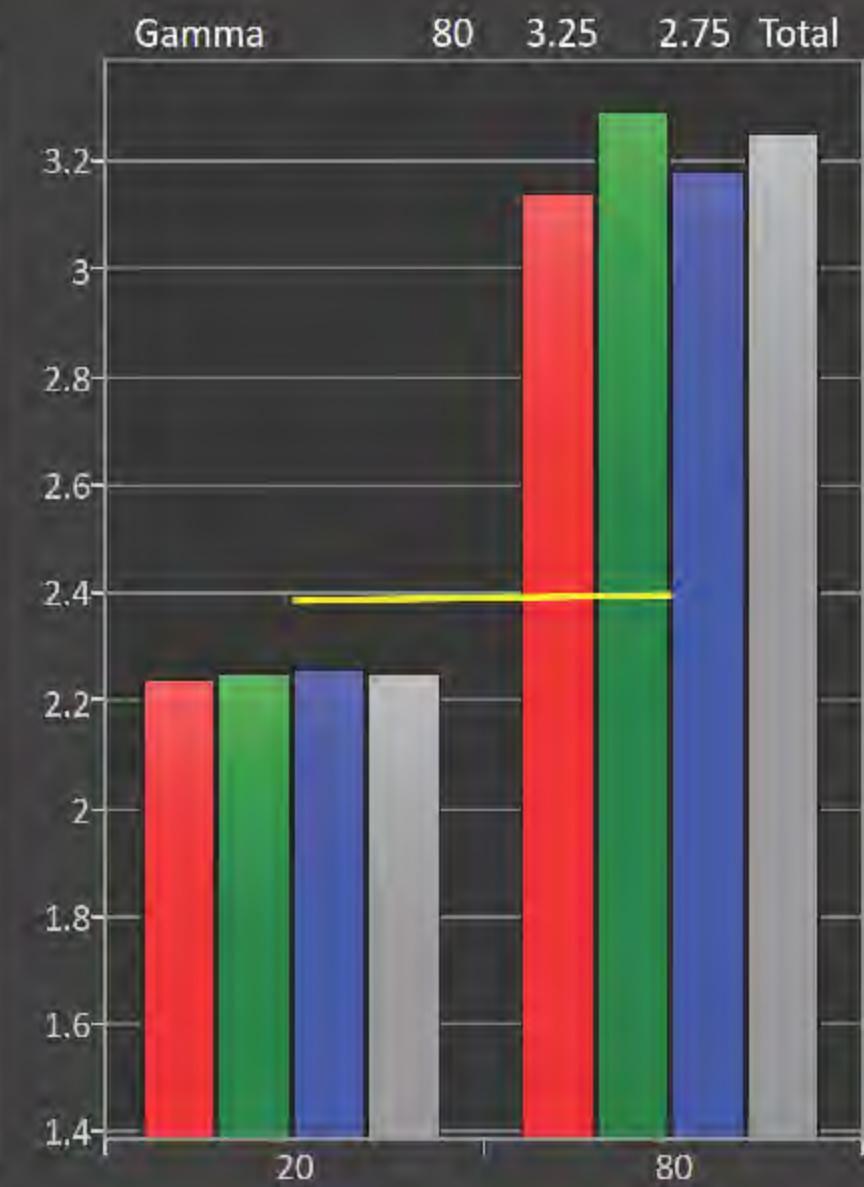
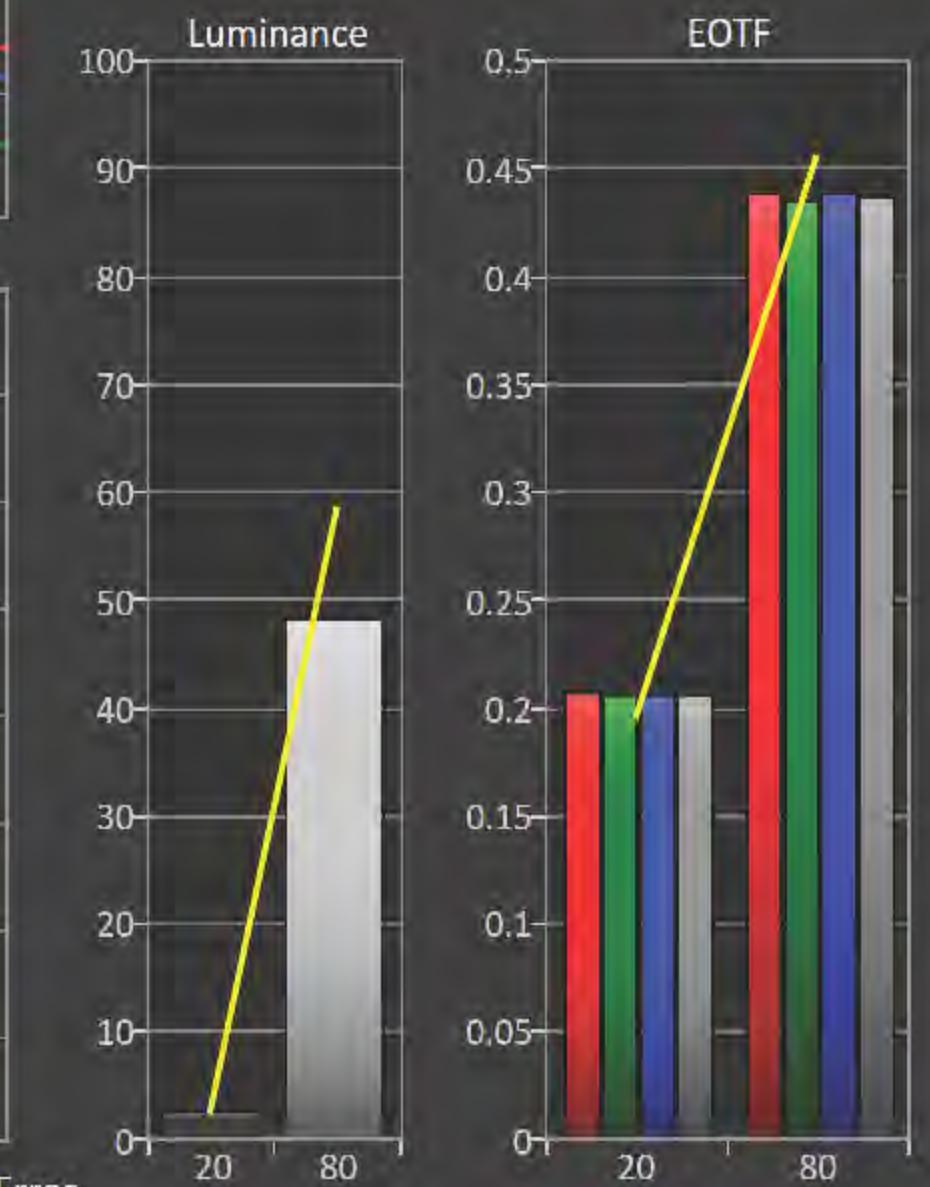
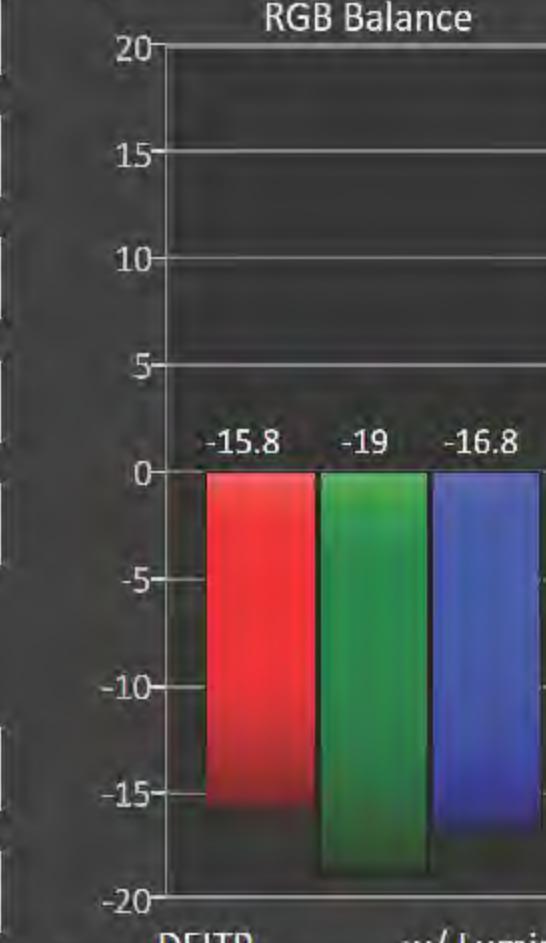
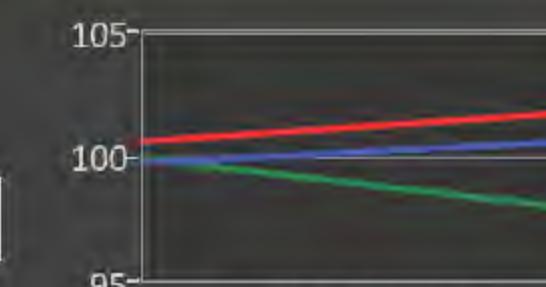
Final Check

Notes

≡ 2-Point Grayscale Calibration ≡

Display Controls

Backlight	34
Brightness	0
Contrast	23
Sharpness	0
Color	26
Tint (G/R)	-1
Color Tone	Warm2
R-Gain	0
G-Gain	0
B-Gain	0
R-Offset	0
G-Offset	-3
B-Offset	0
Gamma	1



80

CCT 6475 6503 Target

Gamma 3.25 2.39 Target

DEITP 1.46 / 13.3 w/ Lumin Error

Read → Y cd/m² 48.20605 x 0.3136 y 0.3264

Target → 58.48626 0.3127 0.329



HDMI Black Level Low

× DDC 2 Point 20%, 80%

Triplet 191, 191, 191

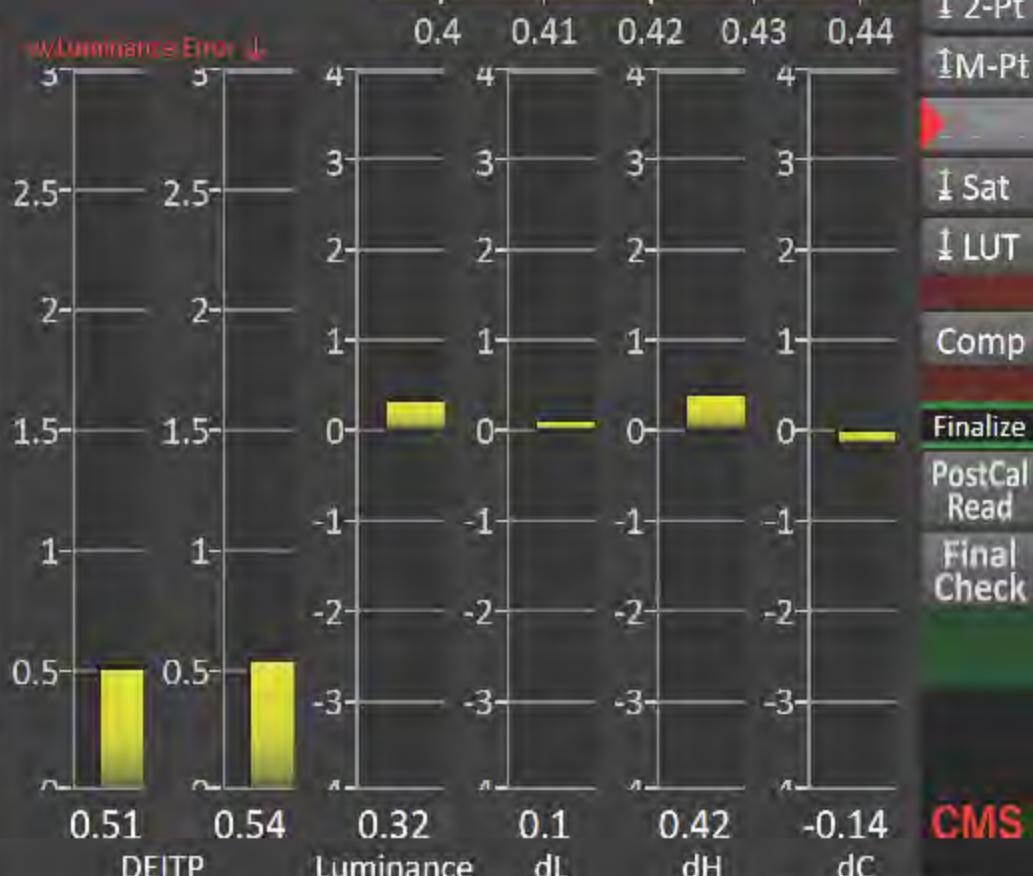
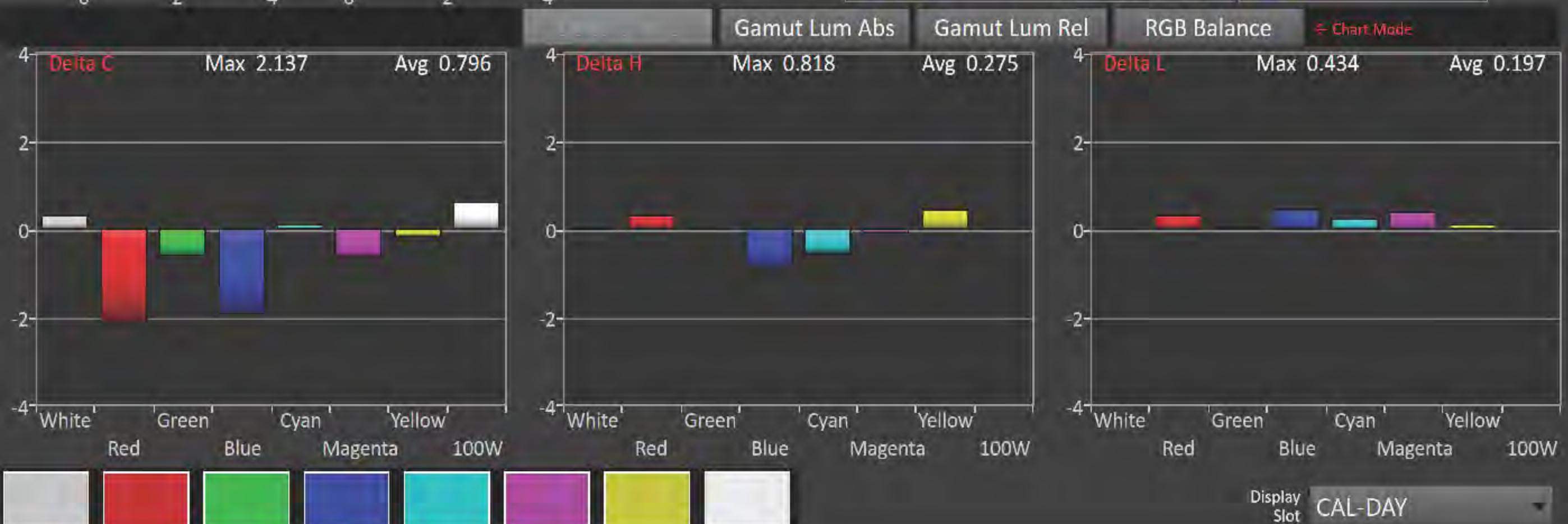
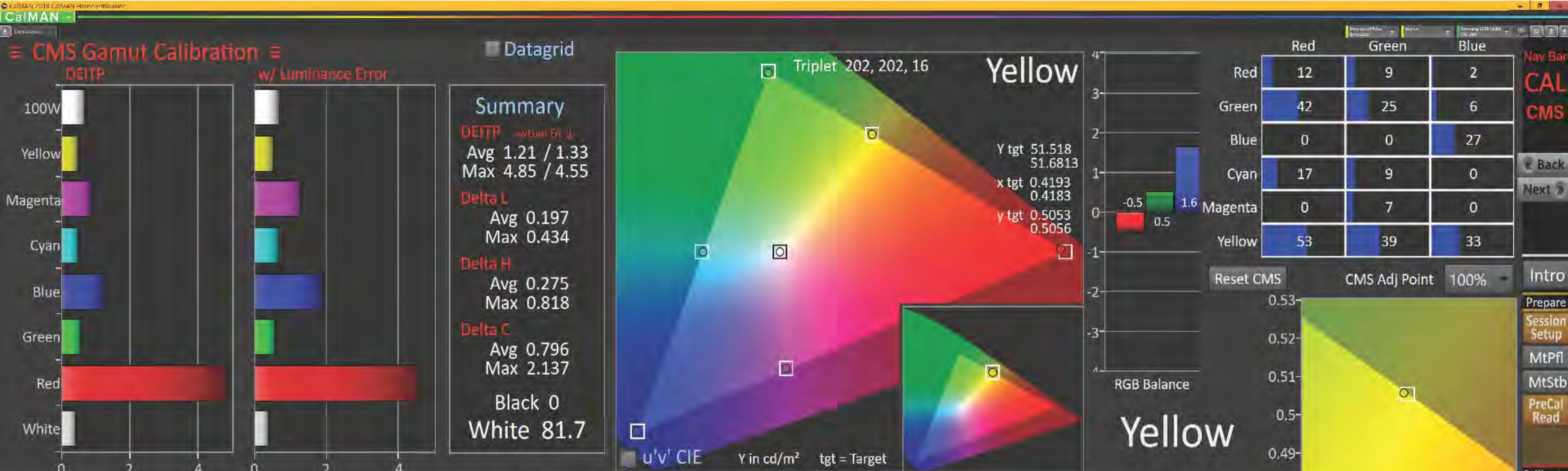
2-Pnt

Notes

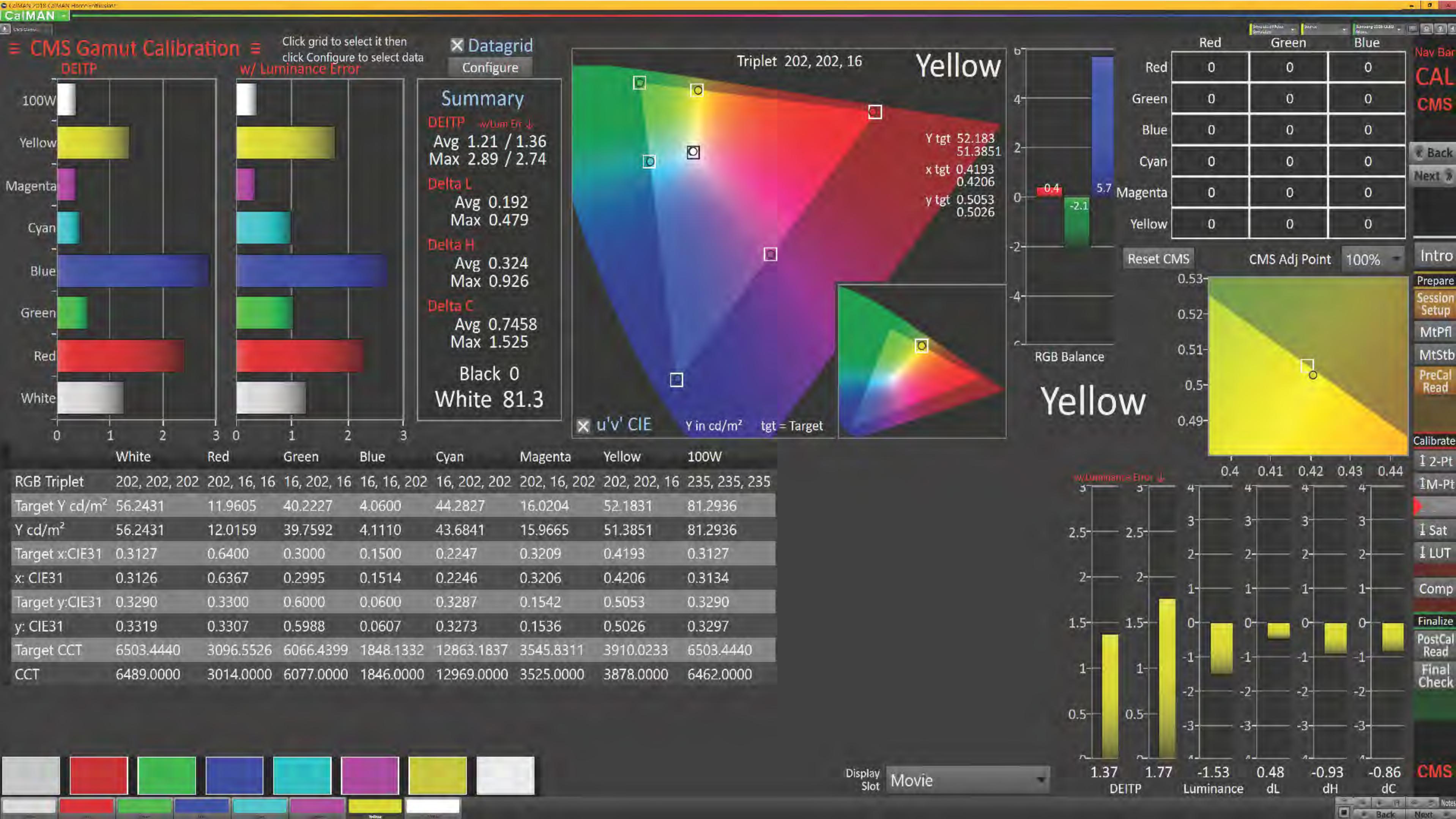


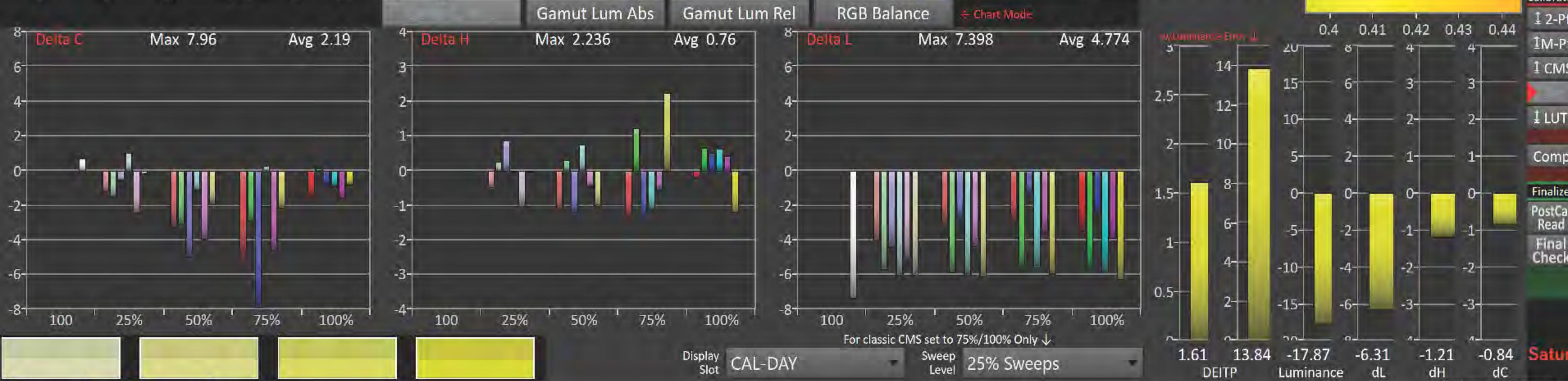
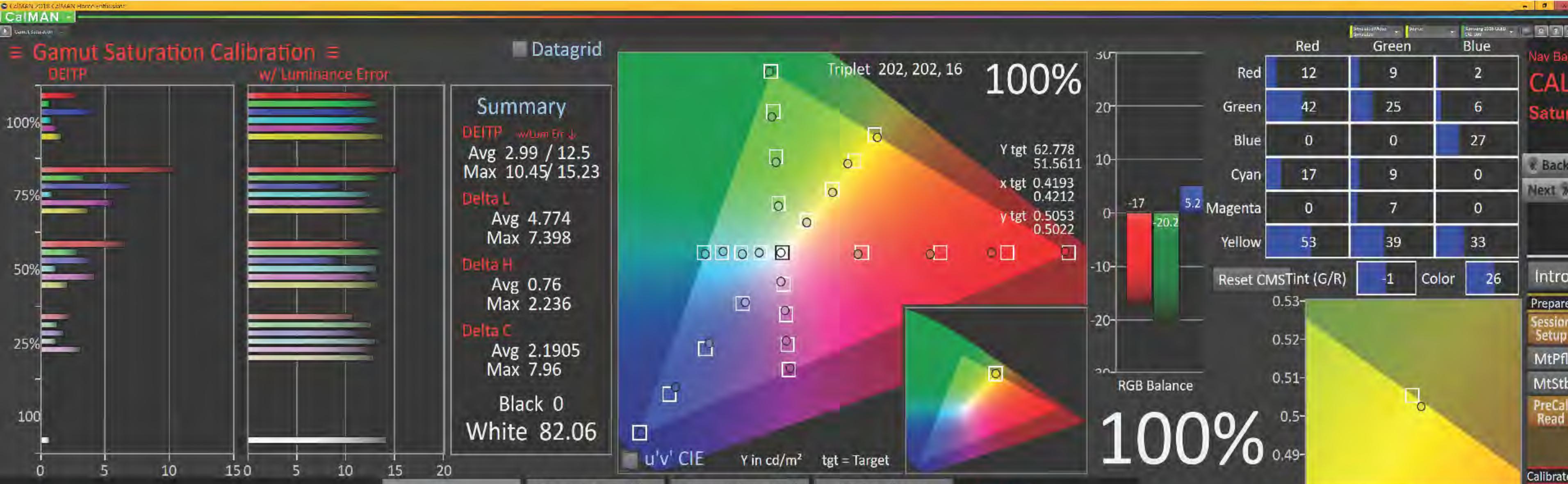
Multi-Point Grayscale Calibration				EOTF		Luminance		Chart Mode		Display DDC		Comparator		Datagrid		Click grid to select it then click Configure to select data		Configure		Nav Bar		
7	10.5	15.5	19.6	24.7	29.7	35	39.7	44.7	49.8	55	60.3	65	70	75.3	81	86	90.4	97.7	100	CAL	Adjst	
RGB Triplet	31, 31, 31	39, 39, 39	50, 50, 50	59, 59, 59	70, 70, 70	81, 81, 81	93, 93, 93	103, 103, 103	114, 114, 114	125, 125, 125	136, 136, 136	148, 148, 148	158, 158, 158	169, 169, 169	181, 181, 181	193, 193, 193	204, 204, 204	214, 214, 214	230, 230, 230	235,	M-Pnt	Back
Target Y cd/m ²	0.1776	0.4773	1.1920	2.0733	3.5539	5.5170	8.2523	11.0349	14.6534	18.8833	23.7512	29.8182	35.4987	42.4243	50.8129	60.0969	69.4155	78.5742	94.6246	100.0	Next	
Y cd/m ²	0.5128	0.9228	1.7038	2.5880	3.9281	5.6319	8.0546	10.3440	13.2908	16.9032	20.9759	25.5228	30.4162	35.6917	42.4020	49.3968	57.5205	64.7188	77.8837	81.31	Intro	
Target x:CIE31	0.3127	0.3127	0.3127	0.3127	0.3127	0.3127	0.3127	0.3127	0.3127	0.3127	0.3127	0.3127	0.3127	0.3127	0.3127	0.3127	0.3127	0.3127	0.3127	0.3127	Back	
x: CIE31	0.3132	0.3116	0.3144	0.3104	0.3146	0.3127	0.3103	0.3129	0.3117	0.3123	0.3129	0.3162	0.3100	0.3147	0.3136	0.3150	0.3114	0.3139	0.3090	0.312	Next	
Target y:CIE31	0.3290	0.3290	0.3290	0.3290	0.3290	0.3290	0.3290	0.3290	0.3290	0.3290	0.3290	0.3290	0.3290	0.3290	0.3290	0.3290	0.3290	0.3290	0.3290	0.329	Intro	
y: CIE31	0.3276	0.3320	0.3284	0.3296	0.3277	0.3271	0.3299	0.3287	0.3282	0.3287	0.3316	0.3279	0.3314	0.3289	0.3300	0.3258	0.3301	0.3281	0.3306	0.329	Prepare	
Target CCT	6503.4440	6503.4440	6503.4440	6503.4440	6503.4440	6503.4440	6503.4440	6503.4440	6503.4440	6503.4440	6503.4440	6503.4440	6503.4440	6503.4440	6503.4440	6503.4440	6503.4440	6503.4440	6503.4440	CAL		
CCT	6487.0000	6542.0000	6417.0000	6625.0000	6407.0000	6517.0000	6627.0000	6496.0000	6567.0000	6528.0000	6473.0000	6321.0000	6631.0000	6393.0000	6451.0000	6403.0000	6567.0000	6446.0000	6697.0000	6514	Adjst	

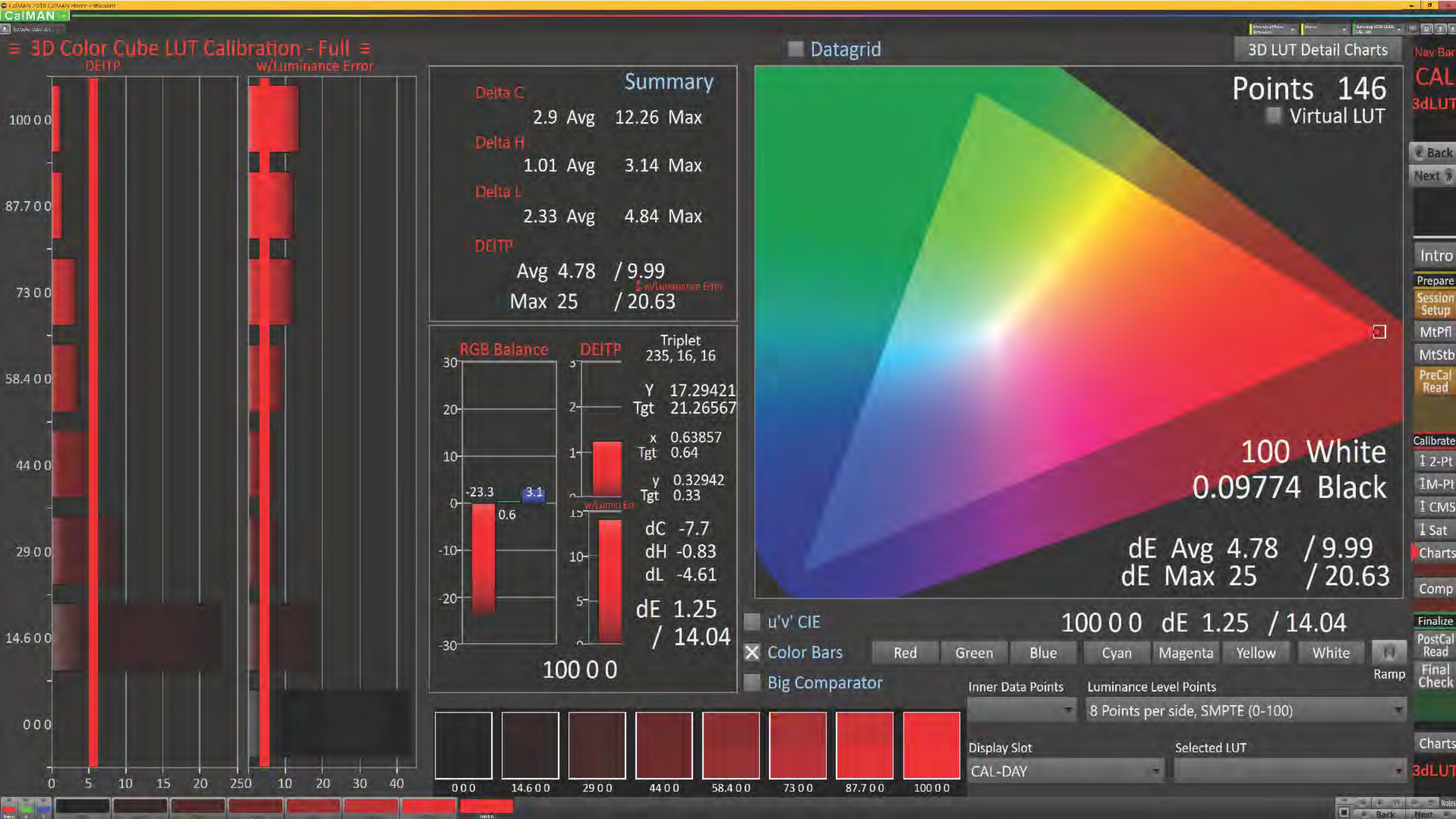








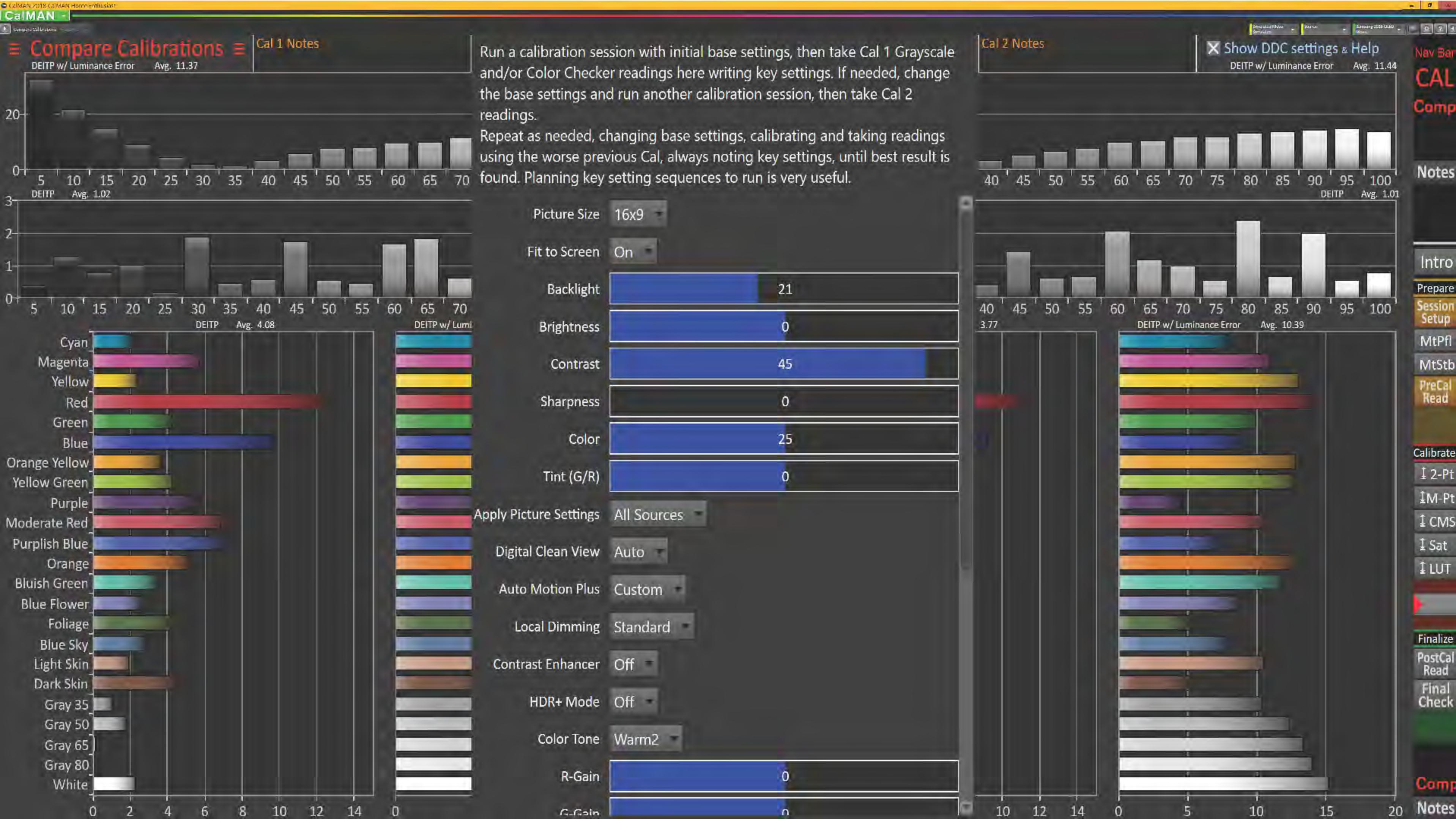












≡ Session Final Check ≡

2/25/2019 Calibration

AV Mode - Cal Night 100 nits

Contrast Verification

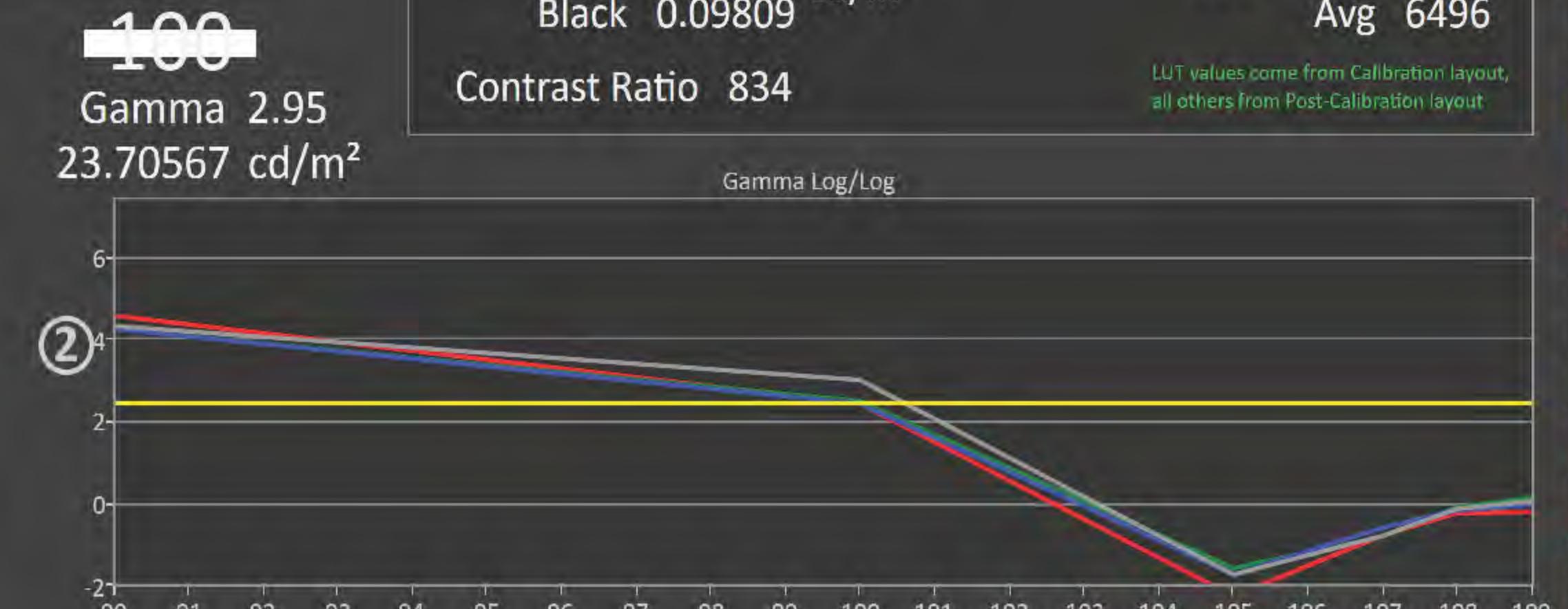
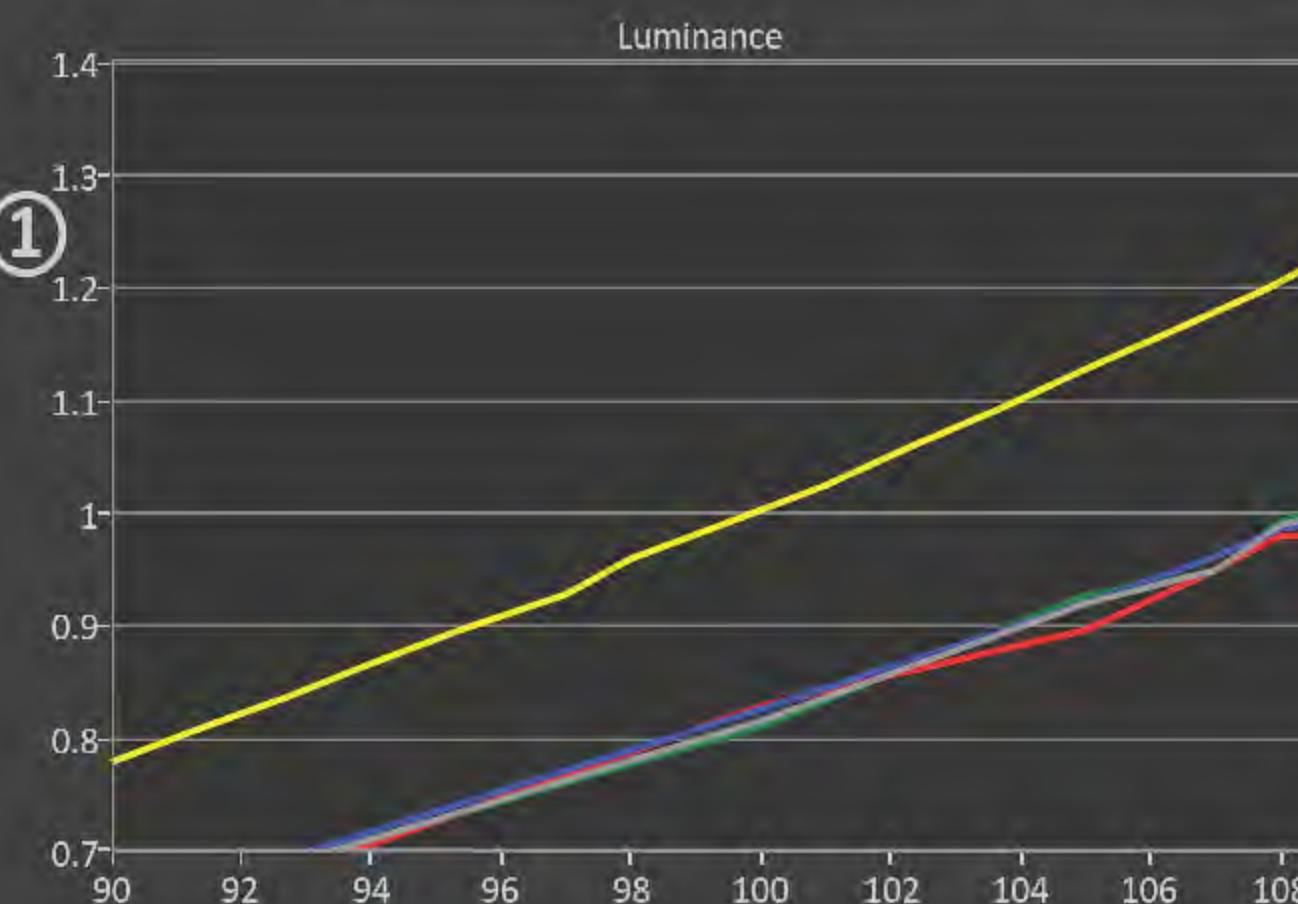
Data Points: select Clipping or Clipping with Peak White: Clipping with Peak White

- ① Adjust the Backlight, Brightness and Contrast controls to optimize the white level so it doesn't clip any of the primaries.

Gamma Level Verification

Data Points: select a full set of grayscale points, e.g. 11: Clipping with Peak White

- ② Check / adjust the gamma level across the full grayscale. Use the Backlight, Brightness, Contrast and Gamma controls to make this adjustment.



Post-Calibration Notes

↗ Notes ↘

Save ➞

Contrast
Brightness
BacklightTV Gamma
Color
TintRed
Green
Blue
Gain
CutFNL
Final
Check

Back

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Prepare
Session
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MtStb

PreCal
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Calibrate

1 2-Pt

1M-Pt

1 CMS

1 Sat

1 LUT

Comp

Finalize

PostCal
Read

Final

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Notes